

11th Biennial ANZALS Conference

Understanding leisure in a complex world: Promoting a Critical Leisure Studies

4 – 6 December 2013



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**Understanding leisure in a complex world: Promoting
a Critical Leisure Studies**

Proceedings of 11th Biennial ANZALS Conference,
4 – 6 December 2013

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Welcome from the Conference Committee

The Sport and Physical Activity Research Group, Monash University and the Centre for Sport, Health and Wellbeing, Brunel University are delighted to welcome you to the 11th Biennial ANZALS conference. We are extremely excited to host what will be a fascinating array of presentations. Once again the conference has convened leisure scholars from across the globe to the beautiful Mornington Peninsula to exchange ideas and debate current topics within our field. Our conference theme, *Understanding leisure in a complex world: Promoting a critical leisure studies* has sparked an array of interest as the diversity in the program reflects.

Through this theme we encouraged delegates to consider the role of leisure studies in helping to address significant issues in an increasingly complex world. We have argued for many years the importance and benefits that can be accrued to society from leisure at a community, family and individual level but via the conference we ask how does this now fit within societies affected by such extensive social problems? Can leisure itself in the form of 'dark' or 'deviant' leisure be part of the problem? We are looking forward to a conference that will provide a platform for critical interrogation of the place and value of leisure within a rapidly changing global society. We are excited to welcome our three keynote speakers, Wendy Frisby, David Rowe and Ian Stapleton who will also be offering their unique perspectives on these questions.

We also hope you enjoy the extensive social program organised alongside the academic content to allow opportunity to get to know colleagues more informally. We have various opportunities throughout the conference and the committee are particularly looking forward to a few games of barefoot bowls, a pastime that is at the heart of Australian leisure culture!

We would like to use this opportunity to thank a range of people for their support in organising the conference. Thank you to the Faculty of Education at Monash University for ongoing support and administrative assistance, Professor Leon Piterman and the Peninsula Campus team including Melinda Cafarella and Michael Watchorn for your enthusiasm and guidance. We would also like to thank Taylor and Francis/Routledge for their involvement and our themed session sponsor Aquatics and Recreation Victoria. We are delighted to have their Chief Executive Ian Swan presenting at the conference. On that note thanks to all the individuals who were prepared to organise additional themed sessions and all your hard work in coordinating abstract submissions for your themes. Finally we would also like to thank the ANZALS board for their continuing advice and guidance over the course of the last two years.

Obviously the conference is only as good as the delegates that attend so we would like to finish by thanking you and hope you enjoy both the academic and social program throughout the conference.

Ruth Jeanes

Chair of the Conference Committee

ANZALS President's Welcome

On behalf of the ANZALS Board I would like to extend a warm welcome to all delegates who are attending the 11th biennial conference at Monash University, Frankston, 2013. The conference theme 'Understanding leisure in a complex world: Promoting a Critical Leisure Studies' provides an excellent framing of the broad array of disciplinary approaches and contemporary issues that characterise the field. This year we have included ANZALS membership in the conference fee to expand our intellectual networks across the complex institutional contexts of leisure, sport, tourism, hospitality, events, recreation and the arts. For over twenty years ANZALS has sought to:

- facilitate scholarly debate
- exchange ideas
- disseminate knowledge
- promote publication
- facilitate collaboration
- facilitate international links
- advocate effective leisure policies
- enhance curricula
- promote undergraduate and postgraduate courses

The conference program offers a diverse range of papers and thematic sessions that reflect the complexity of global leisure studies scholarship in the 21st century. We invite you to experience a little of the unique culture and nature of Victoria's Mornington Peninsula, engage in stimulating intellectual debate and enjoy the various social events on offer. For newcomers to the ANZALS conference one of our social highlights is the 'TransTasman Challenge' renamed this year the International Challenge to reflect the international links the conference is seeking to promote.

We hope that the conference provides you with a space for connection that will strengthen our evolving sense of community, diversity and scholarship. ANZALS welcomes new members and encourages scholars to publish their work in the journal that is published by Taylor and Francis *Annals of Leisure Research*.

Finally, I would like to extend our appreciation to the combined efforts of our conference teams at Monash and Brunel Universities who have been led by the dynamic duo of Ruth Jeanes and Tess Kay. I look forward to meeting you in Frankston.

Simone Fullagar

President of the Australian and New Zealand Association for Leisure Studies (ANZALS)

ANZALS Conference Program December 2014

Tuesday 3 December	
12.00-5:30pm	Registration (Sea Horse Tavern) Building U, Peninsula Campus, Monash University
2.00-4.00pm	ANZALS Board Meeting Room A3.03, Faculty of Education, Building A, Peninsula Campus, Monash University
6.00-10.00pm	Welcome Reception – Deck Bar Frankston
Wednesday 4 December	
8.00-8.50am	Circular bus from Campus to Quest Serviced Apartments Frankston (approx. 10 minute round trip)
8.00-9.00am	Registration (Seahorse Tavern) Building U, Peninsula Campus, Monash University
9.00-9.20am	Welcome from the Conference Committee and Professor Leon Piterman AM, Pro Vice Chancellor (Berwick and Peninsula) Room A4.41, Faculty of Education, Building A, Peninsula Campus, Monash University
9.30-11.00am	<p>Community Recreation and Sports Venues Role in Leisure services: (Chaired by John Tower) Session sponsored by Aquatics and Recreation Victoria. Room A3.48</p> <p>Educating through Leisure (Chaired by Brian Wattchow) Room A3.49</p> <p>Food in the Leisure Experience (Chaired by Neil Carr) Room A3.50</p>
9.30-10.00am	<p>John Tower Introduction to themed session</p> <p>Pip Lynch Educating outdoor leaders for a complex world: conceptual problems and opportunities</p>
10.00-10.30am	<p>Ian Swan How universities can help partner with industry to produce effective research</p> <p>Ruth Sibson, Maureen Harrington Diversity in the First-year Cohort: A Comparative Analysis of the Factors Important to Students Studying Tourism, Event, Sport, Recreation and Hotel/Hospitality Management degrees</p>
10.30-11.00am	<p>Gary Howat Australasian public aquatics centres: An examination of service quality, satisfaction, loyalty and benefits</p> <p>Richard McGrath, Edoardo Rosso Win-Win-Win: Learning through a Community Service Approach</p>
11.00-11.30am	Morning tea (Seahorse Tavern) Building U, Peninsula Campus, Monash University
11.30am-12.30pm	Keynote Presentation: Wendy Frisby How leisure can promote intercultural understanding in an increasingly complex world (Chaired by Simone Fullagar) Room A4.16, Faculty of Education, Building A, Peninsula Campus, Monash University
12.30-1.15pm	Lunch (Seahorse Tavern) Building U, Peninsula Campus, Monash University
1.15-3.15pm	<p>Community Recreation and Sports Venues Role in Leisure services (Chaired by John Tower) Room A3.48</p> <p>Exploring Gender and Leisure (Chaired by Adele Pavlidis and Simone Fullagar) Room A3.49</p> <p>Leisure and social change (Chaired by Toni Hilland) Room A3.50</p>

ANZALS Conference Program December 2014

Wednesday 4 December			
1.15-1.45pm	Peter Ochieng, James Bradher <i>Gotta keep them? Organisational culture in attracting and retaining gym members</i>	Simone Fullagar <i>Liveable cities and gendered leiscuescapes: Emotional geographies of risk, sociality and active mobility in areas of urban renewal</i>	Kelly Whitney-Squire <i>Placing Community at the Centre of the Research Process: Informing Traditional Knowledge Through an Indigenous Methodology in Haida Gwaii, Canada.</i>
1.45-2.15pm	Peter Ochieng <i>All is well? Developing stakeholder satisfaction metrics for fitness club research</i>	Heike Schänzel <i>A time of one's own: Women's resistance to the motherhood discourse on family holidays</i>	Clayton Hawkins <i>Social Leisure Places: Vibes and Place Friends</i>
2.15-2.45pm	Katie McDonald <i>In the deep end: Multi-purpose leisure facility responses to climate change</i>	Anna de Jong <i>The Road to Mardi Gras: motorbikes, subjectivity and visceral mobilities</i>	Mandi Baker <i>Selling moral development: how summer camp practices and discourses shape camper selves</i>
2.45-3.15pm			Laura Fencht, Paul Weeks <i>Presenting phenomenology: creating a life-world</i>
3.15-3.30pm	Afternoon Tea (Seahorse Tavern) Building U, Peninsula Campus, Monash University		
3.30-5.00pm	Community Recreation and Sports Venues Role in Leisure services (Chaired by John Tower) Room A3.48	Exploring Gender and Leisure (Chaired by Adele Pavidis and Simone Fullagar) Room A3.49	Educating through Leisure (Chaired by Brian Wattchow) Room A3.50
3.30-4.00pm	John Tower, Katie McDonald, Bob Stewart <i>Assessing the community benefits of local aquatic and recreation centres</i>	Adele Pavidis <i>Strategies and tools for feminist leisure management: what roller derby taught me.</i>	Toni Hilland, Nicola Ridgers, Gareth Stratton, Stuart Fairclough <i>Physical Education students' sources of perceived "PE Ability": A qualitative approach</i>
4.00-4.30pm	John Tower, Ian Swan Panel Discussion	Christine Aiken, Daniel O'Brien, Shayne Quick <i>Women, Boxing, and Society: A Critical Analysis of the Social Stigma of the Female Fighter</i>	Amanda Croston, Laura Hills <i>The role of physical education in preparing young people for lifelong leisure and participation</i>
4.30-5.00pm		Kirsty Forsdike, Tim Marjoribanks, Anne-Maree Sawyer <i>Constructing identity through sport: women's experiences of playing hockey and connections with social capital</i>	Stephanie Field, John Meldrum <i>Into the depths. An Autoethnographic examination of the Life of an Aquatic Programmer</i>
5.00-5.45pm	Circular bus from Campus to Quest Serviced Apartments Frankston (approx. 10 minute round trip)		
6.00-6.30pm	Circular bus from Quest Serviced Apartments to Frankston Bowls Club (approx. 10 minute round trip)		
6.30-9.30pm	International Barefoot bowls challenge – Frankston Bowls Club		
9.30-10.00pm	Circular bus from Quest Serviced Apartments to Frankston Bowls Club (approx. 10 minute round trip)		

ANZALS Conference Program December 2014

Thursday 5 December	
8.00-8.50am	Circular bus from Campus to Quest Serviced Apartments Frankston (approx. 10 minute round trip)
9.00-10.30am	<p style="text-align: center;">Leisure and social change (Chaired by <i>Toni Hilland</i>) Room A3.49</p> <p style="text-align: center;">Equity, Diversity and Inclusion in Leisure (Chaired by <i>Ramon Spaaij</i>) Room A3.50</p>
9.00-9.30am	<p style="text-align: center;">Tess Guiney <i>Orphanage Tourism: The Attraction of Children</i></p> <p style="text-align: center;">Tony Blackshaw <i>Beyond Social Inequality? Theorizing Leisure in the Twenty-First Century</i></p>
9.30-10.00am	<p style="text-align: center;">Eimear Enright, Michael Gard <i>Rethinking resistance, authenticity and commodification in youth movement subcultures: towards a research agenda</i></p> <p style="text-align: center;">Raymond Hibbins <i>Design for Leisure Diversity in Urban Spaces</i></p>
10.00-10.30am	<p style="text-align: center;">Tom Forsell, Remco Polman, John Tower, Denis Coleman <i>Measuring social capital in Victorian sport and recreation clubs</i></p> <p style="text-align: center;">Michael Watkins <i>Developing Critical and Inclusive Leisure Practitioners: Lessons from a Project Investigating Different Experiences of Workplace Roles and Activity Meanings</i></p>
10.30-11.00am	Morning tea (Seahorse tavern) Building U, Peninsula Campus, Monash University
11.00am-12.00pm	Keynote Presentation: Ian Stapleton Mittagundi and Wollangara: Practical Conservation through Outdoor Education
12.00-1.00pm	Lunch (Seahorse Tavern) Building U, Peninsula Campus, Monash University
1.00-3.00pm	<p style="text-align: center;">Domesticated Animals in Leisure (Chaired by <i>Neil Carr</i>) Room A3.49</p> <p style="text-align: center;">Equity, Diversity and Inclusion in Leisure (Chaired by <i>Ramon Spaaij</i>) Room A3.50</p>
1.00-1.30pm	<p style="text-align: center;">Neil Carr <i>The evolution of the dog hotel (aka the kennels)</i></p> <p style="text-align: center;">Hazreel Hasmi, Michael Gross, Christina Scott-Young <i>Does leisure help or hurt migrants?</i></p>
1.30-2.00pm	<p style="text-align: center;">Sally Webster <i>Exploring destinations through the eyes of man's best friend</i></p> <p style="text-align: center;">Hazel Maxwell, Melissa Edwards, Megan Stronach, Vanessa Brown <i>A "fair go" on the beach</i></p>
2.00-2.30pm	<p style="text-align: center;">Leanne White <i>A Horse Named Black Caviar: The racing phenomenon that stopped a nation</i></p> <p style="text-align: center;">Elisabeth Betz <i>Alternative Audiences for Hybrid Self-Samples: Diasporic Tongan Youth Hip Hop</i></p>

ANZALS Conference Program December 2014

Thursday 5 December			
2.30-3.00pm	Christine Stirling <i>A Theoretical Framework for Considering the Future of Volunteering</i>	Caroline Winter, Ward Young <i>Fatalities and fascinators: A new perspective on thoroughbred racing</i>	Téa O'Driscoll, Lauren Kate Banting, Erika Borkoles, Rochelle Eime, Remco Polman <i>How much do we really know about CALD migrants' PA and sport participation?</i>
3.00-3.30pm	Afternoon Tea (Seahorse Tavern) – Building U, Peninsula Campus, Monash University	Janette Young <i>Pets, serious leisure, civic/volunteer engagement – the mushing of dog and cat fostering as shown online</i>	Afternoon Tea (Seahorse Tavern) – Building U, Peninsula Campus, Monash University
3.30-5.00pm	Time for volunteering, time for leisure and time for life <i>(Chaired by Geoff Nichols and Kirsten Holmes) Room A.48</i>	Workshop: What is happening in post-graduate leisure studies research? <i>Led by Raymond Hibbins, Griffith University</i> Room A3.49	Equity, Diversity and Inclusion in Leisure <i>(Chaired by Ramon Spaaij)</i> Room A.50
3.30-4.00pm	Stephen Wearing, Simone Grabowski <i>Volunteer tourism and acculturation: How technology has changed the tourist experience</i>		Jonathan Magee, Ruth Jeanes, Ramon Spaaij, Karen Farquarson, Sean Gorman, Dean Lusher, James Morrissey <i>It costs us to be a diverse sports club: Junior Sports Clubs and Provision for Young disabled people</i>
4.00-4.30pm	Tony Veal, Geoff Nichols <i>Income inequality and volunteering: a transnational analysis</i>		Simon Darcy, Tracey Dickson, A. Benson <i>Inclusive game makers? The motivations and challenges of volunteers with disabilities at the 2012 Olympic and Paralympic Games</i>
4.30-5.00pm	Geoff Nichols, Kirsten Holmes <i>Themed session discussion</i>		Richard McGrath <i>What is going on? Australian Local Government provision of community recreation opportunities for people with impairments.</i>
5.00-5.45pm	Circular bus from Campus to Quest Serviced Apartments Frankston (approx. 10 minute round trip)		
5.15-6.15pm	ANZALS AGM (Wine and nibbles provided) Room A4.41, Faculty of Education, Building A, Peninsula Campus, Monash University		
5.45-6.30pm	Circular bus from Campus to Quest Serviced Apartments Frankston (approx. 10 minute round trip)		
6.30-9.00pm	Adventure Education and Film Evening at Peninsula Campus, presented by Beau Miles Room A4.41, Faculty of Education, Building A, Peninsula Campus, Monash University		
9.00-9.30pm	Circular bus from Campus to Quest Serviced Apartments Frankston (approx. 10 minute round trip)		

ANZALS Conference Program December 2014

Friday 6 December	
8.00-8.50am	Circular bus from Campus to Quest Serviced Apartments Frankston (approx. 10 minute round trip)
9.00-10.40am	Leisure, Environment and Sustainability (Chaired by Justen O'Connor) Room A3.48
9.00-9.30am	Brian Wattoo <i>Golf, links land and a sense of place</i>
9.30-10.00am	Arienne Reis, Fabiana Sousa-Mast, Marcelo Carvalho Vieira <i>Leisure Spaces and the Geography of Exclusion</i>
10.00-10.30am	Gordon Waitt, Robert Figueroa, Tom Nagle <i>Sites of compassion: the role of touch in volunteer nature conservation</i>
10.30-11.00am	Morning tea (Seahorse Tavern) Building U, Peninsula Campus, Monash University
11.00am-12.00pm	Keynote Presentation: David Rowe Complexity and the Leisure Complex (Chaired by Brian Wattoo) Room A4.16, Faculty of Education, Building A, Peninsula Campus, Monash University
12.00-1.00pm	Lunch (Seahorse Tavern) Building U, Peninsula Campus, Monash University
1.00-3.00pm	General Theme (Chaired by Toni Hilland) Room A3.48
1.00-1.30pm	Carmel Foley <i>The art of wasting time</i>
1.30-2.00pm	Rod Caldicott <i>Freedom camping: 'Aussie' leisure tradition or messy policy problem for public land managers in regional Australia</i>
2.00-2.30pm	Matthew Lamont, Millicent Kennelly, Brent Moyle <i>Serious leisure: A critique of costs and perseverance within the perspective</i>
2.30-3.00pm	Tess Kay <i>Improving policy to promote physical activity: the role of leisure studies research</i>
	Leisure and Health (Chaired by Justen O'Connor) Room A3.49
	Laura Alfrey, Justen O'Connor, Ruth Jeanes <i>Youth Action - Empowering students as change makers in their own leisure lives</i>
	Richard McGrath, Janette Young, Caroline Adams <i>Developing an Understanding of Links between Tourism & Mental Wellbeing</i>
	David Clifton <i>Bodies that run: methodologies to investigate the affects and emotions of pain while marathon running</i>
	Tess Kay <i>Improving policy to promote physical activity: the role of leisure studies research</i>
	Equity, Diversity and Inclusion in Leisure (Chaired by Ruth Jeanes) Room A3.50
	Gillian Fletcher <i>Sports participation and acceptance of non-normative sexualities: not mutually inclusive?</i>
	Simon Darcy, J Green, J Onyx, M Edwards, S Faulkner, H Maxwell <i>Disability arts partnership projects: Examining the outcomes of cultural participation in the arts</i>
	Andrew Hammond, Ruth Jeanes, Brian Wattoo <i>How do coaches learn to work with disabled athletes? A review of current literature</i>
	Jennie Small <i>Sydney attractions: Are visitors with vision impairments "attracted"?</i>
	Equity, Diversity and Inclusion in Leisure (Chaired by Ramon Spaaij) Room A3.50
	Caroline Symons <i>Sexual and Gender Diversity in Sport: Recent Research and Policy in Australia</i>
	Grant O'Sullivan, Caroline Symons, Remco Polman, Erika Borkoles, Mark Andersen <i>Equal Play: The experiences of same-sex attracted and gender diverse young Australians in sport and physical</i>
	Sue Dyson <i>Promoting change in sports clubs to prevent gender based violence: reflections on approaches and potentials</i>

ANZALS Conference Program December 2014

Friday 6 December			
3.00-3.15pm	Afternoon Tea (Seahorse Tavern) Building U, Peninsula Campus, Monash University		
3.15-4.45pm	Leisure, Environment and Sustainability (Chaired by <i>Brian Wattchow</i>) Room A3.48	Leisure and Health (Chaired by <i>Laura Alfrey</i>) Room A3.49	Gender and leisure (Chaired by <i>Simone Fullagar and Adele Pavlidis</i>) Room A3.50
3.15-3.45pm	Beau Miles <i>Red beard heads North: A comparison of sea kayaking identity</i>	Damian Morgan <i>Integrating the public health approach with risk management for injury prevention in commercial adventure tourism activities</i>	Bruce Korn <i>A netnographic examination of gender issues in golf tourism in Thailand.</i>
3.45-4.15pm	Supattra Sroyetch <i>How are the impacts of backpacker tourism perceived by the host and their guests? A case study in the Yasawa Islands of Fiji.</i>	Majed Alahmad, Bob Stewart, John Tower <i>Motivations for participating in sport and physical activity: The experiences of Saudi Arabian high school students</i>	Laura Hills <i>Game changing?: Exploring shifting scripts of sporting femininity in the Us Girls initiative</i>
4.15-4.45pm	Guliz Coskun <i>A cross cultural research on utilitarian versus hedonic values of food festival visitors.</i>	Sanghee Chun, Youngkhill Lee, Jinmoo Heo <i>Savouring the ordinary moments in the midst of trauma: Benefits of casual leisure of people with spinal cord injury</i>	Holly Thompson, Olan Scott, Alicia Stanway <i>Member perceptions of the role of alcohol in women's community sport club culture</i>
4.45-5.30pm	Circular bus from Campus to Quest Serviced Apartments Frankston (approx. 10 minute round trip)		
6.30pm	Coaches from Quest Serviced Apartments to Rocks Mornington		
6.45pm-12 midnight	Conference Dinner – The Rocks Mornington		
Midnight	Coaches leave Rocks, Mornington to Quest Serviced Apartments		

Outline of the Social Program

Date and time	Activity	Location
Tuesday 3 December 6.00-10.00pm	Welcome Reception <i>Light food/nibbles will be provided.</i>	The Deck Bar, Frankston 2-4 Davey Street, Frankston. (No buses running for this event)
Wednesday 4 December 6.30-9.30pm	Barefoot Bowls International Challenge <i>All food and drinks will be provided.</i>	Frankston Bowls Club Yuille Street, Frankston (Buses will be running from Quest)
Thursday 5 December 5.15-6.15pm	ANZALS AGM <i>Wine and Nibbles provided.</i>	A4.41 Faculty of Education Building Peninsula Campus
Thursday 5 December 6.30-9.00pm	Adventure Film Night <i>Explorer Beau Miles will be presenting a series of documentaries and providing commentary of 3 of his most recent expeditions.</i>	A4.41 Faculty of Education Building Peninsula Campus (Buses will be running from Quest)
Friday 6 December 6.30pm- Midnight	Conference Dinner <i>Food will be provided.</i>	The Rocks, Mornington

Access to Wi Fi

Conference delegates will have access to Wi Fi on the Peninsula Campus for the duration of the conference please use the following user name and password details:

Username: ext-jeanes

Password: m0nash456

Accommodation, Bus Information & Getting Around

The conference hotel for the conference is Quest Frankston but just to confuse you there are two Quest Hotels in Frankston and they are approximately 500 metres apart. The Conference hotel is the Quest Frankston Serviced Apartments, 377 Nepean Highway. This is where the bus will pick up from and drop off each day. Please note there will be no buses running for the Welcome Reception which is being held at the Deck Bar, Frankston approximately 10 minute walk from Quest Frankston.

Below is a rough guide to the bus timetable. We are using two 12 seater mini buses and will be taking delegates back and forth to campus. We'll just be running a circular drop off which takes about 10-15 minutes on a round trip depending on traffic. We'd be very grateful if delegates could not wait until the last bus to come to the conference, as we will not have capacity to take everyone at once!

It's an easy walk to campus from the hotel and takes about 25 minutes. The Frankston Bowls Club is between the hotel and the university and is also very walkable (approx. 15 minutes) for the Wednesday night bowls social. The Club is on Yuille Street Frankston.

Bus Timetable

Day	Journey	Times
Wednesday	Quest Frankston to Peninsula Campus	8.00am, 8.15am, 8.30am, 8.45am
	Peninsula Campus to Quest Frankston	5.05pm, 5.20pm, 5.35pm, 5.50pm
	Quest Frankston to Frankston Bowls Club	6.00pm, 6.15pm, 6.30pm
	Frankston Bowls Club to Quest Frankston	9.30pm, 9.45pm, 10.00pm
Thursday	Quest Frankston to Peninsula Campus	8.00am, 8.15am, 8.30am, 8.45am
	Peninsula Campus to Quest Frankston	5.05pm, 5.20pm, 5.35pm, 5.50pm
	Peninsula Campus to Quest Frankston (this will serve as a double run to drop off delegate attend ANZALS AGM and also pick up delegates from the hotel who wish to attend the film night)	5.45pm, 6.00pm, 6.15pm and 6.30pm
	Peninsula Campus Film Night to Quest Frankston	9.00pm, 9.15pm, 9.30pm
Friday	Quest Frankston to Peninsula Campus	8.00am, 8.15am, 8.30am, 8.45am
	Peninsula Campus to Quest Frankston	4.50pm, 5.05pm, 5.20pm, 5.35pm
	Coaches from Quest Frankston to conference dinner.	6.30pm (one pick up only!)
	Coaches from Conference Dinner to Quest Frankston	12 Midnight

Taxi Number: Frankston Taxis 9786 3322

Parking on Campus: There is ample car parking space available on the Peninsula Campus outside of term time. Parking is free of charge in blue permit bays. Please avoid the yellow and red permit bays.

A B C D E 99 F G H J K

FRANKSTON

QUEST APARTMENTS



Port Phillip

Speed Limit 5 Knots

NO VEHICLE ENTRY
Sun - 5.30am Sat-Wed
Sun - 8pm Thurs-Fri
White St Mail C7
Shannon St Mail D7
Station St Mail D6
Cycle St Mail D6

BUS INTERCHANGE
FRANKSTON BLY 3TH
YOUNG ST Ref C7
770 771 772 773 774
775 776 779 780
781 782 783 784
785 786 789 790
791 832 833 834

GET FRANK (not FR) More than 40 weather launching facilities, detailed sailing, fishing and fishing charters are available at all of our watercraft and fishing facilities. There is also a 2 way car share service which is perfect for those who don't have a car. Call 770 771 for more information. Bookings open to all.

WOODS ON
Sun - 11am - 3pm
Mon - 11am - 3pm
Tue - 11am - 3pm

TRAIN STATION

FRANKSTON 3199

Frankston Arts Centre is part of the Delphin City Drive

DECK BAR
WELCOME
RECEPTION

FRANKSTON
BOWLS CLUB

MONASH UNIVERSITY
Peninsula Campus

A B C D E 102 F G H J K

Join us Thursday night for our Adventure film night A4.41 on Campus

The Misconceptions of the Hero With Beau Miles

Showing three films shot in the last 10 years, Beau Miles will critique the contemporary Adventurer as resistor, global nomad, technologically reliant, sponsored, risk averting traveller. This contemporary typecast will be compared to The Adventurer of yesteryear. Film Vignettes of *The Green Paddle* (2005) *Africa by Kayak* (2010) and *Trials of Miles* (2013) will be shown, whilst the last words of Burke and Wills, Australia's famous ill-fated desert Explorers will be revisited. As sea kayaker and runner, Beau's journeys are not exploratory in the historical sense. New lands are neither mapped nor plundered. It is the unknowing internal landscape that Beau, like many of his fellow contemporaries, goes in search of. The evening will also be a night of candid story-telling, stepping back from the chronological – somewhat predictable, day-to-day unfolding of events, to the shadowy nature of signposting internal forks in the road. Beau's films have been selected and awarded at festivals internationally and broadcast regularly with Outdoor TV in the US. Beau is currently a PhD candidate with Monash University. The working title 'The Secret life of the Sea Kayaker' investigates unique essences of sea kayaking experiences. He was the first person to run the Australian Alpine Walking track and wishes he fished more.



Invitation To Submit Your Paper For A Conference Special Issue of *Annals of Leisure Research*

The conference committee would like to invite all presenters at the ANZALS 2013 conference to consider submitting a paper to a conference special issue(s) of the *Annals of Leisure Research* journal. All papers will be blind peer reviewed. Full guidelines for papers can be found on the Annals of Leisure Research website.

An abstract for your proposed paper should be emailed to Ruth Jeanes (ruth.jeanes@monash.edu) by the **13 December 2013**. These will be reviewed and invitations sent to submit a full paper by 20 December 2013.

The deadline for submission of final papers is the **14 March 2014**. These papers should be submitted via the journal online system.

It is anticipated the special issue will be published in December 2014. If the number of accepted papers is more than the space available in the special issue there is potential for a further special issue or papers will be integrated into the regular journal issues.

If you have any queries about submitting a paper for the special issue please contact Ruth Jeanes: ruth.jeanes@monash.edu

Please consider submitting!

Keynote Speakers

We are delighted to welcome such high quality keynote speakers to the 2013 ANZALS conference.

How Leisure Can Promote Intercultural Understanding in an Increasingly Complex World

Wendy Frisby
University of British Columbia



With changing migration flows globally, political debates about immigration policy and tensions amongst culturally diverse populations are increasingly being reported upon in the media, yet leisure is seldom acknowledged in the public domain as a possible tool for promoting increased intercultural understanding and harmony.

This presentation profiles a unique community-university partnership designed to connect diverse people using leisure as the tool to promote interculturalism, health and capacity building based on the Freire's concepts of mutual learning, critical pedagogy, and conscientization. The community organization has been internationally recognized for its intercultural development work over the last two decades in a low income neighbourhood where over 70% of the residents do not speak English as their first language and has mobilized dozens of community partners (including schools, police, the public health unit) to focus on the inclusion of diverse community members who are least likely to participate in publically funded leisure activities.

The university identifies interculturalism as one of its key strategic goals and has approved a new undergraduate course in "Interculturalism, Health and Physical Activity", but needs to develop capacity to engage in and support meaningful community partnerships in a neoliberal environment. An innovative aspect of the community-university partnership is that university students are being matched with community members to conduct action research to document changes occurring both in the community and at the university using illustrative story telling. The illustrations point to shifting power relations and the formation of new intercultural relationships through leisure participation, along with the formidable challenges that remain in achieving the lofty goals of increased intercultural understanding.

Biography

The overall goal of Professor Wendy Frisby's research program is to determine how those who have the least access to sport and recreation can become more involved as decision makers and participants to promote health, policy change, and other outcomes. Wendy conducts feminist participatory action research with citizens and practitioners to analyse how the social and living conditions experienced by those living in poverty, which are often exacerbated by existing policies, programs, and structures in community sport and recreation, create barriers to participation. She is currently working on a Social Sciences and Humanities Research Council of Canada (SSHRC) funded project examining a newcomer health and wellness program in North Vancouver from the perspectives recreation managers and staff, immigrant women, and a number of community partners.

Complexity and the Leisure Complex

David Rowe
Institute for Culture and Society
University of Western Sydney



The concept of leisure emerged in modernity as the subordinated 'other' of a dominant labour in industrialised societies taking shape as bounded nation states. In late modernity, the notion of a coming 'leisure society' symbolised a shift in their power balance whereby subordinated labour was foreshadowed as the 'other' of a dominant leisure.

Leisure Studies, while not entirely wedded to the leisure society thesis, developed as an interdisciplinary field dedicated to the recognition of the societal importance of leisure, and commonly as an advisory mechanism for the promotion of socially approved leisure structures and forms. However, in a disconcertingly short time, the conventional framework for understanding and championing leisure became problematic, along with the orthodox rationale for Leisure Studies itself. Leisure became harder to grasp as its secure location in single societies was increasingly challenged by globalisation and transnationalism, and as the boundaries between leisure, commodity consumption, ethical practice and work became progressively blurred.

These transformations are frequently described as constituting an emergent complexity that demands a concomitantly complex analytical response that goes beyond the frequently paralysing recognition that the world is, indeed, complex. A critical Leisure Studies suited to the times is required to do more than engage in a Canute-like critique of complex developments in the social, cultural, political and economic manifestations of leisure that mirrors their un-critical celebration by those pre-occupied with the proliferation of leisure product choice and its associated rhetoric of boundless leisure opportunity.

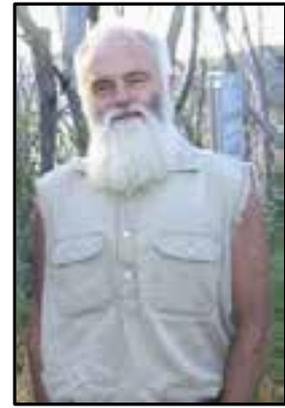
This presentation will address the complexity turn in leisure by exploring the need both for theoretical and conceptual refinement and for appropriately attuned reflexively-oriented empirical research. In doing so, it draws briefly on two case studies concerning after-dark urban leisure and non-professional sport in a socio-culturally diverse urban environment. It is concluded that, to understand leisure in a complex world as a condition of productively intervening in it, leisure theory and method must be no less complex than their object of research.

Biography

Professor David Rowe has published extensively in the areas of media and popular culture, especially sport, music and journalism. David has published many essays and commentaries on cultural and social matters in print, broadcast and online media, and has been a research consultant for several government departments, local councils, professional organisations and community groups.

Mittagundi and Wollangarra: Practical Conservation through Outdoor Education

Ian Stapleton
Founder of Mittagundi and Wollangarra
non-profit outdoor education centres



Ian Stapleton established two of Victoria's highly regarded outdoor education centres. Aiming to provide a small but vital step towards a healthier environment, a stronger community and happier young people, Ian's vision of doing rather than talking, and fixing rather than complaining, helps young people see environmental issues as exciting and demanding, and challenges the way we live.

This unique and simple life is highly inclusive of the people and environments of our everyday. Participants become proud of their regular and daily activity through practical applications. Ian will talk of these pioneering centres and their development over the years.

Biography

Ian Stapleton is the founder of Mittagundi and Wollangarra non-profit outdoor education centres. Mittagundi, established in 1980, set out to provide a mountain based experience that was available to all young Victorians, especially those not lucky enough to attend private schools with outdoor education programs.

Built entirely by hand by volunteers, Mittagundi slowly grew into a pioneer style settlement, built in the traditional way and many miles from the noise and confusion of a big city. Mittagundi is still thriving, re-injecting a vital sense of purpose and community into all sorts of young lives.

In 1988, Ian wrote 'Something Small: The Story of Mittagundi'. The proceeds were used to purchase the remote block of land upon which Wollangarra now sits. Ian and his wife Olivia now live in the small mountain town of Harrietville, where he is putting together a series of books about the characters and pioneers of the mountains, many of whom were a large part of the inspiration behind his work with young people. As a story-teller of exceptional quality, Ian will provide a unique insight into the constraints, qualities and potential of outdoor education programming.

Professional Development Workshops

Publishing workshop

Led by Associate Professor Neil Carr (Editor of *Annals of Leisure Research*) and Associate Professor Bob Gidlow (Previous Co-Editor of *World Leisure Journal*)

Publishing is both a means of disseminating knowledge and a route towards both confirmation of a position and promotion within the tertiary education sector. The pressure to engage in this component of academic life is more intense than ever before which means that the competition for space in publications, especially the A* peer-review journals, has become ever more severe. Yet at the same time we are witnessing significant changes in the publishing landscape, especially with the rise of the free and open access journals, and the apparent beginnings of a move away from a focus on journal rankings by external assessment processes in countries such as the UK and Australia. The result is that it is all too easy to begin to wonder where you should be publishing, what you should be publishing, or if you should be publishing at all.

This workshop, which will be led by the editor of *Annals of Leisure Research*, Neil Carr, with support from past (2010-2012) co-editor of the *World Leisure Journal*, Bob Gidlow, will provide a perspective on how and where to publish and act as a forum for open debate. It will also discuss how the *Annals of Leisure Research* and the *World Leisure Journal* are adjusting to the changing publishing landscape and provide an opportunity for participants to offer opinions on where the journals should be heading.

The session is designed to appeal to early career academics faced with the need to chart a course through the murky and treacherous waters of publishing and to those at a more chronologically advanced stage of their academic life who have survived to date and have the scars to prove it.

What is happening within post-graduate leisure studies research?

Organised by Raymond Hibbins (Chair of the Research Commission of the World Leisure Organisation)

During the World Leisure Organisation congress in Rimini, Italy, 2012 it was suggested the Research Commission should look to develop a better understanding of what post-graduate students within Leisure Studies are examining, what disciplines they are located within and what theories and methodologies are currently popular. It was also recommended that we needed great knowledge of the career destinations of our post-graduate students. This workshop will facilitate a discussion of the current position of post-graduate research in the Leisure Studies area and how we can better attract and support our emerging researchers. Key questions asked during the workshop will be:

- What trends can be seen in leisure-related research over the past 10 years?
- Has there been a decline in leisure-specific research over that time?
- What theoretical and methodological frameworks are currently being used in leisure-related research?
- Where are leisure post-graduates going after graduation?

Overview of Additional Themed Sessions

The core themes for the ANZALS 2013 conference are *Leisure and Health*, *Leisure and Social Change*, *Leisure and Education* and *Leisure, Environment and Sustainability*.

We have been delighted to also have a range of additional themed sessions proposed and convened by delegates. A description of these is contained below.

Equality, Diversity and Inclusion in Leisure

Session convenor: Dr Ramón Spaaij, La Trobe University & Utrecht University.

Diversity is an important test facing leisure provision today. Increasing socio-cultural diversity and promoting inclusive environments have become a priority for both public and private leisure sector providers. There are many axes of diversity and difference in the leisure sector, of which gender, sexuality, race, ethnicity, indigeneity, disability, age, class and religious belief are arguably the most prominent. Leisure can celebrate difference, but it can equally be a setting for exclusion, chauvinism and discrimination. Leisure can facilitate powerful expressions of identity and belonging, but it can also reproduce or reinforce exclusionary structures and cultures that exist in broader society. For those working in the leisure industry, attracting and retaining participants from diverse backgrounds presents a significant challenge. Yet, when successful, participation in sport, recreation and other forms of leisure can also challenge and break down oppressive practices and ideologies.

This session invites theoretical and empirical papers which explore aspects of diversity and social inclusion in the leisure sector, from any country. We are particularly interested in papers that critically examine how leisure provision serves the needs of diverse population groups, the processes and mechanisms that preclude equitable participation, or the conditions under which social inclusion and equality might be promoted by leisure programmes. Papers which examine gender, sexuality, race/ethnicity, indigeneity, disability, age, class and religious belief or how these intersect are welcomed. We are also interested in the methodological and ethical challenges that people face when approaching research in this field, and how they handle issues of diversity and inclusivity in their studies.

Exploring Gender and Leisure

Session convenors: Ms Adele Pavlidis and Associate Professor Simone Fullagar, Griffith University, Australia.

The theme aims to bring together gender related researchers across the diverse fields of leisure, sport, tourism, hospitality and event research to identify synergies and differences in emerging areas. It will include papers that explore gender as the conceptual and/or empirical focus of leisure related research with women/girls, men/boys or transgender persons. Leisure is conceptualized in its broadest sense to include research across events, tourism, sport, play, arts and outdoor recreation.

The papers presented in each session will be linked through the common exploration of how leisure experiences and/or management practices are shaped by gendered power relations and constructions of femininity and masculinity. This thematic session also recognizes that gendered leisure is produced through the intersection of diverse social markers of identity such as ethnicity, class, age, disability and religion.

Domesticated animals in leisure

Session convenor: Associate Professor Neil Carr, University of Otago, New Zealand.

Animals may be divided into two basic categories; wild and domesticated animals. The latter can be said to include farm and working animals, pets, companion animals, and assistance animal categories. While the position of wild animals has received attention from leisure and tourism studies the position of the domesticated segment of the animal population in leisure experiences remains largely un-studied. Although the domesticated animals may be viewed as the mundane inhabitants of the animal kingdom they are also arguably the ones that humans are most likely to see and/or have contact with in the leisure (as broadly defined to include tourism, hospitality, sport, and events) environment. These animals are often objects that are utilised for human leisure and pleasure, icons/brands of leisure experiences/destinations, and increasingly clients or pseudo-clients of the leisure experience. The position of domesticated animals in the leisure experience is related to and a reflection of patterns in humans' leisure desires, the relationship between humans and animals, and views concerning the rights of animals and their sentience and welfare. All of these points are temporally and spatially specific.

It is against this background that in addition to being of value in its own right, understanding the position, role, and experiences of domesticated animals in leisure is important in terms of understanding human's personal identity, health and wellbeing, changing social and cultural values, and animals, both in their own right and how we, as humans, relate to and use them. Consequently, this session aims to act as an arena for the development of understandings of the position of domesticated animals in leisure. This arena, as with leisure in general, is a multi-disciplinary one that needs to hear from and speak to historians, sociologists, anthropologists, geographers, economists, and zoologists, amongst others.

Potential themes for presentations include, but are not limited to:

- Histories of animals in sport
- Social constructions and acceptance (or otherwise) of blood sports
- Domesticated animals in the construction of tourism destination and hospitality product imagery
- Animals as clients of leisure experiences

- Domesticated animals as cuisine
- Changing nature of domesticated animals: from work tools to sporting accoutrements
- Fashion and domesticated animals as leisure
- Leisure as a lens for animal rights and welfare debates

Food in the leisure experience

Session convenor: Associate Professor Neil Carr University of Otago, New Zealand.

Food, how it is presented and how it is experienced through all the senses, inhabits a central position in the leisure experience. At its most basic, without the consumption (i.e., eating and drinking) of food we physically lack the energy required to undertake leisure. More specifically, the nature of the food we consume can allow us to fully engage in certain leisure experiences or do so to a heightened or more competitive state. Moreover, consumption and performance of food in or as leisure offers a myriad of learning opportunities; to expand our gastronomic repertoire and in turn cross-cultural encounters, often closely associated with religious/spiritual experiences. This activity can also help to mediate image(s) of self, both as we see ourselves and as we wish to be seen by others. In addition, consuming food in leisure experiences can be, either knowingly or unknowingly, a risky/thrill seeking activity where the life of the individual can literally be at stake.

Food is also used in a myriad of ways to present images of leisure experiences and destinations. It is both a representation of the mundane and the exotic and a carrier of these socially constructed terms. As such, food is a lens through which individual identity, lifestyle decisions, society, and culture can be critically viewed and processes of social change and globalization examined.

This session aims to act as an arena for the development of understandings of the position of food in leisure and how theories of leisure may explain food experiences. In this way it seeks to shift food in leisure to the centre stage and out of the mundane, 'taken-for-grantedness' corner it arguably often fills because of its ever present nature. This arena, as with leisure in general, is a multi-disciplinary one that needs to hear from and speak to historians, sociologists, anthropologists, geographers, and economists, amongst others.

Potential themes for presentations include, but are not limited to:

- The limits of socially acceptable consumption: What is off the menu and why
- Impact of globalization on the variety of food consumption opportunities available
- Food/drink as serious leisure
- Food and authenticity in leisure
- Food and leisure experience/ destination marketing
- Food-porn: Sex and sensuality in food consumption and marketing
- Obesity and leisure
- One person's leisure another's food or stomach churning nightmare
- Slow food
- Do we 'know'/do we want to 'know' what we eat and drink

Time for volunteering, time for leisure, time for life

Session convenors: Dr Kirsten Holmes, Curtin University; Dr Geoff Nichols, University of Sheffield.

Leisure Studies has made repeated critical contributions to our understanding of the role of leisure and work in future society. The occupy movement, the crisis in the international financial system and individual countries' attempts to reduce government debt again promote a reassessment of the status-quo and questions about the role of economic growth, the distribution of wealth, and the role of the increasing proportion of those who are unemployed or retired from paid employment. Governments increasingly expect their citizens to step up and volunteer to fill the gaps they are creating through reduced public spending. Yet volunteering has been regarded as a leisure activity. Volunteers make important contributions to the quality of life of others, and themselves. They play prominent roles in the spectrum of leisure settings: for example; museums, parks, conservation, sport and events.

Leisure and volunteering are both socially constructed. As leisure is changing in response to global events, does volunteering mirror these changes? Time pressures lead to a rise in episodic volunteering in contrast to the long-term commitment of 'serious leisure'. A more fluid society leads to a growth in reflexivity of volunteering as an active (re-)design of

individualized biographies, identities, and lifestyles. Pressures to gain a toe-hold in the labour market and greater economic inequalities contribute to a changed balance between altruism and self-interest, especially for young people.

To what extent have these changes occurred and what are the implications for managers of volunteers? Will the voluntary sector expand to fill the gap left by contracting public sector provision? Does such expansion reflect a surge in civic activism or self-interest? Will the provision of services by volunteers reflect the uneven distribution of social capital which facilitates volunteering? Will the public sector still need to play a supporting role? How does the relationship between the state and volunteering balance public accountability and harnessing the enthusiasm of volunteers? Will the voluntary sector need to adopt more formal management practices to be seen as a viable partner of the public sector?

How might volunteering make a critical contribution to visions of a future society? Can the non-economic satisfactions from volunteering demonstrate rewards for a lifestyle with a different work-leisure balance? Can altruism in volunteering challenge a trend towards individualism? Can innovative partnerships with the private and public sectors develop volunteering to play a greater role? What can be learnt from other societies where the social construction of volunteering is very different?

Community recreation and sport venues' roles in leisure services

Sponsored by Aquatics and Recreation Victoria

Session convenor: Dr John Tower, Victoria University, Melbourne.

Community recreation and sport venues such as local pools, courts, gyms and multi-purpose leisure centres provide settings where many people experience leisure. The Australian Bureau of Statistics (ABS) provides a range of participation and industry data that demonstrate the importance of recreation and sport venues. These venues are where 65% of sport participants engage in their organised sport activities and 38% of sport and physical recreation participants engage in their non-organised sport activities. Within Victoria more than 1.5 million people over the age of 15 use recreation facilities to pursue leisure activities. Between 2006 and 2011 there was an increase of 21% of people employed in the sport, exercise and physical recreation industry compared to growth of 11% for total Australian employment. The construction of sport and recreation venues also demonstrates the important impact they have at an economic level. Between 2008 / 09 and 2009 / 10 there was an increase of nearly \$600 million dollars dedicated to the construction of recreation projects in the public and private sectors. The recent construction of \$40 and \$50 million multi-purpose aquatic and recreation centres in Melbourne suggest that this construction trend is continuing. The ABS data indicates recreation and sport venues have high levels of participation, increasing employment and increased construction investment. Yet, a recent review of literature conducted to identify rigorous research associated with community recreation and sport venues discovered only a limited number of articles.

This session invites theoretical, empirical and applied papers which explore the role of community recreation and sport venues in the delivery of leisure services. In particular the

session invites papers that relate to management of community recreation and sport venues, the community and economic significance of community recreation and sport venues, participant benefits associated with community recreation and sport venue usage, the role of community recreation and sport venues in addressing the physical activity needs of their communities, and participant behaviour associated with community recreation and sport venue usage. Papers that explore discrete areas of leisure research such as gender or inclusion within the recreation and sport venue setting are also welcome.

We are delighted to have this theme sponsored by Aquatics and Recreation Victoria and their Chief Executive Ian Swan will be presenting and leading a panel discussion session.

Aquatics and Recreation Victoria

Aquatics and Recreation Victoria (ARV) is Victoria's peak professional industry body for aquatics and recreation and facilitates industry development, research opportunities, special projects, events and develops partnerships with government and other organisations to deliver social marketing programs such as the effective Victorian government's 'Play it Safe by the Water' campaign. It also conducts tailored water awareness and aquatic safety programs for children, CALD communities, special population groups and schools under the banner of the VICSWIM brand and professional development opportunities for those who work within the industry through the provision seminars, high profile conferences and a range of AUSTSWIM and tailored short courses.

Additionally it provides high level strategic advice to local and state government on industry matters, aquatic and recreation facility design, contract and facility management, development of infrastructure briefs, tender development and evaluation and stages a high profile annual industry gala awards event.



Conference Abstracts

(organised alphabetically via first author surnames)

Women, Boxing, And Society: A Critical Analysis Of The Social Stigma Of The Female Fighter

Christine Aiken, Daniel O'Brien, Shayne Quick, Bond University

Sport has been recognized as an institution that reinforces Western society's dominant beliefs regarding gender while also contributing to how those beliefs are constructed. Previous research in the field of sport management has demonstrated that many sports are considered "masculine" even though women participate in them, such as boxing. This study offers a critical analysis of the social perception of women's boxing and female fighters in Western culture, as well as the role this perception plays in the experiences of women boxers. Western society has long been fascinated by the idea of women's boxing, and it has been present in many areas of popular culture. However, female boxers have been trivialized through sexualization and marginalization of their participation in the sport. The lead researcher used an ethnographic approach and acted as a participant observer by joining an Australian boxing gym for a year. By fully immersing herself in the boxing culture and documenting the experience through field notes and conducting formal and informal interviews with people within the boxing community, the lead researcher found that most female boxers have been welcomed within into the boxing community, but described experiences of negative perceptions from people not involved in boxing. Using the data collected, this research offers recommendations that can lead to a wider acceptance of women's boxing, and therefore, growth for the sport and its participants.

Motivations For Participating In Sport And Physical Activity: The Experiences Of Saudi Arabian High School Students

Majed Alahmad, Associate Professor Bob Stewart and Dr John Tower, Victoria University

Motivation has been identified as a key factor in the initiation and continuation of physical activity. The most frequently cited motives for youth participation are fun, skill development, challenge, fitness, opportunity to make friends, mood and stress coping, and socialisation. There is anecdotal evidence to suggest that young Saudi Arabians are highly motivated to participate in sport and physical activity

programs, but their level of physical activity participation is low. This study investigated the motivations for adolescent participation in sport and physical activity in Saudi Arabia. A questionnaire was distributed to 1500 randomly selected male high school students from Riyadh City, Saudi Arabia. Principal components analysis (PCA) was used to identify the factors of motivation. Inferential statistical tests were used to explore motivations differences based on type of school, age, grade level and region of Riyadh City. The PCA identified body-related, competence and satisfaction, and intrinsic factors. Results showed that respondents were motivated mainly by the desire to improve their cardio fitness and to be physically fit. Analysis also showed that there was a difference of motivation ratings between public and private school respondents, but there was no difference according to respondents' age, grade level, and region. It was pleasing to note that cardio fitness and overall health were identified as motives for the respondents to be more active. However, despite these motives, there were low levels of physical activity participation. Future research needs to consider the constraints that hinder respondents participation, and qualitative methods may provide more understanding of the motivations' impact on physical activity participation by the high school students.

Youth Action - Empowering Students As Change Makers In Their Own Leisure Lives

Dr Laura Alfrey, Dr Justen O' Connor and Dr Ruth Jeanes, Monash University

Youth Action is a curriculum that aims to empower and educate students through Health and Physical Education (HPE). HPE continues to privilege competitive sport, despite research suggesting that adults choose to engage in more individual, non-competitive and less organised leisure pursuits such as swimming and yoga. Youth Action presents opportunities for young people to learn through and about leisure. It draws on a strengths based approach that allows students to reflect upon their leisure lives, identify aspects they would like to develop, and produce strategies to enhance their physically active lives. This presentation will outline the Youth Action approach, highlighting how it provides an alternative educative experience to traditional delivery of HPE. The presentation will also discuss some of the findings of ongoing

research of curriculum delivery that examines the impact the curriculum has on young people in relation to critiquing their own physical activity and feeling empowered to make changes to their current leisure lives.

Selling Moral Development: How Summer Camp Practices And Discourses Shape Camper Selves

Mandi Baker, Bellenden Ker College and Griffith University

Canadian summer camps are under pressure to gain the majority of their income, certainly their annual operating costs, in two months each year. Camps, therefore, are under a lot of pressure to sell their product. In order to set the camp experience apart from other school holiday recreational and child care options, camp organizers engage language that highlights the beneficial differences. Words like 'community' or 'nature' are often used as unique selling points. These words are often paired or combined with 'learning,' 'growth' and 'self-esteem' to make a persuasive argument to most working parents for appropriate if not entrepreneurially beneficial summer child care. After all, Grandma couldn't possibly keep up with the little scampers all summer! Using a reflexive approach, I explore how camp discourses and practices not only shape campers' experiences but also shape how children participants come to see and govern themselves as campers (Marshall 1997). Campers are impressionable subjects that are influenced by 'disciplinary power' that is generally invisible but infiltrates into everyday camp practices (Elliott 2001). The effects of this and other forms of power relations shape and constitute how children participants experience camp and are shaped by the camp product. Therefore I focus this paper on "the subtle and complex ways" which summer camp culture "shape the minds" and identities of campers (Elliott 2001). In this paper I unpack the concepts and implications, with ties to genealogy, of the notions attributed to the moral and educative purposes of summer camps. Drawing on textual and interview materials from my PhD research, I argue that the priorities of summer camps for camper experiences can be thematically grouped as the shaping of three selves; the inner self, the social self and the outdoor self.

Alternative Audiences For Hybrid Self-Samples: Diasporic Tongan Youth Hip Hop

Elisabeth Betz, La Trobe University

Leisure communities such as hip hop create threshold spaces of belonging. Drawing on multi-sited ethnographic fieldwork in Tonga, New Zealand and Australia including 60 interviews with Tongans interested or active in hip hop, this paper discusses hip hop as an inclusive leisure sphere in which meaning is (re-)created collectively. Diasporic Tongan youth tend to be confronted with multiple cultural expectations and moral reasoning – often difficult to fulfil. Identity performances of Tongan youth growing up in New Zealand or Australia are often criticised for being 'plastic', 'fake' or 'unreal'. They are outside the Tongan 'box'. This situates them at the margins of the Tongan community, while their physical appearance and behaviour further marks them as different to their host nations. Exclusive labelling like this, leads to a search for alternative audiences for ambivalent identity performances. It is thus not surprising that many Tongan youth outside the 'mainstream' join leisure communities marked by likeminded others, such as hip hop, as a culture they aspire belonging to. In fact, hip hop's quest for individual truthfulness, animates fragmented identity performances of Tongan youth to 'self-sample' previously neglected aspects of themselves in a social environment marked by relative equality. Contrary to previous experiences, hip hop celebrates diversity through collective performances. This togetherness of artists and audiences marks a form of creative intersubjectivity that defines previously oppressed youth as active agents in processes of belonging.

Beyond Social Inequality? Theorizing Leisure In The Twenty-First Century

Dr Tony Blackshaw, Sheffield Hallam University

The middle of twentieth century saw the emergence of leisure studies, which challenged the notion that leisure should be understood as the preserve of a small minority of people. No longer a narrow concept used to study the activities associated with education and privilege, leisure became a critical tool used to understand free time in relation to work, but more broadly as a socio-cultural phenomenon. During the last three decades of the twentieth century, the world witnessed a set of social, economic and political changes which saw the rationalization of objects (and human subjects) through standardization, abstraction and Fordist mass production that

had emerged with industrialized modernity superseded by rationalization through cultural difference, reflexive individualization and consumerism. With these changes the foundering of old social solidarities and inequities forged through class, gender and racial difference had opened the way for new freedoms and with these new opportunities for leisure. The influence of these profound changes is a question of considerable importance for the study of leisure. However, the paradigmatic focus on social inequality in leisure studies has to date limited their ability to investigate these changes in any compelling ways. This paper questions recent attempts in leisure studies to move theory beyond class, gender and racial difference through intersectionality. In place of this idea, the author advocates an alternative approach which recognizes that all men and women today (not just the socially and economically privileged) are individuals, who are not only aware of their social contingency but also that their being-in-the-world is the performing of distinction.

Freedom Camping: 'Aussie' Leisure Tradition Or Messy Policy Problem For Public Land Managers In Regional Australia
Rod Caldicott, Southern Cross University

Increasing consumer demand for 'freedom' camping venues contrasted by the declining number of 'commercial' caravan and camping parks are cause for serious political consternation for regional Australian communities. These juxtaposing trajectories of demand and supply within the recreational vehicle (RV) sector, of a broader Australian drive tourism industry, are signalling a serious accommodation shortage. Civic leaders concerned for their respective leisure, policy, management and regulatory environments that support freedom and commercial camping practices are grappling with the consequences of decreased RV accommodation facilities and increased host-guest hostilities toward campers. This paper exposes the two independent, diverging, but related leisure accommodation phenomenon, deconstructing how caravanning's historic development practice is colliding with the contemporary societal interests, values and beliefs of consumers, operators and government agents involved in the freedom camping policy arena. Firstly, an analysis of lifecycle patterns of caravanning facilities informs an outlook towards the caravan and camping sector's future through a case study of the Tweed Shire, NSW. Significant urban and market change has occurred in this

coastal region over almost two centuries with parks in the Tweed region now at a critical tipping point with resurging occurrences of freedom camping practice, as an alternative leisure activity, threatening contemporary business models while reflecting explorer phase life-cycle attributes. Secondly, in the void of a clear evidence-based policy framework to guide the rejuvenation phase of caravanning, the aged leisure practice of freedom camping is presenting as an attractive opportunity for consumers but a messy policy problem for the three tiers of government. The study is indeed focused on the politics of freedom camping as a leisure activity.

The Evolution Of The Dog Hotel (Aka The Kennels)

Associate Professor Neil Carr, University of Otago

The position of the dog in human society is constantly changing, with it becoming viewed increasingly as a member of the human 'family' in recent generations. At the same time, as part of a wider ongoing debate relating to all animals, the rights and sentience of dogs has been reassessed to the point where it is now widely accepted (by societies and in law) that dogs have rights and are intelligent, thinking creatures rather than merely objects to be owned and used by humans. It is against this backdrop that this paper examines the changing nature of dog kennels (i.e., businesses where dogs have traditionally been placed while their owners have gone away from 'home'). The marketing content and imagery of dog kennels in Vancouver, Canada from 1941 to 2011 in the Yellow Pages is studied and compared to see how what kennels offer and how they market themselves has changed as the position of dogs in society and how they have been viewed by humans has altered. The results of a content analysis conducted on the Yellow Page material indicates that as well as an increase in the number of kennels available in each study location they have steadily become more sophisticated in terms of their offerings. The question is whether these changes are driven by a recognition of the sentience of dogs and are therefore due to the identification of dogs as consumers or if the nature of what kennels offer is targeted at dog owners as consumers of dog hotels where the dog is merely an object.

Gastronomy And Tourism: The Relationship Between National Cuisine And The Tourist Experience

Sandra Cherro Osorio, Dr Elspeth Frew and Dr Kim Williams, La Trobe University

Local gastronomy can promote cultural interaction and it provides the opportunity for tourists to have an enjoyable experience. Given the relationship between food and tourism, there are few studies from the tourism perspective about the meanings and importance that locals attach to their national food and how this influences the tourist experience. Currently, there are an increasing number of chefs that promote national and regional cuisines. Moreover, once at the destination providers such as restaurant owners also act as mediators between visitors and local cuisine. Thus, both chefs and service providers can be considered 'culinary brokers' (Cohen & Avieli, 2004) and perhaps also, in a broader term, as 'culture brokers'. These intermediaries can provide cross-cultural linkages that may serve to facilitate communication and reduce conflict (Taft, 1981). They can be key agents in introducing and recommending local food to tourists as well as using their local knowledge to enhance inter-cultural understanding and the overall tourist experience. In recent years, Peru has become a recognized gastronomic destination (APEGA, 2012). The present study will take place in two main touristic cities in Peru, Lima and Cusco. This research aims to analyze and understand how Peruvian stakeholders promote their national identity through food and to examine the way in which it influences the international tourist experience. In-depth interviews will be conducted at three levels: local authorities and renowned chefs, owners of restaurants and international tourists.

Savouring The Ordinary Moments In The Midst Of Trauma: Benefits Of Casual Leisure Of People With Spinal Cord Injury

Dr Sanghee Chun, Brock University, Dr Youngkhil Lee, Calvin College Dr Jinmoo Heo, Indiana University

Although previous literature has indicated the benefits of "the relatively short-lived pleasurable activity" on stress coping, adjustment, and well-being following negative life events, the leisure field has paid little attention to the casual forms of leisure (e.g., Hutchinson, & Kleiber, 2005; Stebbins, 2001, p. 305). The purpose of this study was to explore the benefits of casual leisure for people with spinal cord injury (SCI). In-depth interviewing was employed to explore ordinary leisure

experience for 10 participants with SCI. While a number of themes emerged from the study, savoring the ordinary moment was a salient theme when people with SCI were asked to describe their experience in their daily lives. Specifically, the thematic analysis revealed three emergent sub-themes: (a) experiencing quality relationships with others, (b) relishing a sense of continuity, and (c) tasting positive emotions. The participants in this study experienced a sense of continuity in life while engaging in casual leisure, which they used to enjoy prior to experiencing the injury. The participants also experienced a sense of belonging while engaging in leisure activities with their own family, friends, and other people in the community. Family activities such as cooking, biking, gardening, and playing with dogs together provided a context of shared experience and comfort in relationships (Chun & Lee, 2010). Lastly, casual leisure facilitated positive emotion, especially contentment, enjoyment, and pleasure in the midst of trauma (Folkman, 2008). Further investigation of casual leisure experience in the process of adjustment and recovery from the traumatic events is necessary for a better understanding of the phenomena.

A Cross-Cultural Research On Utilitarian Versus Hedonic Values Of Food Festival Visitors

Guliz Coskun, Clemson University

Food has a central place for tourists within tourism experience; for suppliers of tourism with respect to destination marketing and for local people in promotion of their culture. Food offers tourist an experience that appeals to five senses, so food festivals are appropriate settings for research on experimental view of tourism. Besides food festivals are significant events for marketing of local food and culture for various regions around the world. There is a lack of cross-cultural research in terms of hedonic vs. utilitarian values in a food festival setting. As food festivals are gaining importance in terms of marketing of destinations, an understanding of international and national customer values and satisfaction will be essential for destination marketers and festival organizers. Considering the gap in literature, the purpose of this paper is to find out the influence of hedonic and utilitarian values of festival visitors on their satisfaction of food consumption and to identify cultural differences in utilitarian and hedonic perception of food as a tourism product. The data was collected during the Clemson University International food festival, which is an annual event held in around mid April, as a part of

international awareness days. In total 250 self-administrated questionnaires were collected. 65% of the survey population consists of Americans and 35% internationals. SEM will be used to analyze the data. It is expected that nationality moderates the relationship between utilitarian and hedonic values of visitors, satisfaction and intention to return.

The Role Of Physical Education In Preparing Young People For Lifelong Leisure And Participation

*Amanda Croston and Dr Laura Hills Brunel
Centre for Sport, Health and Wellbeing, Brunel
University.*

A central aim of physical education (PE) is to support and encourage participation in young people. The student experience in PE influences levels of engagement in leisure and participation. Drawing on Bourdieu's concepts, research on conceptualising and experiencing ability in PE has been suggested as playing a key role in how young people experience PE (Hay & Lisahunter, 2006; Hay & Macdonald, 2010a; 2010b). In particular, related processes have been highlighted as reinforcing 'legitimate' notions of ability where the 'most able' students are privileged and the 'less able' can experience marginalisation. These processes were investigated as part of a larger study that focused on young people's experiences of ability in PE within one North London secondary school. Fifteen students participated in focus groups and individual interviews over the course of one academic year. The students were a mixture of boys (11) and girls (4), a range of abilities and ages (11-16 years old), and experienced PE predominantly in ability groups. In addition, PE teachers were interviewed and observed. The findings indicate that notions of ability and the related practices influence how pupils experience PE. This presentation draws on various case studies to illustrate how young people of a range of abilities experience PE. It aims to raise key questions for stakeholders in considering how ability-based practices work in preparing all young people for lifelong leisure and participation.

Bodies That Run: Methodologies To Investigate The Affects And Emotions Of Pain While Marathon Running

David Clifton, University of Wollongong

This paper address some of the methodological issues in leisure studies posed by the challenges of better understanding the

role of affective and emotional relationships, through and alongside sets of ideas, used to explore participation in marathons. The health benefits from regular moderate exercise are well documented in medical literature. However, medical discourse posits marathons as being potentially unhealthy and even dangerous due to risks of injury or bodily damage. Yet, in spite of the medical risks of marathons, worldwide the number of people running in marathons continues to grow rapidly. Similarly, marathons are steadily increasing in popularity as part of Australian cultural festivals. During 2013, there are over 40 running festivals in Australia that will include a road marathon (42.2km) as its premier event. Running festivals in Australia draw large numbers of participants and spectators – for example the Gold Coast Marathon (often posited as the 'largest' in Australia) is expecting 28,000 runners for its running festival in July 2013. Consequently, running festivals and especially marathons, form an important if somewhat ignored part of leisure and tourism research. As part of my PhD project, and drawing on an embodied geographical approach, I seek to better understand the role of pain in running marathons. This paper explores a mixed-methods approach – with particular emphasis on in-the-moment experiences – designed to better understand the fleeting and visceral moments of a body that runs a marathon and how pain is understood and negotiated. By employing mobile methodologies, I hope to understand how pain in the 'mindful body' is felt and experienced as part of training for or running in a marathon – as it happens.

Inclusive Game Makers? The Motivations, Experiences And Challenges Of Volunteers With Disabilities At The London 2012 Olympic And Paralympic Games

Professor Simon Darcy, University of Technology Sydney, T. Dickson, University of Canberra, A. Benson, University of Brighton

Volunteers are an essential component of the operation of many sport events from local community sport clubs to international mega events, with volunteering being part of the discourse on legacy from the latter, particularly in their contribution to social capital and social inclusion (Dickson, Benson, & Blackman, 2011; Volunteering England, 2011). For the London 2012 Olympic and Paralympic Games there was a very public push to recruit people with disabilities to be volunteers or *Games Makers* (Department for Culture Media and Sport, 2012; Department for Work and Pensions, 2012). This research investigates

the London 2012 volunteers through a sample of 786 people who volunteered for London 2012 who self-identified as having access needs or no access needs but with a disability. The study was undertaken through an online quantitative and qualitative questionnaire. The respondents were mostly males (58%), over 45 years of age (66%), from London or the South East of England (56%) and in higher income households (55% had household incomes over the national average) which reflected their higher levels of fulltime employment with most having previous volunteering experience (63%). The modified Special Event Volunteer Motivation Scale was analysed through an exploratory Principal Components Analysis. The analysis revealed an eight-component solution that accounted for 62% of the variance. This solution highlighted the predominantly altruistic motivations of the volunteers. Qualitative responses from the London 2012 volunteers demonstrated the existence of barriers they faced on a daily basis and was analysed through a systems or relational framework examining micro, meso and macro factors (de Bosscher, de Knop, Van Bottenburg, & Shibli, 2006). This paper indicates that while many London 2012 volunteers who indicated they had access needs enjoyed their experience, despite the rhetoric of diversity and inclusiveness, there were still issues in the planning, recruitment and management phases of the event that contributed to some volunteers experiencing organisational, environmental and/or attitudinal barriers to their participation that may be addressed by more effective event management and human resource strategies.

**Disability Arts Partnership Projects:
Examining The Outcomes Of Cultural
Participation In The Arts**

*Professor Simon Darcy, J. Green, J Onyx, M. Edwards, S. Faulkner and H. Maxwell
University of Technology, Sydney*

During the last twenty years many Western countries have adopted their own disability discrimination legislation, and more recently have adopted the UN *Convention on the Rights of Persons with Disability* that includes the right to cultural life (United Nations, 2006). Article 30, uses the term cultural life to refer to recreation, leisure, the arts, sport and tourism. Yet, people with disability still have lower participation rates in all forms of cultural life than the general population (Barnes, Mercer, & Shakespeare, 2010; World Health Organization & World Bank, 2011). If access to cultural life is constrained, inhibited or denied then the benefits of leisure are potential, rather

than actual (Driver, Brown, & Peterson, 1991; Liu, 2009). Current cultural practices for people with disability reflect the historical contexts and issues faced by Australia's disabled population (Aitchison, 2003) and recent research reinforces that people with disability participate at a significantly lower rates in cultural activities (Compiled by Disability Representative - Advocacy - Legal and Human Rights Organisations, 2012; National People with Disabilities and Carer Council, 2009). Yet, cultural life has the potential to be an area where people with disability can be empowered, enriched and socially included (Patterson & Pegg, 2009). Yet, surprisingly little academic work has examined the outcomes of cultural participation of programs aimed at grass roots participation in the arts or professional development for aspiring artists with disabilities. This paper reports on a research project examining the impacts of creative participation in the NSW Arts and Disability Partnership projects, 2012-2014. The main aim is to examine the outcomes on participants of their participation in the projects. The research study seeks to determine the broad social impacts of funded projects (if any) on participants with disability, the organisations where the projects are located and on the networks established through the projects. To achieve the aim of the study, the research design has two phases. Phase 1 is a background scoping and positioning of the current state of play. This includes meeting with participating organisations and other stakeholders. The methodology for Phase 1 includes a comprehensive document analysis, interviews, focus groups and in-depth case studies. We will assess the wider, implicit perceptions of impacts, as well as gain further insights into aspects of likely social impact (and impediments to that). In Phase 2, we will use the information from Phase 1 to develop a data collection tool to measure the social impact of each of the projects. This paper reports on Phase 1 of the study with the data collection recently completed, thematic analysis currently being undertaken and case studies under preparation.

**The Road To Mardi Gras: Motorbikes,
Subjectivity And Visceral Mobilities**
Anna de Jong, University of Wollongong

Mega urban events are a major focus within geographical literature, enabling important insights into the ways in which negotiations of individual and collective belonging and not belonging occur within festival time-spaces. Comparatively, focus on journeys to large metropolitan events has been limited;

specifically in terms of the ways in which individuals find and lose themselves through travel to and from events. Raising the question, what creative tensions between subjectivities are enabled and disabled through the movement to mega urban events? This paper seeks to use an embodied feminist perspective, with the productive energy of the mobilities paradigm, to explore motorbike journeys to the Sydney Mardi Gras Parade. In particular I will explore empirical data gathered through a qualitative mixed methods approach from seven members of the Queensland Dykes on Bikes Chapter, and their some 2,000 kilometre return motorbike journey from Brisbane to Sydney for the 2013 Sydney Mardi Gras Parade. In doing so I seek insights into the ways in which affective communities and atmospheres facilitate and restrict particular practices and sense of belonging during the Dykes on Bikes road to Mardi Gras.

Promoting Change In Sports Clubs To Prevent Gender Based Violence: Reflections On Approaches And Potentials.
Dr Sue Dyson, the Australian Research Centre in Sex, Health and Society, La Trobe University,

There is a well-established link between gender based violence and women experiencing an inferior status when compared with men. In recent years efforts to reduce the unacceptably high levels of gender based violence have led to programs that aim to achieve gender equity through culture change, in settings where women experience high levels of gender discrimination, and male dominated sports settings have been the starting point. Few of the interventions in sport to promote gender equity have been research-based (although they are 'evidence-based'). However, a range of evaluation approaches, both internal and external, have featured strongly. While change projects can be notoriously difficult, the principal criterion for the appointment of change agents to run these interventions has been an understanding about violence against women. Programs have often been prescribed and are mostly underpinned by a public health model and health promotion practice. An understanding of prevention or change as a discipline with a specific skill set has yet to be developed. Furthermore, programs are relatively atheoretical; although a framework for prevention programs has been developed based on an ecological model for change. Delivery of prevention programs relies heavily on products (posters, kits) and on didactic training.

In this session I will problematise the health promotion as health education approach to program delivery, explore some theoretical frameworks that might contribute to change projects and reflect on how these might be operationalised in practice.

Among these are Plummer's (2001) theory of intimate citizenship, Whitelaw, Baxendale et al's (2001) critique of health promotion practice and Friere's (2005) theory of critical pedagogy.

Rethinking Resistance, Authenticity And Commodification In Youth Movement Subcultures: Towards A Research Agenda
Dr Eimear Enright, University of Queensland, Dr Michael Gard, Southern Cross University and University of Queensland

Despite criticisms, the concept of subculture has survived and remains central to the study of youth (Martin, 2004). While music has attracted most scholarly interest, less attention has been given to movement as a mode of expression and site of youth politics and cultural activity. Traditionally, an academic interest in youth subcultures has foregrounded questions of resistance, authenticity and commodification. Academics have tended to assume that youth subcultures were, above all, a form of oppositional cultural politics and that the commodification of youth subcultures signaled their extinguishment (Clark, 2003). This paper seeks to describe a fresh research agenda for movement subcultures by doing two things. First, in a cultural context where many so called "alternative" or "extreme" movement forms have been absorbed into the commercial mainstream, we ask whether and in what forms movement subcultures exist. Alternatively, are movement subcultures dying as they become increasingly amenable to commodification? Our provisional answers to these questions necessarily sit alongside our second intention in this paper which is to begin to (re)theorise the concept of subcultures in movement contexts. For example, should we still see resistance as a central concern of subcultures and, if so, what form does it take? Drawing on the work of theorists such as Gramsci (1971), Hebdige (1979), Maffesoli (1996) and Muggleton (2000) we tease out the contradictions and compromises which both limit and enable opportunities for subcultural expression. We conclude the paper by cautioning against the reductionist commercial/ official = bad, subculturally pure/ authentic = good binary (Huq, 2004).

Presenting Phenomenology: Creating A Life-World

Laura Sophia Fendt, Southern Cross University/The Hotel School Sydney and Paul Weeks, The Hotel School Sydney

Phenomenology offers an appropriate method to investigate experiences of 'phenomena'. It is a popular method, widely used to uncover the essential structures of leisure experiences. The available literature on phenomenology provides insights into the different types and approaches as well as philosophical backgrounds and theoretical constructs. However, there are few studies suggesting ways of how a researcher or student can apply the phenomenological method to study certain experiences and how phenomenology can be managed and presented. Given that phenomenological theses are often deemed as long, repetitive with unmanageable amount of data, authors face the challenge of presenting the thesis in a way that ensures detailed unpacking of the experience whilst ensuring readability and flow. This paper provides an insight into a PhD student and woman surfer's journey using Heideggerian phenomenology to investigate the experience of being a woman surfer. 37 unstructured one hour in-depth interviews with woman surfers provided the basis of the investigation which needed to be presented in a way that was manageable and true to the phenomenological philosophy and to incorporate who the researcher is as a person and woman surfer. An alternative approach to thesis writing was adopted featuring visual aids to enrich the written word and to create a 'life-world' for the reader. The thesis provides a basis for setting a 'surfing scene' in which women's words come to life with the help of 'sight markers' and a style of presenting the data that promotes individuality and reduces the potential overload of the more traditional dense and esoteric manuscript. This paper enhances the available literature, and showcases an alternative approach to presenting and managing phenomenology-based theses.

Into the depths: An autoethnographic examination of the life of an aquatic programmer

Stephanie Field & John T. Meldrum, University of Victoria, Canada

This autoethnography describes the impact of being a full-time recreation programmer (aquatic) on personal wellness. This narrative describes a journey that began with a love of the water and ended in burnout and increasing loss of wellness. Despite working in an environment that encourages a healthy lifestyle,

the first author describes how recreation programmers with both administrative and "hands-on" responsibilities may struggle to remain "well". This study utilises the reflexive methodology of autoethnography to examine the first author's experience. Autoethnography "expands and opens up a wider lens on the world, eschewing rigid definitions of what constitutes meaningful and useful research" (Ellis et al., 2010, p. 2). Using a narrative of self, authors write introspections about a social phenomenon that allows "another person's world of experience to inspire critical reflection on one's own" (Sparkes, 2002, p. 97). This narrative of the lived experience of an "unwell" wellness professional is an opportunity to understand the impact on those of us who choose to help others get well, often at the expenses of our own wellness. This presentation will address the impact of full-time recreation programming using Hettler's Six Dimensions of Wellness as a guide, addressing both positive and negative consequences. Implications for professional practice will also be discussed.

Sports Participation And Acceptance Of Non-Normative Sexualities: Not Mutually Inclusive?

Dr Gillian Fletcher, Australian Research Centre in Sex, Health and Society, La Trobe University

This paper will report on early stage findings from a VicHealth Innovations Grant research project that examines issues of sport, sexuality, participation, and inclusion. The author will begin by outlining the ways in which participation in team or competitive sport has become eulogised both internationally and within Australia as a 'state of grace', which can (and should) be embraced by everyone regardless of race, culture, religion, gender, or physical difference. In Australia, this 'state of grace' is closely tied to national identity. International and Australian publications and programs extend this concept of state of grace through the use of rhetoric that positions the promotion of *participation* in sports as a task with an unquestionably worthy outcome: experience of a richer, fuller, healthier, more sociable, more connected way of life. The author will demonstrate that these publications and programs blur the difference between 'participation' and 'inclusion', with the latter often treated as an inevitable outcome of the former. Yet participation and inclusion are not synonymous, as the author will prove through the use of case studies from gay, lesbian, and bisexual sports people who actively participate in team and competitive sports through 'straight' (or non-gay specific) sports clubs.

The Art Of Wasting Time

Dr Carmel Foley, University of Technology, Sydney

What is it about the leisure space of a caravan park holiday that fosters the development of friendships and a sense of community among participants? Since the industrial revolution people in western cultures have been encouraged to practice time thrift, to use their leisure time purposively, ideally in self-improving activity, and while this has brought benefits to individuals, it has damaged our capacity to employ “the arts of living... to fill the interstices of [our] days with enriched, more leisurely, personal and social relations” (Thompson 1967, p.95). In contrast, the regular repeat visitors to two caravan parks on the east coast of Australia appear to be adept at building and maintaining leisurely, personal and social relations. For the duration of their caravan park holiday, the participants in this study revert to an older sense of time, let go of the need to engage in purposive leisure, and adopt a more classical approach to leisure - as a state of being rather than activity. The findings indicate that this set of behaviours and attitudes opens up space for developing and maintaining friendships, building aspects of trust and the mutual benefits that come from being part of a transient yet meaningful community, and contributing to and enjoying the symbolic celebration of these intrinsic qualities.

Constructing Identity Through Sport: Women's Experiences Of Playing Hockey And Connections With Social Capital

Kirsty Forsdike, Professor Tim Marjoribanks, Dr Anne-Maree Sawyer, La Trobe University

Sport is becoming an increasingly researched field. It is acknowledged as a scene for building positive and negative social capital and a means through which mental health and emotional wellbeing can be improved, those participating benefitting from a sense of belonging, connectedness and social support. In particular, sport can provide emotional experiences for women. Yet drawing together these themes in the literature can be challenging. Holstein & Gubrium's analytic framework for narrative identity in a postmodern world may provide a means to connect the themes of sport, wellbeing and social capital and to better understand women's experiences. We pose the question, how do women use the sporting context to construct their identities and what connections with social capital can be found? This is an exploratory paper that draws upon emerging

observations from an ethnographic study of women participating in an Australian metropolitan hockey club. It focuses on the experiences of four out of fifteen participants captured during two interviews together with observation work over a period of one and a half years. Using Holstein & Gubrium's analytic framework, we hope to provide a lens with which to draw together and explore the complex interplay between sport participation, women's mental health and emotional wellbeing and connections with social capital.

Measuring Social Capital In Victorian Sport And Recreation Clubs

Tom Forsell, Remco Polman, John Tower and Denis Coleman, Victoria University

Social capital is an accepted outcome that is associated with people's voluntary involvement in clubs and community activities. Although there is recognition of social capital's 'dark side' to restrict community building, the benefits for social capital are well documented. In particular, the role of sport and leisure in building community connections and networks is recognised. The study of social capital is established in the social sciences, and sport and leisure discipline but the literature remains relatively theoretical with limited empirical analysis. This study aims to describe the nature and components of social capital through the development of a measurement instrument.

A questionnaire was distributed to 56 sport and recreation clubs in Victoria which generated 1080 respondents from 32 sport and 24 recreational clubs. Confirmatory factor analysis was used to measure the factors of social capital. ANOVA was used to explore differences among respondents and levels of club social capital were based on average scores of club member responses. A 20-item Social Capital Club Scale (SCCS) emerged consisting of five factors: Trust, Reciprocity, Friendship, Norms of behaviour, and Acceptance and governance. Variation in social capital from the perspective of clubs and the individual were observed with larger effects at the club and individual level. The development of the SCCS provides the opportunity for more thorough analysis of levels of social capital to better inform public policy and to reinforce the contribution that organised sport and recreation clubs make to community well-being.

Liveable Cities And Gendered Leisurescapes: Emotional Geographies Of Risk, Sociality And Active Mobility In Areas Of Urban Renewal

Associate Professor Simone Fullagar, Griffith University

This paper draws upon qualitative research that explores the meanings of liveability in cities undergoing urban renewal. Specifically, it examines how leisurescapes are 'mapped out' in relation to the practices and mobilities individuals embody through their everyday lives and routines (work, commuting, home, leisure). I focus on how women and men produce gendered leisurescapes as they navigate public and private spaces to engage in leisure activities, services and facilities. These leisure practices constitute significant material and discursive meanings about liveable communities – pleasurable experiences, site of social connection or exclusion, as well as risky places or temporalities that evoke danger. In this way a gendered understanding of everyday leisurescapes reveals how the process of urban renewal is bound up with the emotional geographies of place. This research aims to contribute a more embodied knowledge of liveability that seeks to make visible issues which are often misunderstood within urban planning and development.

Theatre Kitchens: Recalibrating Customer Expectations

Dr Mark A. M. Gibson and Dr Baudouin C. R. Neiryneck, Institute for Tourism Studies, Macau SAR

Recent developments within the hospitality sector are seeing an increase in so called 'open' or theatre style eateries where food is prepared and cooked in full view of the customers'. In such situations there is greater opportunity for interaction with those cooking and partaking of the food. As a result both the cook and the customer are equally responsible for 'creating' and 'sharing' these collective experiences in the ultimate convergence of two separate but co-integrated services. Historically, perceptions of the dining experience in general typically involved gauging the outcome of multiple attributes across several different categories. Such measurements too are more often made vis-à-vis the 'food service' staff and customers while very few actually concentrate on interactions between the 'food production' staff and customers. Recent developments in service quality theory in this area, most notably by Lugosi in 2008, have given rise to new perspectives; two new concepts in particular

include hospitable experiences - those transactions employed as a means of achieving social or political goals; and meta-hospitality - a conceptual tool that helps distinguish between functional and emotionally driven hospitable interactions have been posited. The emergence of these evolving paradigms along with growing trends in 'open' or 'theatre' dining styles, would suggest traditional variables of measurement are in need of a revamp that better reflect these 'value-added' services. This paper posits that there does indeed exist an expectation among customers experiencing this style of operation. To test the null-hypothesis this paper builds on the work of Lugosi and others to establish firstly whether or not there is an expectation among users and secondly what those expectations might be. The paper also examines the implications of these findings on future variables of measurement.

Orphanage Tourism: The Attraction of Children

Tess Guiney, University of Otago

Orphanage tourism (orphanage visits, volunteering and cultural performances) has become a growing tourist phenomenon in many countries over the recent decade, reaching throughout Latin America, Asia and Africa. Orphanages are seen as 'sexy,' with volunteers and visitors flocking to see them without fully understanding the impacts of their interactions. This paper seeks to examine what underlies motivations to volunteer or visit orphanages in such places. In answer to this, this paper argues that it is the orphans themselves which appeal to potential volunteers, visitors or donors. The appeal of children within development has a long history. From the colonial period, images of children with missionaries were a common feature. Entire nations were infantilised and 'our' intervention was therefore needed. Similarly, in a world driven by aid, children have become synonymous with suffering and desperation in the 'developing' world. White humanitarian actors pictured with poor, dark-skinned children flourish in all sectors: celebrities with adopted babies or working alongside humanitarian organisations, advertisements seeking support, Facebook profile pictures illustrating wonderful, meaningful holidays. There is a certain affinity that is created when images of children are used, which often generates an idea of legitimacy for the work that is undertaken. Children appeal to a certain perception of 'developing' nations. Children are symbolized as innocent, vulnerable and in need of care, legitimising both orphanages and

orphanage tourism as western intervention is then needed to combat such desperation.

How Do Coaches Learn To Work With Disabled Athletes? A Review Of Current Literature

Andrew Hammond, Dr Ruth Jeanes and Dr Brian Wattchow, Monash University

Sports Coaching research has typically been classified under two broad headings: "The Art of Coaching" and "The Science of Coaching." Although there has been an explosion in sports coaching research over the past two decades, scholars (e.g. North, 2013) suggest the large and disorganised array of literature can make it difficult for researchers to define and set appropriate research agendas. In order to overcome this issue a contemporary method of classifying coach learning research (e.g. Sfard, 1998) will be presented and discussed. In addition the implications of emerging qualitative research in a field historically dominated by research from a predominantly quantitative epistemology will be discussed. Of particular interest is the emerging research that has begun to investigate disability sport coaches learning from a qualitative perspective. Following the presentation of recent research, gaps in the disability sport coaching literature will be discussed and a future proposed research agenda will be presented.

Does Leisure Help Or Hurt Migrants?

Hazreel M. Hasmi, Dr Michael J. Gross, Dr Christina M. Scott-Young, University of South Australia

Research which examines the relationship between migrants' settlement and leisure has led to an increase in awareness of the beneficial role of leisure experiences for migrants. Migrants commonly suffer from difficulties when settling into their new country and culture known as 'acculturative stress'. Previous literature has reported that participation in leisure activities can help alleviate migrants' stress levels. This paper reports the findings of a qualitative study in the South Australian context. Interviews were conducted with 11 representatives from the migration and leisure industries in South Australia to explore their perceptions of the trends and challenges in migrants' leisure participation in their early years of settlement. Idea networking analysis of the interview transcripts produced five substantial themes. As expected, a major theme that emerged was migrants' need for leisure activities as a coping strategy to escape from the pressures of adjusting to their new environment. However,

the other emerging themes reveal that there is a dark side to migrant leisure participation: new settlers face multiple leisure constraints to engaging in these beneficial activities. One important constraint is perceived discrimination, a known deterrent to migrants' leisure participation. The remaining three leisure constraints have rarely been exclusively discussed in the migration and leisure literature: i) financial issues, ii) family obligations, and iii) employment challenges. These constraints act as a double blow to migrants' well-being: each issue contributes to migrants' acculturative stress, while simultaneously obstructing their opportunity to participate in leisure activities that could help alleviate that stress. This study confirms that migrants' participation in leisure assists in reducing acculturative stress, and extends the literature by identifying that leisure access is an important issue: migrants can experience multiple leisure constraints that seem to exacerbate stress. This new finding raises the alarm on equity concerns about migrants' ability to participate in leisure activities.

Social Leisure Places: Vibes and Place Friends

Clayton J Hawkins, University of Tasmania

We are witnessing a change in leisure participation towards more individualised leisure activities. This co-exists with a changing social networking landscape. Debate is circulating as to whether new forms of social capital are emerging, or could emerge, through these more individualised affiliations and activities. The debate is also concerned as to whether funding contexts (e.g. spaces, programs) rather than directly funding networks (e.g. organisations) could be a more strategic approach toward building contemporary social capital. In addition, there is a concurrent debate questioning whether new types of third places (those places of refuge that are not your home or workplace) are emerging as our lives become more individualistic and time poor. A Social Leisure Places platform is to be presented. This platform explores the interrelationship between three distinct 'vibes' – the social vibe within spaces, the vibe associated with leisure activity and the vibe that place characteristics assist to create. It also explores the notion of a place-based friend – a 'place friend'. This is a friend that is shaped by the interaction between the three vibes – social, activity and the venue. This place friend is the 'regular' who is only (initially) known to you in the space but can become a friend none-the-less. Frequency of engagement with a social leisure place can turn 'randoms' into 'place friends'.

Design For Leisure Diversity In Urban Spaces

Dr Raymond Hibbins, Griffith University

We live in a globally mobile environment where there is increasing debate about legalising same-sex unions, where same-sex couples are coming out and where they are more visible in urban spaces. The media paradoxically, features items on the children of same-sex unions as well as paedophilia, the safety of children, whether for public education and enlightenment, increasing volumes of sales or voyeurism. The debate is robust on these issues around the world. Despite this increasing exposure and rhetoric there remain extensive examples of discrimination in the community and the workplace, and homophobia and gay-hate crimes in leisure spaces in urban settings. This paper will report on a study of the effects of migration on gender identity construction among Chinese gay males. In particular, the focus will be on the leisure activities of these gay males in urban environments and their need to practice circumspection in these environments where they experience the effects of stereotyping, ethnocentrism, racism and homophobia. The voices of the men will be used to elaborate on their lived experiences and a critical social constructionist perspective will be used to analyse the data. The focus will be on the fractured and mobile nature of identities and the importance of context on the construction of identities. The implications of the findings for leisure planners and urban designers will be explored especially in the context of a multicultural society.

Physical Education Students' Sources Of Perceived "PE Ability": A Qualitative Approach

*Dr Toni A. Hilland, Monash University,
Dr Nicola D. Ridgers, Deakin University,
Professor Gareth Stratton, Swansea University
and Professor Stuart J. Fairclough, Liverpool
John Moores University*

The primary purpose of this study was to explore and understand students' thoughts and feelings about school Physical Education (PE), with regards to providing information on students' sources of perceived "PE Ability." Twelve in-depth focus group interviews were conducted in three secondary schools in the North West of England. Fifty-four students (38 girls, aged 12-14 years) were purposefully selected to participate in this study, based on their teachers' normative ratings of their PE Ability. Focus group topics were developed from Welk's (1999) Youth Physical Activity

Promotion Model. Interviews lasted between 30-60 minutes; the discussions were recorded by dictaphone and later transcribed verbatim. Analysis was carried out using NVIVO and thematic analysis was employed to interpret the data. Analyses revealed sources of "PE Ability" involved feedback (peers, teachers, success & awards), perceptions of skill, comparison against peers, PE sets and selection (PE & school sports teams). The detailed data suggest both boys and girls utilise a wide range of sources to determine their perceptions of "PE Ability." On this basis of these findings, PE teachers should provide their students with positive feedback and encouragement, enjoyable successful experiences. In addition, a classroom climate is needed that fosters learning and improvement, rather than competition and winning.

Game Changing? Exploring Shifting Scripts Of Sporting Femininity In The Us Girls Initiative

Dr Laura Hills, Centre for Sport, Health and Wellbeing, Brunel University

The Us Girls initiative involved 50+ partners working in 47 areas of disadvantage across England to create new opportunities to engage 'hard to reach' young women in sport. During the first two years, Us Girls attracted thirty-four thousand 16-25 year old women to its programmes by bringing low cost, attractive physical activities to local communities. Part of Us Girls' success was its ability to construct a vision of sporting femininity that appealed to their target group and could be translated into the marketing, recruiting, and delivery of programmes. The resultant image of embodied femininity was, in part, constructed on normalised notions of gender difference. Simultaneously, challenges to conventional understandings of gender were evident in the number of women engaging in physical activity and their diverse approaches to sport experience. This paper draws on concepts of doing, undoing and redoing gender to explore the shifting scripts of sporting femininity emerging in the design and delivery of the Us Girls programme and considers how these scripts might have contributed to its success. Key aspects of the programme that will be addressed are: the design and reception of branding, marketing and recruiting materials; the recognition of the diversity of the population; the variety of activity choices; desired coaching strategies; and the influence of peers.

Volunteering, Work And Leisure – Can We Have It All?

Dr Kirsten Holmes, Curtin University

There is a growing literature examining how volunteering is changing in response to individual, political and societal forces (e.g. Merrill, 2006). Researchers have focused particularly on the rise of episodic and more individualistic forms of volunteering and the associated challenges these bring for volunteer program managers (Macduff, 2005; Hustinx & Lammertyn, 2003; Hustinx & Meijs, 2011). However, we still know very little about how both traditional, regular volunteers engaged in sustained volunteer activity and newer, episodic volunteers fit their volunteer activities within their often busy lives. Without a fuller understanding of the role that volunteering plays in volunteers' lives, it is difficult for managers to design recruitment and retention policies which will meet both the organisation's and the volunteers' changing needs. Hustinx and Meijs (2011) talk of the need to re-embed volunteering within organisations in order to meet the needs of contemporary volunteers, with a "more flexible and individualised match between volunteers and the form and substance of their activities." (p11). They argue that the process of re-embedding volunteering involves making the rewards for the volunteer much more explicit, along with the obligation which is required by the organisation. This paper uses data from interviews with 20 individuals – 10 engaged in episodic forms of volunteering and 10 engaged in traditional, sustained volunteering in a range of leisure and tourism-related roles (tour guides, campground hosts, event volunteers) – to examine how volunteering fits within their working and leisure lives and how and why they make time for volunteering. The data shows that the process of re-embedding volunteerism may still be some way off for the organisations involved in this study.

Time For Volunteering, Time For Leisure, Time For Life: Introduction

Dr Kirsten Holmes, Curtin University and Dr Geoff Nichols, University of Sheffield

Leisure Studies has made repeated critical contributions to our understanding of the role of leisure and work in future society. The occupy movement, the crisis in the international financial system and individual countries' attempts to reduce government debt again promote a reassessment of the status-quo and questions about the role of economic growth, the distribution of wealth, and the role of the increasing proportion of those who are

unemployed or retired from paid employment. Governments increasingly expect their citizens to step up and volunteer to fill the gaps they are creating through reduced public spending. Yet volunteering has been regarded as a leisure activity. Volunteers make important contributions to the quality of life of others, and themselves. They play prominent roles in the spectrum of leisure settings: for example; museums, parks, conservation, sport and events. Leisure and volunteering are both socially constructed. As leisure is changing in response to global events, does volunteering mirror these changes? Time pressures lead to a rise in episodic volunteering in contrast to the long-term commitment of 'serious leisure'. A more fluid society leads to a growth in reflexivity of volunteering as an active (re-)design of individualized biographies, identities, and lifestyles. Pressures to gain a toe-hold in the labour market and greater economic inequalities contribute to a changed balance between altruism and self-interest, especially for young people. To what extent have these changes occurred and what are the implications for managers of volunteers? Will the voluntary sector expand to fill the gap left by contracting public sector provision? Does such expansion reflect a surge in civic activism or self-interest? Will the provision of services by volunteers reflect the uneven distribution of social capital which facilitates volunteering? Will the public sector still need to play a supporting role? How does the relationship between the state and volunteering balance public accountability and harnessing the enthusiasm of volunteers? Will the voluntary sector need to adopt more formal management practices to be seen as a viable partner of the public sector? How might volunteering make a critical contribution to visions of a future society? Can the non-economic satisfactions from volunteering demonstrate rewards for a lifestyle with a different work-leisure balance? Can altruism in volunteering challenge a trend towards individualism? Can innovative partnerships with the private and public sectors develop volunteering to play a greater role? What can be learnt from other societies where the social construction of volunteering is very different?

Australasian Public Aquatics Centre: An Examination Of Service Quality, Satisfaction, Loyalty And Benefits

Associate Professor Gary Howat, University of South Australia

Focussing on customers of public aquatic centres across Australasia this presentation will provide an overview of service quality and benefits research conducted by the CERM PI research team from the UniSA Business School. The presentation will examine linkages between such constructs as service quality, overall satisfaction, loyalty, benefits of physical activity, the influence of constraints to participation, self-efficacy for physical activity, and motivation for physical activity. Analyses will compare different activity groups (e.g. fitness/gym customers, lap swimmers) and age groups in respect to motivation for physical activity (self-determination theory) and benefits attained from public aquatic and leisure facilities.

Improving Policy To Promote Physical Activity: The Role Of Leisure Studies Research

Professor Tess Kay, Brunel Centre for Sport, Health and Wellbeing (BC.SHaW), Brunel University

Policies to promote and deliver physical activity opportunities have been widely adopted in Global North countries but have had limited success in raising Physical Activity (PA) levels. This presentation argues that this reflects the dominance of biomedical approaches that focus too narrowly on 'behaviour change' by individuals and ignore the global consensus on the importance of *social* determinants of health. This is illustrated with reference to the UK's 2011 *Start Active Stay Active* (DoH 2011) report. Although designed to inform physical activity policy, *Start Active Stay Active* neglects the social processes that affect individuals' behaviour. This is especially evident in the report's use of case studies to illustrate how PA can be incorporated in 'everyday life': these wholly omit the disadvantaged circumstances in which large numbers of the UK's least active people live. The resulting national guidance therefore has limited value in informing *how* required levels of activity can be achieved, and offers little to sport, health and community practitioners working in challenging community contexts. The presentation suggests these deficiencies can only be addressed by social science analyses of factors influencing PA, and outlines the contribution of leisure studies to this. It recommends that this includes a partnership approach that values diverse forms

of knowledge and breaks down traditional barriers between researchers who 'inform' policy and policymakers, practitioners and community actors who 'deliver' it.

A Netnographic Examination Of Gender Issues In Golf Tourism In Thailand

Bruce Korn, Southern Cross University

The Thai government in concert with golf tour operators have sought to target foreign golfers through a strategy of developing world class facilities and a marketing campaign of friendliness, utilising the cultural colour and qualities of the female Thai caddies. This study aimed to explore players' constructions of an authentic female Thai caddy that occur through a netnographic approach of the processes of marketing discourse, cross-cultural interaction and reflection on the experience and achieved through the analysis of forums and blogs pertaining to golf in Thailand, and Thai caddies. The study was underpinned by Wang's (1999) theoretical concept of constructive authenticity, the object of the constructive authenticity framework being the Thai caddy. The researcher undertook online ethnography (netnography) to analyse players' attitudes towards Thai caddies, emanating from golfers' forums and blogs. According to Mkono (2012), netnography provides access to deeply personal records of participants' life experiences through online forums and blogs on public websites. Whilst the study revealed marketing discourse generally matched the players' experiences with the Thai caddies, there were a number of factors that contributed to contradictions in the experience. These factors included service standards that didn't match the marketing hype; communication limitations; confusion over relationship formation in a golf course environment; and the etiquette for tipping varied between regions and cultures. Further, there were a number of cultural issues, such as the behavioural patterns of foreign golfers in the company of their female Thai caddies; and the social barriers that exist in cross-cultural interaction, particularly between eastern and western cultures.

Serious Leisure: A Critique Of Costs And Perseverance Within The Perspective

Dr Matthew Lamont, Southern Cross University, Millicent Kennelly, Griffith University and Dr Brent Moyle, Southern Cross University

Robert Stebbins' (1992; 2007) serious leisure perspective is a popular theoretical framework for understanding leisure experiences of the highly involved. It breaks through myopic

connotations of leisure as entirely fun, hedonistic, and as the antithesis of work (e.g. Raisborough, 1999), hence it has been a dominant framework for understanding leisure experiences amongst serious amateur athletes (c.f. Getz & McConnell, 2011, Green & Jones, 2005, Shipway & Jones, 2007). Although the serious leisure perspective has evolved conceptually over time as empirical evidence has emerged, some concepts remain, arguably, underdeveloped. Further, the interrelations between some concepts within the perspective appear underdeveloped, which may have implications for both theory and practice. This paper addresses the two key concepts of *costs* and *perseverance* (Stebbins, 1992; 2007). We draw upon extant literature along with outcomes of our own empirical research into amateurs engaged in a serious leisure career centered on triathlon (Kennelly, Moyle & Lamont, 2013; Lamont & Kennelly, 2012; Lamont, Kennelly & Wilson, 2012). Our aim is to discuss how conceptualisation of costs and perseverance hitherto is problematic, arguably overlapping with and duplicating another well-established area of leisure studies: constraints and constraint negotiation. We also aim to discuss how costs and perseverance are inextricably linked within the serious leisure perspective, highlighting potential limitations of a popular theoretical explanation for ongoing participation in serious leisure: the profit hypothesis (Stebbins, 1992).

Volunteering, Sustainability And Developing Sport In The Solomon Islands: Auto Ethnographic Reflections

Ryan Lucas and Dr Ruth Jeanes, Monash University

This presentation discusses findings from an auto-ethnographic study critically examining the impact of volunteers on sport development within 'Global South' countries. The research explores the experiences of a volunteer sport development officer working on a year 'assignment' in the Solomon Islands. Auto-ethnographic reflections will be discussed alongside interviews undertaken with key community stakeholders. In particular the research has considered whether development work undertaken by external volunteers is likely to be sustainable in the longer term and what facilitates or hinders this process. The study has been conceptually underpinned by Lindsey's (2008) sustainability framework, with the presentation specifically considering what impact volunteers have at the organisational and community level of sport development and how this is maintained in the longer term. The findings are also discussed within the context

of broader power relations that exist between volunteers and host communities. The potential for volunteers to perpetuate neo-colonial discourses, imposing ideas, values and beliefs upon communities (Darnell, 2007) is acknowledged and sustainability will be considered within these broader power dynamics.

Educating Outdoor Leaders For A Complex World:

Conceptual Problems And Opportunities.

Professor Pip Lynch, Norwegian School of Sport Sciences

Outdoor recreation is a major form of leisure in many Western nations. Despite significant changes in the cultural and ethnic composition of those nations' populations, minority groups remain under-represented in outdoor recreation participation statistics. Higher education institutions that offer programmes in outdoor education or outdoor recreation have a social mandate to prepare students for the complex world in which they will live and work. The concepts underlying these programmes – notably those of nature and of outdoor recreation – have a direct bearing on level of preparedness reached by graduates. This paper proposes that both concepts may be problematic, at least in the contexts of Aotearoa/New Zealand and Norway.

Aotearoa/ New Zealand has had a culturally diverse population since European contact and subsequent colonisation, but it is not clear that outdoor programme graduate outcomes necessarily reflect this. Further, in both nations there are significant recent-immigrant minority populations for whom outdoor recreation may be a cultural novelty. In addition, both nations have educational internationalisation policies, attracting study abroad students into higher education outdoor programmes. These students take the ideas learned during their exchange studies back to their home nations, potentially producing an 'inverted' cultural tension. Drawing on social theory of nature, leisure theory and empirical evidence from students' written learning journals and informal interviews, the paper problematises understandings of nature and of outdoor recreation in the context to leisure studies.

It Costs Us To Be A Diverse Sports Club: Junior Sports Clubs And Provision For Young Disabled People

Jonathan Magee, University of Central Lancashire, Ruth Jeanes, Monash University, Ramón Spaaij La Trobe University, Karen Farquharson, Swinburne University, Sean Gorman, Curtin University, Dean Lusher, Swinburne University, James Morrissey, Independent

It is often heralded that sport and leisure activities are arenas with the potential to promote social inclusion amongst marginalised groups with the sports clubs acting as a community development resource to 'reach out' to marginalised groups as part of the wider social inclusion policy agenda. However young disabled people continue to be excluded from sports and leisure contexts with wide ranging consequences, such as poor mental and physical wellbeing, feelings of isolation and loneliness, unworthiness and low self-esteem and confidence (Devine and Parr, 2008; Jeanes and Magee, 2011). This paper focuses on junior sports clubs in Australia and their willingness, ability and capacity to 'reach out' to young disabled people. Drawing on semi-structured interviews (total interviews = 22) with key stakeholders in SSAs, disability sport agencies, local councils and committee members and coaches from junior sports clubs across a range of sports, the paper focuses on the lack of clarity and coherence at state sport association and club level regarding disability sport policy and the associated key barriers clubs feel they face when they seek to 'reach out' to young disabled people.

A "Fair Go" On The Beach

Dr Hazel Maxwell, Melissa Edwards, Megan Stronach, University of Technology Sydney and Vanessa Brown, Surf Life Saving Australia

Surf Life Saving Australia (SLSA) is committed to being an inclusive organisation open to all who wish to participate regardless of age, gender, disability, cultural and linguistic background or sexual orientation (Surf Life Saving Australia, 2010). Aspirational values of equity, social responsibility and volunteerism, aim to give all people an opportunity for a "fair go". However the challenge of creating socially diverse communities within SLSA, by attracting and retaining participants from diverse backgrounds, was identified in a recent study regarding the social impact of SLSA (Edwards, Onyx, Maxwell and Darcy, 2012). This research explores how some SLSA members have implemented inclusive programs for recent migrants or refugees unfamiliar with Australian surf conditions, indigenous

Australians and those with various physical abilities. A survey of surf lifesaving clubs was deployed, which collected examples of socially inclusive programs. A total of 29 programs were described. These included 'migration2surf', 'bush2beach' and special 'Nippers' initiatives. Of the 29 programs, six were identified as case studies for further investigation. The case studies comprised interviews and documentary evidence with key stakeholders, which were analysed using Bailey's (2005, 2008) social inclusion framework, encompassing spatial, relational, functional and power dimensions. Findings indicated a range of practices which broke down barriers, reduced costs, overcame community anxieties and changed community perceptions of SLSA. Practices which facilitated inclusion involved partnerships with community organisations, deployment of community champions, developing new skills, and promoting friendships, social support mechanisms, and practices, all of which increased confidence and independence in participants.

In The Deep End: Multi-Purpose Leisure Facility Responses To Climate Change

Katie McDonald, Victoria University

The scientific evidence that climate change is affecting the world that we live in is overwhelming, and it is now clearly understood that the primary cause of current climate change, is human activities. This study, examined the ways in which multi-purpose leisure facilities (MPLF) have or have not responded to this global issue. Particular attention was made to the managers' attitudes, understanding and preparedness to initiate change through either mitigation (that is, reduction of greenhouse gas produced directly or indirectly by these facilities) or through the measures taken to adapt to climate change through some form of strategic re-orientation. Using an intensive case study methodology, two multi-purpose leisure facilities in Melbourne, Australia, were targeted for analysis. Through in-depth interviews with senior facility staff, together with the analysis of additional documents such as annual reports, public documents and internal documents, a stringent pattern analysis was undertaken, to identify key narratives and themes. It was found, that while, the managers of each facility were aware of the climate change problem, the facility that had a strong base of 'environmental knowledge resources' exhibited imaginative and effective strategies in dealing with environmental issues.

Pool Space: The Cultural Production Of Public Swimming Pools

Dr Fiona McLachlan, Victoria University

The 'spatial turn' as described by Soja (2009) is characterised by spatial projects that have embraced the call for new analytical tools and new understandings of space, both within and beyond the discipline of geography. In this paper I describe and illustrate the usefulness of a spatial approach to studying public swimming pools. To this end I draw from Henri Lefebvre's (1991 [1974]) work on the production of space and Edward Soja's subsequent analysis and description of the 'thirdspace'. Drawing from a range of textual sources I argue that the public swimming pool and its function(s) are constructs mediated by a range of cultural 'producers' – for example swimmers, authors, historians, artists, community activists, lifeguards, recreation managers. As such, there are immeasurable ways in which public pools may be experienced and pool experiences are remembered, imagined and expressed in a range of different forms, which constitute the possibilities for knowing, experiencing and representing what I have conceptualised as 'pool space'. I conclude by raising some questions regarding the implications of my spatial research for the design, management and representation of public swimming pools and aquatic centres.

What Is Going On? Australian Local Government Provision Of Community Recreation Opportunities For People With Impairments.

Dr Richard McGrath, University of South Australia

Australian local government is key in relation to the creation and implementation of local recreation opportunities for all members of the community, including those with impairments. However, various ambiguities exist within local government concerning the provision of community recreation opportunities for people with impairments these being the role of local government, defining community recreation and conceptualising disability (McGrath 2012). Following a social constructionist Grounded Theory approach, this study has identified the substantive theory of *managing ambiguity* that describes the strategies and processes, actions and attitudes local government staff have adopted in relation to provision of community recreation for people with impairments. The grounded theory of *managing ambiguity* contains three key conceptual domains focusing on the orientations, perspectives and management

practices adopted by local government in providing community recreation opportunities for people with impairments. In revealing the theory of *managing ambiguity* this study provides an opportunity to understand why community recreation opportunities for people with impairments are not uniform across (National People with Disabilities and Carer Council 2009). Furthermore, this study provides some exploratory evidence regarding the impact of public sector reforms at the local government level within Australia.

Win-Win-Win: Learning Through A Community Service Approach

Dr Richard McGrath, University of South Australia, Dr Edoardo Rosso, University of South Australia

Experiential learning opportunities for tertiary students is not a new concept. Various teaching techniques such as simulations, case studies and industry placements have been used for many years to provide tertiary students with an opportunity to 'apply' theoretical knowledge to real world issues. The focus of these teaching techniques tends to be in relation to the benefits for students in acquiring knowledge and experience for their own careers. However an alternative teaching technique, known as Community Service Learning, is beginning to be adopted within some universities. The Community Service Learning approach seeks to provide positive social equity/change outcomes for students and local communities through students' engagement with community projects.

This paper draws from a CSL project (Football United) involving sport for social development. The project involves students working with various local communities (youth from disadvantaged socio-economic, multicultural backgrounds and disengaged youth) as co-organisers and co-deliverers. In addition, the CSL project has provided opportunities for academic research to be conducted, not only through the exploration and evaluation of the project itself but by also providing avenues for other parallel studies to be conducted with key community members. This paper will present a number of key research learning's as well as highlight some challenges in relation to the management and co-ordination of the CSL project.

Developing An Understanding Of Links Between Tourism & Mental Wellbeing

Dr Richard McGrath, University of South Australia, Dr Janette Young, University of South Australia, Dr Caroline Adams, University of South Australia

Since the early 2000s there has been a growing interest in the field of positive psychology (PP) and positive mental health. The fields seek to develop an understanding of what makes people happy and how people cope with negative life experiences (Seligman 2002; Snyder & Lopez 2002). Being a tourist and travelling is generally regarded as a positive experience. Positive experiences from being a tourist has been identified as improving health (Smith & Pucsko 2008). As such, exploring the experiences of tourists while travelling can provide insight into 'what makes them happy'. In addition, exploring the tourist experience can provide an understanding of how people cope when negative aspects of the experience occur. To date there has been very limited exploration of mental health within the field of tourism (Filep 2007), particularly in Australia. This study has sought to develop deeper understandings concerning the positive aspects of mental health and wellbeing through exploring tourism experiences. In particular, this study seeks to understand how different tourist experiences may play a role in positive mental health and wellbeing; what aspects of tourist experiences negatively influence mental health and wellbeing; and what coping mechanisms tourists use to overcome negative experiences. This paper presents preliminary findings from an ongoing study. In doing so this paper will provide initial insights from survey results (n=600) as well as initial themes developed from interviews with tourists (n=25).

Redbeard Heads North; A Comparison Of Sea Kayaking Identity

Beau Miles, Monash University

This paper, an observational piece, is a comparative interpretation of a southern-hemisphere sea kayakers experiences whilst attending a northern hemisphere sea kayaking festival (8th Annual Hudson River Greenland Festival HRGF). Interpretation of the scene comes through the author's experiences of sea kayaking lived as expeditionary, open-coast paddling in a plastic, 15-foot sea kayak. Comparing the elements of coast, seasons, access, water body type and time spent at sea is addressed in direct connection to the material design and function of the sea kayak. Determining sea kayaking identity relation to these elements is aimed. Sea kayaking is

narrated here as an essential act of 'departure', of pushing away from home- or distinctly, homelands. Two distinct identities, or types emerged; the Expeditioner (self) and the Greenlander (attendees). Whilst both paddlers are sea kayakers, enacting the fundamental all-body tempo of catch, pull and recover, they can be remarkably different experiences. As a comparison this episodic narration of the HRGF will be of interest to auto ethnographers leading into Ethnographic study, cultural geographers, and reflexive leisure practitioners.

Integrating The Public Health Approach With Risk Management For Injury Prevention In Commercial Adventure Tourism Activities.

Dr Damian Morgan, Monash University

The public health approach follows a logical sequence of steps to define and address recognised injury problems. These steps are to conduct injury surveillance, identify injury causes and risk factors, develop and evaluate interventions, and review the injury problem. For commercial adventure tourism activities, this approach relies upon the collection and analysis of industry-wide injury cases and injury exposure data. This data may then be analysed and reported by one or a combination of industry associations, government agencies or dedicated researchers. Recommendations are then applied by adventure tourism operators in the risk management and planning process. Because comprehensive injury data sets for commercial adventure activities are often unavailable, operators may rely upon other sources of injury information such as expert knowledge, incident reports, or comparable recreational injury data. Methods such as Haddon's matrix are available to synthesise and analyse this information; results may then be used to design and test injury countermeasures. This process provides recognition of the evidence quality used by operators in safety management and indicates knowledge gaps in the risk management process. Knowledge gaps are then assessed through iterative application of the public health process. By following this procedure, commercial adventure tourism operators demonstrate professional risk management best practice.

Talking 'Bout My Generation: Generational Differences In The Psychological Contracts Of Volunteers At The 2012 Olympic Games

Dr Geoff Nichols, University of Sheffield and Rita Ralston, Manchester Metropolitan University

It has been suggested that altruism is becoming less of a core characteristic of volunteering and that organisations now have to consider more carefully the rewards the volunteer wants from the volunteering experience (Hustinx and Meijs, 2011). If there is such a change one would expect it to be reflected in differences between generations. This paper uses the theoretical framework of the psychological contract (Rousseau, 1995) to compare the expectations of young and old volunteers at the 2012 Olympic Games; called 'Games Makers'. A sample of 53 volunteers, all of whom had applied for a role as a Games Maker and been interviewed as part of the Games selection process, were interviewed between February and May 2012. Interview transcripts were analysed to identify the volunteers' motivations; comparing sub-samples of student volunteers and ones aged 55 and older. This qualitative approach contrasts with the dominant one in psychological contract theory but is better suited to explore volunteers in a once-in-a-lifetime opportunity, such as the Olympic Games (Nichols, 2012). The differences in motivations have to be interpreted with reference to the interviewee's personal circumstances as well as their age. A very competitive employment market for young people is likely to force them to seek experiences which enhance their employment chances, while for those nearing retirement or retired, other rewards will be more important.

How Much Do We Really Know About CALD Migrants' PA And Sport Participation?

Téa O'Driscoll, Dr Lauren Kate Banting, Dr Erika Borkoles, Victoria University, Dr Rochelle Eime, University of Ballarat and Professor Remco Polman, Victoria University

Culturally and linguistically diverse (CALD) migrants face significant health risks as they adapt to new cultures, particularly western cultures. These risks are exacerbated by their limited participation in preventative behaviours such as sport and physical activity after re-settling. We conducted a systematic literature review examining correlates of sport and physical activity (PA) participation in CALD migrants. The review identified 72 papers for inclusion and 44 sport and PA correlates of participation. The number of correlates we

identified highlights the complexities involved in working with migrants. The review highlighted four themes using the social ecological model; acculturation, demographic, psychosocial and environmental/organisational. Some correlates were similar to those typically identified by the general population, like social support. However, unique correlates like acculturation also emerged. This concept is concerned with how the process of cultural adoption and adaptation impacts settlement into new countries for CALD populations. Consequently, acculturation and cultural context was found to impact on general correlates of sport and PA participation.

To conclude, there is a lack of contextualisation of CALD migrants' sport and physical activity experiences because many studies fail to consider the impact and process of acculturation comprehensively. Future research should consider a community's cultural background and thoroughly investigate the process of acculturation and cultural context of CALD migrant populations on sport and PA participation.

Strategies And Tools For Feminist Leisure Management: What Roller Derby Taught Me

Adele Pavlidis, Griffith University

The contemporary revival of roller derby presents opportunities to address issues of inequity in sport and leisure and the marginalisation of women in society. It is a space where women are supported to feel strong, tough and capable. Yet in this space of transformation and inclusion there are struggles for power and authority. And so the question remains as to what strategies might be employed to address what I have called the 'dark side' of roller derby.

Drawing on contemporary feminist theories and methodologies I present some ways through the tensions and struggles in roller derby. I then highlight how this way of thinking, privileging gender and affects, can contribute towards a more critical and inclusive leisure studies more broadly.

Equal Play: The Experiences Of Same-Sex Attracted And Gender Diverse Young Australians In Sport And Physical Education

Dr Grant O'Sullivan, Dr Caroline Symons, Professor Remco Polman, Dr Erika Borkoles, Professor Mark Andersen, Victoria University

Research has suggested that physical education (PE) and sporting environments can be some of the most homophobic spaces for same-sex attracted and gender diverse youth (SSAGD). It is, however, also true that some lesbian, gay, bisexual and transgender (LGBT) people have found these as supportive environments where they can excel. Writing *Themselves In* (2010) reported that although young LGBT Australians were more 'out' and comfortable with their sexuality, they were also experiencing increased verbal and physical abuse because of their sexuality or gender expression. Sport venues were shown to be one of the least safe places nominated by these young people. In the US, The GLSEN sport report (2013) tells us that LGBT school students involved in sport and PE are still experiencing high amounts of homophobic and transphobic abuse. However, those that are able to stay in sport thrive with higher grades and self-esteem.

Equal Play, a Beyond Blue funded and Victoria University run study, is the first to explore the experiences of young (14-23yrs) SSAGD Australians when participating in PE and sport. Findings from over 400 online survey respondents will be presented in relation to the degree of acceptance or bullying and abuse experienced by these young people in club sport, school sport and PE settings. The importance of the impact these experiences have on wellbeing and health and any future engagements with sport and physical activity will also be discussed. Finally, participants' experiences of welcoming and unwelcoming sports environments will inform recommendations for improving inclusivity for this population.

All Is Well? Developing A Stakeholder Satisfaction Metrics For Fitness Club Research

Dr Peter Ochieng, Victoria University

In the eyes of the fitness club owner/s, the overall success of a fitness club enterprise is generally evaluated by financial indicators such as return on investment, net profit after tax, as well as market share. However, when the market share increases as indicated by aggregate customer numbers, the result usually leads to ineffective and inefficient stakeholder care. The sole focus on financials

is narrow and may miss a point in the eventual success or failure of the gym. To supplement the financial evaluation of fitness clubs, the author suggests using a range of stakeholder satisfaction metrics as a starting point-as without satisfied stakeholders there may not be the realization of positive financial returns. The research aims are to (a) propose the number of possible gym stakeholders, (b) develop gym stakeholder's satisfaction metrics and (c) illustrate the workings of the metrics. To achieve the aims of the study, this research employed the use of stakeholder theory which suggests that the purpose of doing a business (in this case running a successful gym business) is to create as value for all the stakeholders. The suggested metrics employ stakeholder opinions supplemented by official reports, reported research, websites, blogs and social media outlets.

The conceptual frame suggests that the development of a comprehensive, robust and reliable gym stakeholder satisfaction metrics requires a proactive and ongoing process infused with adequate resources. In order for private gyms to positively manage their success, the management may need to develop effective and efficient ways to capture, maintain and satisfy all their stakeholders. The generation of satisfied stakeholders, may enhance the financial success of the enterprise and also enhance the leisure experience and health of the participants.

Gotta Keep Them? Organizational Culture In Attracting & Retaining Gym Members

Dr Peter Ochieng & James Brandner, Victoria University

Recent research indicates that the biggest management issue in the competitive and ever changing gym business environment is the inability to attract and retain customers. To get new customers and retain the old ones, gyms generally employ myriad strategies based on pricing, availing latest equipment, and diversifying their programming base.

However, the effect of gym organizational culture in improving leisure quality and attracting and retaining customers is largely un-researched and neglected. This study aims to: (a) investigate the effects of organizational culture on the potential enhancement of customer's gym leisure experience, (b) explore the effects of organizational culture of customer attraction and retention. To achieve the aims of the study, this research will employ the use of Job satisfaction theory which among other things postulates that satisfied employees stay longer, work harder and generally more productive than dissatisfied ones. A mixed-method approach comprised of

observations, interviews and questionnaires was used to collect the data. The preliminary results indicate that positive organizational culture tends to breed satisfied staff that may contribute positively to the gym leisure experience and later boost customer attraction and retentions. For a gym to keep attracting and retaining clients, managers may need to focus their energies on building positive organizational cultures which may be directed towards the production of satisfied staff who may later promote the business of attracting and retaining customers.

Leisure Spaces and the Geography of Exclusion

Dr Arianne C. Reis, Southern Cross University, Dr Fabiana R. Sousa-Mast University of Basel, and Dr Marcelo Carvalho Vieira, State Institute of Cardiology Aloysio de Castro

It has been clearly demonstrated in the academic literature that the physical environment in which people live influences their leisure and physical activity habits. The availability of leisure spaces affects leisure participation, while physical and social attributes, such as aesthetics and safety, also play an important role in shaping the leisure-related habits of a community. Previous research has indicated also that the availability, access and characteristics of spaces for active leisure appear to be influenced by a neighborhood's socioeconomic level and that low socioeconomic status (SES) areas possess facilities in smaller number and of poorer quality than the average. This phenomenon expresses what Sibley (1995) called the 'geographies of exclusion', or the socio-spatial issues that reinforce marginalization in modern capitalist societies. In this context, the aim of the study was to assess the availability and quality of public leisure spaces in a low SES community, Cidade de Deus, in Rio de Janeiro, Brazil. A community leader helped the researchers identify and visit all 34 *praças* in Cidade de Deus in June 2012. In Brazil, *praças* are considered the archetypical public gathering/leisure space. We captured 190 photographs and analysed these jointly with other observational material collected through several visits to the community. Unsurprisingly, the results confirm that leisure spaces in this community are reflective of the broader exclusion patterns faced by low SES communities in Rio de Janeiro and in other major capitalist centres around the world. Our results support Sibley's argument that exclusion is not only geographically located but also reinforced.

A Time Of One's Own: Women's Resistance To The Motherhood Discourse On Family Holidays

Dr Heike A. Schänzel, Auckland University of Technology

Tourism studies informed by a feminist research perspective found that the gendered roles of mothers are mostly maintained on family holidays (Mottiar & Quinn, 2012). This highlights the never-ending domestic and emotional work of motherhood both at home and when travelling. Increasingly, women resist the social expectations created by the 'ideology of motherhood' by redefining what it means to be a good mother through creating spaces to achieve their own happiness (Spowart, Hughson, & Shaw, 2008). This includes seeking freedom from the care of children on family holidays (Small, 2005). However, a more holistic and critical approach is needed to family tourism research that is inclusive of the voices of all family members. This study is based on whole-family research with 10 families (10 mothers, 10 fathers and 20 children) being interviewed three times over the course of one year about their domestic summer holiday experiences in New Zealand. The study reveals that family life on holiday requires dynamic interrelationships within which mothers carve out what they perceive as valuable and rare time for themselves, such as reading or going shopping. It is the freedom from family commitments to pursue own interests that is sought not just by the mothers, within the overarching purpose of spending time together on family holidays. This requires cooperation and compromise from family members, especially fathers (Schänzel & Smith, 2011), for women to achieve their own time. More debate is then needed about the different gendered roles on family holiday through a truer gender scholarship.

Diversity In The First-Year Cohort: A Comparative Analysis Of The Factors Important To Students Studying Tourism, Event, Sport, Recreation And Hotel/ Hospitality Management Degrees

Dr Ruth Sibson, Edith Cowan University and Dr Maureen Harrington, Griffith University

The declining interest in undergraduate leisure studies degrees over the past ten years has seen a number of institutions make significant changes to their course offerings. Edith Cowan University in Perth, WA and Griffith University in Brisbane, QLD are two universities which have followed this trend and like many others in Australia and New Zealand they now offer business degrees in the disciplines of sport, event, recreation, tourism and/or hotel/

hospitality management. These degrees are popular with domestic and international students, though variations in student demographics exist both across the disciplines and the two universities. This paper presents the findings of research which examined the factors students from both universities deemed important in their choice of degree in these discipline areas. Self-completed questionnaires were administered to 408 students (124 @ ECU and 284 @ Griffith) enrolled in a first year subject in a degree or major program focussing on one or more of these discipline areas. On five-point Likert scale measures, students rated the importance of 18 core factors and up to 15 other factors relevant to their degree or major; they also provided reasons for their degree or major choice. Although research on why undergraduate students choose a particular degree is not new, there is little comparing students from these discipline areas and from different institutions, and which examines demographics such as domestic or international student enrolments. Knowing why students are enrolling in these degrees or majors assists, not only in institutional decisions related to recruitment, marketing and course design, but contributes empirically to the inter-disciplinary nature of leisure studies.

Sydney Attractions: Are Visitors with Vision Impairment “Attracted”?

Dr Jennie Small, University of Technology, Sydney Australia

While visitors with mobility disability have received increasing research attention in tourism studies, those with vision impairment have been neglected. The few tourism studies focussing on this group have looked broadly at participants' experience of different tourism sectors. Findings from these studies have indicated that the quality of the experience is related to participants' feelings of inclusion or exclusion in terms of wayfinding, access to information, facilities for a guide dog, and the knowledge and attitudes of others. The current paper furthers these studies by focussing on this group's experiences of specific visitor attractions, those of Sydney. It investigates visitors' experiences in seeking information prior to the visit, in travelling to the attraction and when at the attraction. The findings conclude that there is still much to be done to provide a quality experience for visitors with vision impairment especially in terms of accessibility of information prior to visitation and the provision of audio and tactile experiences. In particular, Sydney transport was often criticised for its inadequate online transport information and lack of audio announcements when travelling. While the

participants reported that they had fulfilled their reasons for visitation, they also reported an average or poor audio experience at the attraction and often unhelpful encounters with the staff. The study is based on the premise that people with vision impairment should expect the same rights to citizenship and the same quality of life as nondisabled people. This includes the right to an accessible travel and visitor experience at Sydney attractions.

How Are The Impacts Of Backpacker Tourism Perceived By The Hosts And Their Guests? A Case Study In The Yasawa Islands Of Fiji

Supattra Sroyetch, University of Otago

In the context of sustainability, tourism needs to balance the economic, socio-cultural and environmental costs and benefits for the local community whilst at the same time sustaining tourist satisfaction. As regards backpacker phenomenon, the literature on the impacts of backpacker tourism is primarily drawn from the views of the host communities and researchers whilst the guests' views of their own impacts have been significantly overlooked. This study on backpacker tourism impacts which based on the perspectives of both host and guests is therefore essential. Fiji is amongst the few developing countries where backpacker tourism is considerably stimulated by the national government which aims to distribute the greatest economic opportunities to their people particularly in the Yasawa Islands, which is considerably an isolated community. As a consequence, backpacker tourism is a key economic prospect amongst the Yasawas's people who are predominantly Indigenous Fijians. Unsurprisingly, its socio-cultural and environmental cost also exists and are under-researched. This paper will begin to rectify these issues by investigating the perceptions of both hosts and backpackers of the economic, socio-cultural and environmental impacts of backpacker tourism on Fijian host communities in the Yasawa Group of Islands. The discussion is based on data collected via a survey and series of interviews with host and backpacker populations in the Islands between August and November 2011. The findings are of value as they represent how the impacts of backpacker tourism are perceived by the hosts and their guests. This helps broaden our understanding of backpacker tourism impacts on the host community. In addition, this study can aid the policymakers in planning and developing the policy to maximize the benefits and at the same time minimize the costs of this industry which can be aid the destination to achieve its ultimate goal of sustainability.

A Theoretical Framework For Considering The Future Of Volunteering

Dr Christine Stirling, University of Tasmania

Changes to the social construction of leisure have major implications for the future of volunteering and raise many questions. This presentation offers a framework for considering how the social and cultural factors inherent in volunteering will interact with the changing culture of leisure. The "Social Volunteer Agent" (Stirling 2010) framework draws together theories and knowledge of volunteers under a critical realist umbrella and allows incorporation of information about the increasing managerialism in volunteering, and how formalization of volunteering might interact with the leisure culture. Volunteers' agency interacts with social structures to provide the volunteer sector. Volunteers need to be understood as a diverse group of individuals with some collective interests based around their volunteer roles and any other shared life circumstances such as their location. Volunteer interests may include collective interests such as providing resources for delivering local services, or enjoying meaningful activity. Other more personal material interests may include career opportunities, social capital, and status. By applying this framework to recent research on the management, and recruitment and retention of volunteers (Stirling, Kilpatrick and Orpin 2011) we can gain greater insight into how managerialism and public sector involvement will influence the volunteer sector.

How Universities Can Help Partner With Industry To Produce Effective Research

Ian Swan, Aquatics and Recreation Victoria and panel guests

This panel session will discuss the opportunities for universities to liaise and partner with industry bodies to produce research that can be readily utilised by industry and local government to mount compelling, evidence based arguments, that to date cannot be convincingly presented.

There is an apparent lack of knowledge in general between the industry and university sectors on how each may be able to help the other produce effective research that both advances the cause of the leisure industry to enhance community capacity and social, health and wellbeing outcomes and develops a body of research and knowledge for universities and ongoing opportunities for collaboration.

Issues for consideration:

1. Research that explores potential links between community health outcomes, the burden of disease, the role of the community aquatic, leisure and sports centres and impact on the levels primary and secondary health funding
2. Research that more fully maps and provides a value on the 'intangible' benefits of participation in programs and activities by community aquatic, leisure and sports centres that goes beyond the financial impost on providing the initial infrastructure and ongoing operating costs
3. Research that investigates correlations between venue mission and vision statements, open space and leisure plans and the associated annual allocations of financial, physical and human resources by local government

Sexual And Gender Diversity In Sport: Recent Research And Policy In Australia

Dr Caroline Symons, Victoria University

In the lead up to the Sydney 2002 Gay Games the Australian Sports Commission (ASC) launched one of the first educational resources for sport to address homophobia and sexuality diversity. This was followed by inaction and silence until a coincidence of activism, research and infamous commentary by a larrikin Australian Rules footballer, launched the issue of LGBT discrimination in sport into the national media and policy arena. As the lead author of the first comprehensive research report on the LGBT sport experience in Australia, titled 'Come Out To Play' (2010), I experienced this media frenzy first hand. During the previous year I had written the only submission addressing LGBT sporting issues to the major Federal Government review of Australian sport (Crawford Report, 2009). Preliminary findings of COTP were used in this submission, and during the resulting consultation of the ASC with LGBT community organisations in late 2009. Policy inclusion of LGBT people in sport and program funding ensued. After a brief overview of these major developments in LGBT inclusion in Australian sport and a summary of the main findings of COTP, I will give an overview of two recently funded and institutionally supported sport inclusion projects within Australia to promote gender and sexuality diversity. I will complete my presentation with some more broad ranging reflections on this transitional period for LGBT sport inclusion. We are starting out, with positive developments that include changing community attitudes, but there are still some challenges to address in this policy space.

Member Perceptions Of The Role Of Alcohol In Women's Community Sport Club Culture

*Holly Thompson, Edith Cowan University, Dr Olan Scott, Edith Cowan University
Dr Alicia Stanway, Edith Cowan University*

The World Health Organisation has characterized alcohol as one of the most harmful drugs in the world (World Health Organisation, 2007) yet alcohol is ever-present in contemporary society's daily life, especially during celebrations and mourning ceremonies. The negative consequences from alcohol consumption are not only an issue in the general community (Palmer, 2011); but have been reflected and reproduced in sporting clubs around Australia (Clarkson, 2010). A number of studies have utilized the theory of planned behaviour to understand the relationship between alcohol and sport, including in-season and off-season drinking among intercollegiate athletes (Martens, Dams-O'Conner & Duffy-Paiement, 2006) and alcohol consumption in sport settings (Glassman, Braun, Dodd, Miller & Miller, 2009). The theory of planned behaviour guides this study into revealing the norms of the community sport club setting, the attitudes of sport clubs members, and how behavioural control is altered within women's community level sport. The analysis of sport organizational culture has been limited to only a handful of studies (*cf.*, Slack, 1997; Smith & Stewart, 1999; Smith & Shilbury, 2004).

Many organizational culture studies focus on elite level sport, whereas this research is based on sportswomen in community level sport. Interviews (N=12) will be conducted with sportswomen from two clubs, one with a licensed bar and one with no bar at their home training and playing venue. Content analysis of the interviews will be undertaken using the concepts of organizational culture and the theory of planned behaviour.

Community Recreation and Sport Venues' role in Leisure Services Session Introduction

Dr John Tower, Victoria University, Melbourne.

Community recreation and sport venues such as local pools, courts, fitness centres and multi-purpose leisure centres provide settings where many people experience leisure. The Australian Bureau of Statistics (ABS) provides a range of participation and industry data that demonstrate the importance of recreation and sport venues. These venues are where 65% of sport participants engage in their organised sport activities and 38% of sport and physical recreation participants engage in their non-

organised sport activities. Within Victoria more than 1.5 million people over the age of 15 use recreation facilities to pursue leisure activities. Between 2006 and 2011 there was an increase of 21% of people employed in the sport, exercise and physical recreation industry compared to growth of 11% for total Australian employment. The construction of sport and recreation venues also demonstrates the important impact they have at an economic level. Between 2008/09 and 2009/10 there was an increase of nearly \$600 million dollars dedicated to the construction of recreation projects in the public and private sectors. The recent construction of \$40 and \$50 million multi-purpose aquatic and recreation centres in Melbourne suggest that this construction trend is continuing. The ABS data indicates recreation and sport venues have high levels of participation, increasing employment and increased construction investment. Yet, a recent review of literature conducted to identify rigorous research associated with community recreation and sport venues discovered only a limited number of articles. This session provides a set of seven presentations that cover a range of issues that relate to the operations of sport, recreation and fitness centres. The session will provide an opportunity to share current research and to discuss issues that impact on the delivery of recreation and sport services in community venues.

Open Panel Discussion: Community recreation and sport venue research that helps the industry.

Led by Dr John Tower, Victoria University and Ian Swan, Aquatics and Recreation Victoria

This open panel discussion will provide an opportunity for all participants in the themed session to share their insights regarding how research can be developed in collaboration with the aquatics and recreation centre industry. Questions to consider include:

- How can more compelling evidence be produced that will assist the industry to meet its needs?
- What are some of the priority issues that need to be researched?
- What role is there for professional associations such as ANZALS and industry based groups to facilitate the development of research?

This final session should help to set the agenda for more collaboration among researchers and industry and encourage more development of research for recreation and sport venues.

Assessing The Community Benefits Of Local Aquatic And Recreation Centres

Dr John Tower, Katie McDonald and Associate Professor Bob Stewart, Victoria University

Local aquatic and recreation centres (ARCs) are provided by local government to help people escape from the pressures of daily life, improve levels of health, and build up strong social networks. Municipalities in Victoria are regularly investing many millions of dollars to provide pools, courts, and fitness facilities and programs to serve the needs of their communities. A rationale for the development of ARCs is to provide community benefits such as social capital and to address the needs of disadvantaged sectors of the community. Unfortunately, very little is known about the community benefits of ARCs and how they serve the segments of the community that have the most needs. Research has been conducted with six ARCs in Victoria to investigate the range of community benefits that they provide. The research has used a mixed method design to review documents, interview centre managers and survey centre users. The ARCs' strategic plans indicate that they have the intention to address the needs of all their communities' needs but managers indicate that it is difficult to balance the challenge of economic and community aims. The survey of centre users has measured elements of social capital such as volunteering, friendship, trust, safety, diversity and reciprocity. Some of these elements of social capital are present but it is not clear how ARC programs provide any different social capital outcomes than other community programs. The value of ARCs needs to be explored further to determine if they are providing community benefits for all sectors of their communities.

Income Inequality And Volunteering: A Transnational Analysis

Professor Tony Veal University of Technology Sydney and Dr Geoff Nichols: University of Sheffield

In their 2009 book, *The Spirit Level*, Richard Wilkinson and Kate Pickett examined the relationship between income inequality and a range of social problems, such as mental and physical ill-health and crime levels. Using international data from affluent societies, they demonstrated that, 'more equal societies almost always do better'. While their analysis has not been without its critics, it nevertheless raises some challenging issues regarding the nature of contemporary affluent societies. However, in focussing on social problems, they do not examine positive indicators such as

participation in voluntary activity. This paper seeks to fill that gap, at least partially. Data on levels of participation in voluntary activity for European countries show a strong relationship with income inequality: the more equal the society the higher the level of participation. Wilkinson and Pickett offer a number of theoretical explanations for the empirical relationships found and develop their arguments into a broad-ranging political platform for more equality in affluent societies. The volunteering research literature contains a range of explanations for participation and non-participation in voluntary activity. In this paper we examine the extent to which these two bodies of theory explain the relationship between voluntary activity and income inequality.

Sites of compassion: the role of touch in volunteer nature conservation

Professor Gordon Waitt, Robert Figueroa and Tom Nagle, University of Wollongong

This paper explores bodily judgements of touch as a mechanism to disclose the spatial ethics and politics of volunteer nature tourism. This paper builds upon research investigating the intersections between humanitarianism, embodied encounter, affective and emotional relations in tourism. To do so we consider the ethics and politics of volunteer tourism by highlighting the visceral dimensions of *touch* as a pivotal point for investigating the dynamic nexus between self, place, practices, values and tourism experiences. Our empirical material navigates around the history, politics and activities of a penguin survey conducted as a part of Montague Island Conservation Tours on Montague Island Nature Reserve, New South Wales, Australia. Touch is both crucial for science to proceed and still crucial to limit in order for this touristic endeavour to be effective for the promotion of the moral economy. Our interpretation on the pedagogy of touch is guided by a broad set of questions: Do participants adhere to ideas that people do not belong in 'protected' areas? What is the ethical value of touch in this area? How do participants position themselves in relationship to the plants and animals in the area? From these baseline questions, we consider the different ways that touch during the penguin survey both dissolves and reconfigures spatial and social border.

Developing Critical And Inclusive Leisure Practitioners: Lessons From A Project Investigating Different Experiences of Workplace Roles and Activity Meanings
Dr Mike Watkins, Griffith University

One of the challenges confronting leisure educators is how to develop pre-service and industry practitioners' critical appreciation of concepts forming their professional knowledge and judgement. This challenge assumes learners operate in environments characterised by diversity in experiences of workplace roles and activity meanings; are imbued with the ethical responsibility to understand these experiences; and where appropriate, to adopt and recommend more inclusive and developed experiences in their own and others awareness. The ability to discern the nature of different experiences and value their efficacy for improving organisational and human functioning also provides the foundation for designing a critical pedagogy that can help achieve these outcomes.

This presentation describes a project that has systematically mapped experiences of workplace roles including recreation leadership and tourism marketing; and activity meanings of leisure and environmental sustainability; before highlighting lessons from the project.

Key lessons suggest that for any given concept it is possible to describe a limited number of experiences that can be differentiated on the basis of relational values attached to dimensions forming the content of experiences and represented as a continuum of less to more developed understandings. Furthermore, evidence suggests educators can increase the capability of learners to acquire more developed understandings by exposing them to variation in the contexts and dimensions of experience.

Golf, Links Land And A Sense Of Place
Dr Brian Wattchow, Monash University

This paper focuses on place attachment in the experience of sport and poses the question: As sports have become increasingly globalised how has this challenged a sense of attachment between local communities and their sporting landscapes? This question is explored by using perspectives drawn from place and landscape theory and via an experiential journey to the links lands of Scotland. Historically the sport of golf developed on links land, or coastal commons, on the east coast of Scotland, from as early as the 1500s. Considered 'waste' land unfit for intensive agriculture or permanent settlement, this thin band of coastal sand dunes and grasslands was open to the public to graze their stock,

hunt and to play games. It is believed that golf initially developed organically on this terrain as people tending their sheep herds played games to fill in their time. It has also been proposed that the links landscape evolved through this participation with domestic stock, wild animals and human participation all playing a role (Daley, 2000). Places are phenomenal in character, they are constantly evolving and becoming (Relph, 1946). People change places over time and are also changed by those places through time. Thus it can be argued that people live in a reciprocal relationship with places and that sport and leisure are significant components of this process. But modern mobility and globalisation have challenged this sense of attachment to place and this raises important questions about sport, leisure and sustainability.

Volunteer Tourism And Acculturation: How Technology Has Changed The Tourist Experience

Dr Stephen Wearing and Dr Simone Grabowski, University of Technology, Sydney

This paper uses the concept of slow tourism (Dickenson and Lumsdon, 2010) to discuss the acculturation to a slower pace of life of volunteer tourists in the host country. In the past the long-stay tourist was more likely to absorb host country culture; resulting in culture shock, stress and potentially transformation (Adler 1975; Spradley & Phillips 1972). With advances in technology (devices like mobile phones, iPads, etc.) it could be suggested that the tourist now really takes their home with them to the destination; therefore minimising acculturation.

Our results show that the acculturation process is more complex than this. 12 young volunteer tourists from Western, Anglo Saxon cultures were interviewed pre and post their experience working on projects in Costa Rica, Mexico or Vanuatu. The cultures of the host and guest varied substantially and so did the access to communication technology. Acculturation was generally found to be a smooth process for the volunteer tourists who found it easy to adapt to a slower concept of time in which there was more time for self. An exception was one tourist; Karen; who's project experienced significant delays and was unable to settle into 'Island time'. We posit that the adjustment to 'time' is central to the tourist experience and an inability to adjust as in Karen's case leaves the participant dissatisfied and unable to acculturate. Additionally, the tourist's link to home through digital technology allows he/she to travel with their own culture's conception of time, which stays a significant part of their tourist experience. Implications of this study

are that technology now plays an important role in the acculturation process of volunteer tourists: in order for them to settle into the new routine (and therefore be an asset to the community) they must understand cultural time difference as well as maintain some contact with home.

Exploring Destinations Through The Eyes Of Man's Best Friend

Sally Webster, Victoria University

Stories using animals to characterise a culture and through their experiences explore a location hold a special place with many readers. We are engaged and captivated by the journeys of animals, and in turn this inspires tourists to relive their adventures by visiting the destinations featured in the stories - from Beatrix Potter's *Peter Rabbit* scampering across the meadows in England's Lake District to Eleanor Atkinson's *Greyfriars Bobby* who scurried around the cobblestone streets of Grassmarket in Edinburgh, from Sheila Burnford's *The Incredible Journey* where three unlikely animal friends traverse the Canadian wilderness to Mandy Sayer's *Coco: Autobiography of my Dog* that traces a different sort of wilds in Sydney's Kings Cross as recounted by a celebrity Chihuahua. When the story is told through the eyes of domestic animals, there is enthusiasm to experience the animal's journey even though rationally we are aware that the animal's experiences are fictitious or represent those of a person – the queues at Potter's Hilltop and the continual line of mourners at Greyfriars Bobby's grave are indicative of the passion readers have towards animal characters. In this paper, Sally Webster will investigate the impact anthropomorphism in literature has had in marketing a destination to tourists be they the current tourist or the future tourist. She will discuss how this influenced her to use a free-spirited cat called Montse and an over-sized, yet timid dog named Dras as lead characters in her travel novel, *Barcelona – Friends until the end...the journeys of Montse and Dras*, developed specifically to promote the city of Barcelona to young readers, a work that informs her PhD research.

A Horse Named Black Caviar: The Racing Phenomenon That Stopped A Nation

Dr Leanne White, Victoria University

This paper will examine how the horse and the notion of horsemanship plays a central role in Australian culture. Particular attention will be paid to the representation of one particular horse that carved herself a unique place in

Australian sporting history - the horse racing phenomenon Black Caviar. The powerful mythology of the horse in Australian tourism and leisure industries will be examined. The majesty of the horse conjures up evocative thoughts of its crucial role in the development of Australian culture and society – including Banjo Paterson's famous 1895 bush ballad *The Man from Snowy River*, the Australian Light Horse Brigade of World War One, along with a procession of first Tuesdays in November and Melbourne Cup champions with names such as Carbine, Phar Lap, Kingston Town and Makybe Diva. In Australia, horses are bred for a wide range of activities including mustering cattle, racing, show-jumping, agricultural shows, horse riding and rodeos. Horses have played an important role in a wide range of industries in this country since the first seven horses arrived on Australian soil with the First Fleet in 1788. The horse industry in its many forms is one of Australia's largest recreational and entertainment industries.

Placing Community at the Centre of the Research Process: Informing Traditional Knowledge Through an Indigenist Methodology in Haida Gwaii, Canada.

Kelly Whitney-Squire, University of Otago,

The purpose of this paper is to outline the use of a methodology founded on an Indigenist paradigm (Wilson, 2007). This approach places the community at the centre of the process – working with the researcher to inform a deeper understanding of the use of the *Xaayda/Xaad* kil within community-based tourism initiatives. The methodology used in this study was unique in two respects, first it was undertaken in two phases (locally and internationally) and second it was the direct result of the Haida's own adaptive strategies to support language use that initiated this work. The purpose of Phase I was to develop an in-depth understanding of how the community is using tourism initiatives to support language development and language revitalization. The purpose of Phase II was to identify correlations within the Hawaiian/Maori experience of tourism and language issues that would inform the discussion in Haida Gwaii and identify complimentary and values-based practices. Methods employed included the use of a local interpreter, community participation in developing the research questions, informal and narrative interviews, participant observation, and journaling. This approach allowed the perspectives and needs of the Haida community to remain central throughout the research process, and provided an opportunity to fully consider how tourism can be used as a tool to support language use

within the community. This paper provides valuable insights into how the community itself can inform and significantly improve the research process—directly affecting the quality and relevance of the results to the local community.

Fatalities And Fascinators: A New Perspective On Thoroughbred Racing

Dr Caroline Winter, University of Ballarat and Ward Young, Coalition for the Protection of Racehorses

Thoroughbred horse racing, often referred to as “The Sport of Kings” is a large industry which provides substantial economic benefits for a number of sectors, social capital for local communities, is said to form part of Australia’s national identity and plays an important role in the marketing attraction of destinations. Like many sports, racing also has a dark side, although in the past, most interest has centred on the human participants, with the welfare and experiences of the horses having little focus. Campaign work by activist groups in Australia and overseas has brought to light another side of racing that deals with the cruel treatment of horses in the industry. In particular, high profile horse deaths at the racetrack (such as those in jumps racing) and the practice of ‘wastage’, where thousands of thoroughbreds are sent to the knackery each year have engaged public interest. By incorporating the animals’ perspective, this paper seeks to explore some of the oppositions that exist in the thoroughbred racing industry. On the one hand, there is abundant evidence for the cruelty of the so called ‘sport’, illustrated through the high levels of ‘wastage’ and injuries suffered during training and racing. On the other hand, racing is portrayed with an image of glamour and wealth, exemplified by the “fashions on the field”, luxury based lifestyles and beautiful horses that win thousands of dollars. The notions of the carnival and the leisured elite are used to explore the relationship between human society and its treatment of animals in this increasingly controversial activity. The influence of the horse and related horse mythology on Australia’s national identity is the focus of this paper which begins with an exploration of the horse in Australian culture and is followed by an examination of the record-breaking place of Black Caviar in Australian sporting history.

No Room For Complacency: New Challenges, New Responses

Roz Wollmering, Australian Red Cross

The presentation explores the changing landscape of volunteering and the challenges Red Cross faces in implementing a renewed strategic vision for voluntary service. Australian Red Cross is one of the world’s largest humanitarian organisations with approximately 100 million volunteers, members and staff in 187 different countries. Since 1864, the fundamental principle of voluntary service has guided and inspired our work during times of peace, disaster, and conflict. Our commitment to the fundamental principle of voluntary service gives us unparalleled strength to achieve our vision. In 2012, Australian Red Cross undertook a whole of organisation strategic renewal for voluntary service and we learned that our legacy and rich history leaves no room for complacency. New challenges require new responses.

The discussion themes related to strategic renewal of voluntary service are:

1. Drivers – why would an organisation with a well-known and respected brand need to take a hard look at itself? Doesn’t 34,000 Australian Red Cross volunteers say enough?
2. Key findings – What did Red Cross learn about the changing landscape of volunteering and the need for new responses? How does voluntary service resonant in today’s globalised society? What assumptions and perceptions do we need to influence in order to meet the challenges and opportunities of the changing environment?
3. Strategic framework - Is the renewed vision responsive to the changing landscape of volunteering? Does the Fundamental Principle still resonant in today’s society? How will we know?
4. Progress or barriers – How can organisations and individuals keep their principles and the ethos of volunteering alive and flourishing? What do we need to do in order to ensure our behaviour matches our rhetoric?

Pets, Serious Leisure, Civic/Volunteer Engagement – The Mushrooming Of Dog And Cat Fostering As Shown Online

Dr Janette Young, University of South Australia

Care of domesticated animals has become a hot issue in Australian politics in recent years in a manner that could be considered quite stunning even 5-10 years ago. Inhumane slaughtering of Australian beef and other livestock has led to steps being taken that would have been inconceivable prior to this. Live exports (huge business interests) have been stalled for indeterminate time frames, and cross national relationships strained in the name of animal welfare. While this may seem to be a surprising and sudden change, the increasing level of interest in domesticated animals may also be revealed in the online mushrooming of dog and cat fostering organisations. These entities are visible in the cyber world of places such as www.petrescue.com.au.

This very initial study, exploring and mapping the online existence of these organisations with the future aim of perhaps surveying or otherwise engaging with key people, emerges from an intersection of interests in pets and mental health, and civic engagement as serious leisure. The research is underpinned by understandings of civic engagement as one of the bases of healthy societies. It is possible to argue that standards of workplace safety enjoyed by workers now, are indebted to civic engagement in past eras. Will it be that future generations of domesticated animals will benefit from a similar civic process? Are we seeing an era of not so much losing (as per Putnum), but more reorienting civic foci?

Civic Or Community “Groupie” Engagement In A Complex World - Leisure Tragics?

Dr Janette Young, University of South Australia

Community engagement through voluntary involvement in formal organisations can be seen as one basis of healthy civil societies. Writers such as Putnum have suggested that a reduced number of people engaging in these organisations indicates the diminishing health of a society. Perhaps paradoxically, anyone who has been on various committees know that such engagement can be fraught with human tensions, when not just plain hard work. With these thoughts in mind the current project began with the aim of exploring what keeps people engaged in civic society over long periods of time. The initial research was with people who had been involved in two small churches for many (ie 20 +) years. This revealed factors such as the roles of rituals and rites of passage; generational familial connections. However, “keeping busy”, and social obligations of “giving back” to society or previous generations, and the role of long term friendships also emerged. One of the intriguing aspects has been the fact that many of these people have often been actively engaged in more than one formal organisation – often concurrently. Are these people just “leisure tragics” who struggle to make relationships independently (!?) or can we learn transferrable lessons from these people? Is the old adage “it is more blessed to give than to receive” actively played out in the experiences of these community and civic groupies? This presentation will explore the findings and implications of this research to date.

Delegate and Presenter Biographies

Christine Aiken, Bond University, Australia

Christine Aiken is a PhD student and teaching fellow in Sports Management at Bond University. Her research focuses on social perceptions of sport regarding gender. After completing her BA in Ethnic Studies at the University of California, Berkeley, Christine's passion for sport led her to receive her MS in Sports Management at Bond University. While she was completing her masters, she focused her area of interest on social change and empowerment of marginalized communities through sport. Christine has worked with the Berkeley YWCA Eliminating Racism Advisory Board, Team Up for Youth Oakland, and Beach Volleyball Gold Coast. She is a recipient of the Queensland International PhD Scholarship.

Majed Alahmad, Victoria University, Australia

Majed Alahmad has been working in the sport industry for over 10 years. Since 2000 he has been teaching sports studies in the Faculty of Physical Education and Movement Sciences at King Saud University, Riyadh, Saudi Arabia. He has a special interest in sport management and community service delivery. Majed has completed a Bachelor of Physical Education at Riyadh Teachers College, and then completed his Master of Sport Management and Business at Griffith University in 2008. Majed is currently enrolled in a PhD program at Victoria University's College of Sport & Exercise Science. He is completing a research project on the constraints and motivations faced by male high school students when reflecting on their intent to participate in sport and physical activity programs.

Dr Laura Alfrey, Monash University, Australia

Laura works in the Faculty of Education at Monash University as a Senior Lecturer and Researcher. Within a Health and Physical Education context, Laura's research interests include curriculum and pedagogy, socio-critical approaches to HPE, student voice, teacher professional learning, and school-community links. Some of her most recent publications include: Alfrey, L. and Brown, T. (2013) 'Health literacy and the Australian Curriculum for Health and Physical Education: A marriage of convenience or a process of empowerment?' and O'Connor, J. and Alfrey, L. (2013) 'Activating the curriculum: A case study for a socio-ecological approach within physical education'.

Mandi Baker, Griffith University, Australia

Mandi Baker is a Doctoral candidate at Griffith University in the Department of Tourism, Sport and Hotel Management. Mandi's PhD dissertation aims to better understand the emotional demands and experiences of young people as they negotiate their roles as summer camp counsellors in a recreational context. Mandi's research draws on the application of post-structural concepts, critical management theory and the sociology of emotions. Mandi applies her research everyday as the Head of College for Bellenden Ker at Griffith University. In this role, she manages twelve Residential Advisors who provide pastoral care, academic support, and manage respectful standards of community living for 230 undergraduate students. Her professional role in residential living has given her opportunities to observe, reflect and practice the insights developed through her research career. Additionally, Mandi brings her passion for community into her tutoring efforts. By engaging reflexive management practices within a diverse range of experience provision, Mandi believes that participants will benefit from genuine and meaningful experiences of community and personal re-creation.

Dr Lauren Kate Banting, Victoria University, Australia

Dr Lauren Banting is an early career researcher at the Institute of Sport, Exercise and Active Living at Victoria University, Melbourne Australia. She is interested in exercise motivation and how it can be measured and activated using novel techniques. She is also interested in how people regulate their behaviour to overcome immediate urges in pursuit of long term goals, particularly in an exercise setting. Dr Banting has worked with several populations including culturally and linguistically diverse groups, women with Polycystic Ovary Syndrome (PCOS), women experiencing menopause and pre-diabetic populations.

Dr Angela Benson, University of Brighton, England, UK

Dr Angela M Benson is a Principal Lecturer in Tourism at the University of Brighton. Angela has over 30 publications on Tourism, Volunteering, Sustainability and Research Methods. She is the Founding Chair of the ATLAS Volunteer Tourism Research Group and a Fellow of the Royal Geographical Society.

Elisabeth Betz, La Trobe University, Australia

Elisabeth Betz is a postgraduate student in Anthropology at La Trobe University. She completed her Masters at Heidelberg University in Germany in 2009 before starting her PhD in Melbourne in 2010. Her main research interests centre on Tongans and their involvement in popular culture. Within these fields, she is particularly interested in diasporic Tongan youth and their identity performances through hip hop.

Dr Tony Blackshaw, Sheffield Hallam University, England, UK

Tony Blackshaw is Reader at Sheffield Hallam University in the UK. He has published works on a broad range of themes in Leisure Studies which include the following: *Leisure Life: Myth, Masculinity and Modernity* (Routledge, 2003), *The Sage Dictionary of Leisure Studies* (with Garry Crawford) (2009), *Leisure* (2010) in Routledge's *Key Ideas* series and *The Routledge International Handbook of Leisure Studies* (2013). His latest book is *Working-Class in Northern England 1945-2010: The Pre-History and After-Life of the Inbetween Generation* (Palgrave MacMillan, 2013).

Dr Erika Borkoles, Victoria University, Australia

Dr Erika Borkoles is an Exercise and Health Psychologist at the College of Sport and Exercise Science and the Institute of Sport, Exercise and Active Living at Victoria University, Melbourne Australia. Her main area of expertise is self-regulation, personality (Type D) and health behaviour across the lifespan in the context of exercise adoption and maintenance. Her main focus is on chronic disease, personality and exercise and role strain in adolescent elite athletes. She applies health behaviour change models/theories to her work, specialising in self-determination. She is a mixed method specialist, who designs and implements mixed method research (exercise and healthy lifestyle interventions). Dr Erika Borkoles is a qualified trainer for using Interpretative Phenomenological Analysis (IPA) and a qualified motivational interviewing (MI) practitioner. Dr Erika Borkoles has published 18 peer reviewed journal articles, 2 papers in professional journals, 3 book chapters, 8 abstracts in refereed journals, and 56 refereed abstracts in conference proceedings. Erika has secured over \$800,000 of funding of which \$461,150 of external funding. This includes grants from Beyond Blue, The Australian Sport Commission, Gymnastics Australia, Australian Institute of Sport and the Medical Research Council UK.

James Brandner, Victoria University, Australia

James Brandner's professional experience is held within the Australian fitness industry where he has been working for the past seven years. During his undergraduate, James worked primarily in community health as a personal trainer. Currently, he works as the Health & Wellness Operations Manager of News Corporation. Across the years, James has also worked for other sport and recreation organisations like the Melbourne Tigers Basketball Club, State Sport Centre's Trust and The St. Denis Centre (University of Windsor). During this time, it was identified that each organisation has its own identity or culture, which impacted the way employees and organisations go about their business. As a result, this stimulated James' research interest within organisational culture and its effect on dimensions like job satisfaction and organisational effectiveness.

Vanessa Brown, Surf Life Saving Australia

Vanessa Brown is the People and Development Manager for Surf Life Saving Australia and is responsible for membership, member development, member recognition, inclusion, history and ecosurf. She is passionate about the contribution and engagement of volunteers, leadership and social impact.

Rod Caldicott, Southern Cross University, Australia

Rod's research passions stem from his varied tourism experiences in the private, public and higher education sectors inclusive of: Community networks, professional associations and industry clusters; Regional economic and community development; Event management and planning; Local government and policy implications; NGO leadership and governance; and Fatherhood advocacy. With a strong industry background in caravan, camping and local government the working title of Rod's PhD thesis, 'the politics of freedom camping policy in regional Australia: Policy-making, planning and management implications for regional communities' is informed by his 2011 Honours thesis that reported on 'Supply-side evolution of caravanning in Australia.' Rod has a pragmatic outlook and is keen to facilitate Mode-2 knowledge production with industry stakeholders in the pursuit of solving 'wicked' problems through phronetic planning research. With strong affiliations in both the public and private sectors Rod is adept to transitioning between the echelons of freedom camping policy stakeholders - consumers, suppliers, communities and regulators.

Associate Professor Neil Carr – University of Otago, New Zealand

Neil Carr is an Associate Professor in Tourism at the University of Otago. Neil has published over 50 peer-reviewed papers in a variety of leading academic journals and edited books. He has also authored, co-authored, and co-edited 4 books. Neil is involved in the editing of several journals and from 2013 has been the Managing Editor of *Annals of Leisure Research*. His research examines leisure and tourist behaviour; focusing on children, families, zoos, animals (particularly dogs), young people, and a variety of issues dealing with sex.

Sandra Cherro Osorio, La Trobe University, Australia

Sandra Cherro Osorio is a full-time PhD student in the School of Business, Department of Marketing, Tourism and Hospitality at La Trobe University. Her current research focuses in gastronomy, tourism and national identity. She holds a Master in Tourism (Honours) from La Trobe University, a Diploma in Marketing and International Tourism from the London College of International Business Studies and a Bachelor Degree in Tourism Management at San Ignacio de Loyola University in Lima, Peru. She has over ten years' experience in tourism and hospitality in various countries including Peru, USA, United Kingdom and Australia. Recently, she has been employed as a tutor in Marketing and Tourism at La Trobe University.

Dr Sanghee Chun, Brock University, Canada

Dr Sanghee Chun is an Associate Professor in the Department of Recreation and Leisure Studies at Brock University. Sanghee's research has focused on two areas of study. She has examined posttraumatic growth (PTG) and happiness for people with spinal cord injury. She possesses a keen interest of the role of meaningful leisure and volunteering in the daily lives of people with chronic illness and disabilities.

David Clifton, University of Wollongong, Australia

David Clifton is a first-year PhD student in the Australian Centre for Cultural Environmental Research at the University of Wollongong, NSW. He is researching Bodies that Run - specifically, bodies that run marathons, due to the temporal and physical commitment required to run such a distance. He is interested in better understanding the role of affective and emotional relationships, through and alongside sets of ideas used to explore participation in marathons, and how runners manage and negotiate their home, work and

family responsibilities around marathons. Further, how do participants understand and manage pains they experience when running - whether in a marathon of 42 kilometres or the extensive training required in preparation for a marathon. By exploring the visceral and felt bodies of runners, what are the stories people tell of preparing for, running in, finishing and reflecting upon a marathon. David holds a Bachelor of Science (Hons, 1st class) and a Bachelor of Commerce (Economics). He has co-authored two journal articles on sport in *Leisure Studies* with Professor Gordon Waitt: "Stand out, not up': bodyboarders, gendered hierarchies and negotiating the dynamics of pride/shame"; and "Winning and losing: the dynamics of pride and shame in the narratives of men who play Australian rural football" (forthcoming). David is the post-graduate student representative of the Geographical Society of NSW, and is a tutor in human geography at the University of Wollongong and the University of Western Sydney.

Associate Professor Denis Coleman, Victoria University, Australia

Dr Denis Coleman is an Adjunct Associate Professor at Victoria University's College of Sport and Exercise Science and an Affiliate of the Institute of Sport, Exercise and Active Living. Before commencing his work with Victoria University, Denis was a member of staff at Griffith University. Although retired from Victoria University, Denis maintains his interests in the psychology of leisure and provides advice and support for research students by sharing his expertise in research methods including statistical analysis. Denis is a foundation member of ANZALS and has made many contributions to the organisation through his previous involvement in the ANZALS Board. He was involved in the establishment of the ANZALS website and Leisurenet.

Guliz Coskun, Clemson University, USA

Guliz Coskun was born in Turkey. She studied Tourism Management in Bosphorus University in Istanbul, Turkey. She got her Master's degree in IULM University Milan, Italy. Currently she is a doctoral candidate in Parks, Recreation and Tourism Management in Clemson University. Her research interests are food tourism, food festivals, decision making and family tourism. She has different experience in hotels and travel agencies in Europe and USA. Currently she is working in a research project for Clemson University. The aim of project is to understand the resident and tourist attitude towards aquaculture activities in the South Carolina and Florida.

Amanda Croston, Brunel University, England, UK

Amanda is Director of Undergraduate studies for Sport Sciences at Brunel University. She has been involved in education for over 25 years and currently lectures in physical education and sport pedagogy. Amanda has extensive experience as a coach and, as a physical education teacher and teacher trainer. Her professional experiences have informed her research where she is particularly interested in how notions of ability are formed and experienced in physical education. She has also published on discourse and practices associated with gender in physical education. Amanda has recently worked on a number of collaborative funded research projects such as: assessing the risks of mixed gender football, funded by the Football Association, and the UsGirls project, funded by Sport England and led by StreetGames on engaging young women from disadvantaged communities in sport.

Professor Simon Darcy, University of Technology Sydney, Australia

Simon Darcy (PhD) is Professor of Diversity Management in the Business School at University Technology, Sydney and Co-Director of Cosmopolitan Civil Societies Research Centre. He is particularly interested in developing inclusive organisational practices for marginalised groups. Simon has published widely in these fields with over 100 refereed journal articles, book chapters and research reports.

Anna de Jong, University of Wollongong, Australia

Anna is a human geography PhD student with the Australian Centre for Cultural Environmental Research (AUSCCER), at the University of Wollongong. Her thesis examines young people's return journeys to the Sydney Gay and Lesbian Mardi Gras Parade. More broadly, she is interested in the interconnections and entanglements of research concerned with festivals, mobilities and sexualities. Conceptually and methodologically her work is informed through debates taking place within feminist and emotional geographies. At undergraduate she majored in human geography and philosophy.

Dr Sue Dyson, La Trobe University, Australia

Sue Dyson is a senior research fellow at La Trobe University's Australian Research Centre in Sex, Health and Society where she heads the sex, sexuality and gender research focus area. With a background in nursing and health

education, Sue worked for many years in sexuality education and women's health; she completed a PhD in health sciences in 2007. Her work concerns the social and cultural meanings of the lived experience sexuality and gender, particularly in relation to the prevention of violence and discrimination. Her theoretical paradigm tends towards post structural, however this incorporates an understanding that discursive and material elements are always intertwined in the social. Sue favours an interdisciplinary, creative mixed methods approach to social research and has developed an approach to evaluation that provides continuous learning for all those involved. Much of her evaluation work in the community has been in sports, education and workplace settings; she has been principal investigator on two ARC research projects since 2009. IN 2009 Sue won the VicHealth award for Knowledge and Understanding and in 2012 the La Trobe University Dean of Health Sciences prize for excellence in research as an early career researcher.

Dr Melissa Edwards, University of Technology, Sydney, Australia

Melissa is a Senior Lecturer at the UTS Business School and core member of the Cosmopolitan Civil Societies Research Centre. As an early career researcher her work focusses on areas of community organising, sustainability and complexity. She has been working with a team of researchers to develop a tool for measuring the wider social impact of community organisations.

Dr Rochelle Eime, University of Ballarat and Victoria University, Australia

Dr Rochelle Eime is a Senior Research Fellow from the University of Ballarat and Victoria University; Rochelle's research aims to provide evidence to inform sport and policy makers on how to grow participation in sport. Rochelle is developing the Sport and Recreation Spatial project. The Sport and Recreation Spatial project provides a national geographic information system (GIS) for presenting spatial data relevant to all levels of the sport and recreation sector. This will provide the sport and recreation sector with increased capacity for research, strategic planning, and development of participation programs and facilities. The research involves the integration of multiple large datasets to provide a strong evidence base for the sport and recreation sector. Capacity will be increased for strategic planning and development of participation programs and facilities and the national implementation of this system will provide social, health and economic benefits.

Dr Eimear Enright, University of Queensland, Australia

Eimear Enright is a Lecturer with the School of Human Movement Studies at the University of Queensland. Eimear's teaching and research interests centre on youth voice and physical culture. She is currently researching youth movement sub-cultures, e-knowledge and HPE, media constructions of physical education, and student voice in higher education.

Professor Stuart Fairclough, Liverpool John Moores University, England, UK

Professor Stuart Fairclough is Research Group Leader for the Physical Activity Exchange. Having worked as a secondary school Physical Education (PE) Teacher, he subsequently gained a Master's degree and embarked on a career in higher education as a Senior Lecturer in 1998. He completed his PhD in 2005 and a year later was conferred as a Reader in Physical Activity Education, he became Professor of Physical Activity Education in 2011 at Liverpool John Moores University.

Associate Professor Karen Farquharson, Swinburne University, UK

Karen Farquharson is Associate Professor of Sociology at Swinburne University of Technology. Her research interests include the sociology of sport and the sociology of race and ethnicity. She has recently co-authored a book (*Sport and Society in the Global Age*, 2012, Palgrave Macmillan) on the sociology of sport, and articles in the *Journal of Sociology* and the *Journal of Intercultural Studies*.

Laura Fendt, Southern Cross University, Australia

Laura is an Associate Lecturer at the School of Tourism and Hospitality Management at Southern Cross University. She is also in her final year of her PhD, which explores the phenomenon of women's surfing from a phenomenological perspective. Her Honours thesis focused on women surf tourist's motivations, their constraints and negotiation strategies. Laura's main areas of research include gender studies, leisure studies and specifically women's surfing. Her methodological directions follow the qualitative, interpretive pathway with a particular interest in phenomenological methods.

Stephanie Field, University of Victoria, Canada

Stephanie is a second year M.Sc. candidate in the Department of Exercise Science, Physical, and Health Education at the University of Victoria, British Columbia, Canada. Combining her experience in public recreation and

passion for the outdoors, Stephanie is researching the lived-experience of Outdoor Education Leaders for her Master's Thesis. This research, as well as her presentation, will highlight the value of workplace wellness in the recreation industry. She is delighted to attend this year's ANZALS conference.

Dr Gillian Fletcher, La Trobe University, Australia

Gillian Fletcher's work covers a wide range of areas, best defined under the banner of sociology of knowledge. She has a particular interest in hierarchies of forms of knowledge, identifying and questioning gaps between the rhetoric and practice of knowledge development processes and the lack of value given to *phronesis* (practical knowledge, which incorporates but goes beyond factual knowledge). She brings this interest to bear in work as diverse as collaborative evaluation of Victorian-based culture change projects (such as projects that seek to promote gender equity and greater acceptance of sexual and gender diversity); development of innovative online educational projects; provision of technical advice in international development projects that seek to build capacity or to bring about cultural and behavioural change (e.g., HIV prevention); and development of a tool to assess collective resilience. Holder of a VicHealth Innovations Grant (2012-2014) Dr Fletcher is currently examining issues of sport, sexuality, participation and inclusion. She is also the Chief Reviews Editor for *Culture, Health and Sexuality* journal, and a member of the Research and Training Committee of the International Association for the Study of Sexuality, Culture and Society (IASSCS).

Dr Carmel Foley, University of Technology, Sydney, Australia

Dr Carmel Foley is a Senior Lecturer in the Events, Leisure, Sports, Tourism and Arts programs at the UTS Business School. She is a Research Associate of the Australian Centre for Event Management (ACEM). Carmel's recent projects have included triple bottom line event evaluation of the Parkes Elvis Festival for Parkes Shire Council, Beyond Tourism Benefits study for Business Events Sydney, economic and social value of live music venues for Sydney Entertainment Centre, and a delegate expenditure project for Business Events Sydney. With research partners Deborah Edwards and Katie Schlenker, Carmel is currently engaged in an international study to measure the legacies of business events.

Tom Forsell, Victoria University, Australia

Tom teaches subjects in the sport and recreation management stream including, Sport and Recreation Programs, Social Psychology of Leisure, Inclusive Sport and Recreation Programs and Community Development in Recreation. He recently submitted his PhD on 'Social capital in local level leisure clubs', which was a mixed method model of study of this sector. In addition to social capital his interests in sport and recreation include junior sport development and participation, codes of conduct, social psychology, and the benefits of community sport and recreation participation. Tom has worked in a significant number of projects in these areas in over 30 years in the recreation industry. Tom joined VU in 2010 after significant time working in state and local government sport and recreation positions in project management, and in Major Events at RMIT. He has worked closely with the Australian Sports Commission on junior sport, with the Department of Sustainability on environmental programs, and in Sport and Recreation in general sport and access for People of all Abilities.

Associate Professor Simone Fullagar, Griffith University, Australia

Simone Fullagar is an interdisciplinary sociologist who has published widely within across the areas of health/wellbeing, leisure, sport and tourism, using post-structuralist and feminist perspectives. In 2014 Simone will take up the position of Professor in Sport and Physical Cultural Studies at the University of Bath, UK, and also maintain her ongoing affiliation with Griffith University, Australia (Centre for Cultural Research and Department of Tourism, Sport and Hotel Management). At the end 2013 Simone will finish her four year term as President of ANZALS and ten years on the board. Simone has received funding from the Australian Research Council and university grant programs to conduct qualitative research into issues affecting social and individual wellbeing (depression & recovery, physical in/activity, gendered embodiment). Simone produced an edited book in 2012 (with K Markwell and E Wilson) -*Slow Mobilities: Experiencing Slow Travel and Tourism*. She is currently completing a co-authored book with Adele Pavlidis for publication in 2014 – *Sport, Gender and Power: The Rise of Roller Derby*, Farnham and Burlington: Ashgate.

Dr Michael Gard, Southern Cross University, Australia

Michael Gard is Senior Research Fellow in Southern Cross University's School of Education. He teaches, researches and writes

about how the human body is and has been used, experienced, educated and governed. This work includes projects on the science of obesity, the history of sport, and the sexual and gender politics of dance education. With Carolyn Vender Schee, he is currently writing a book about the historical and contemporary relationships between schools and public health policy. Amongst other things, this work considers the evolution of public health practice and policy in American schools as well as the ways in which contemporary health policies make schools and children increasingly available for corporate exploitation.

Associate Professor Bob Gidlow, Lincoln University, New Zealand

Bob Gidlow is an associate professor in sociology. He has supervised numerous PhD and Masters students during his 40 years as an academic in New Zealand. Bob has had along involvement with ANZALS, having been the secretary under two Presidents – Tony Veal and Grant Cushman. He recently (2010-2012) coedited the *World Leisure Journal* with Grant Cushman. One of his more important publications is "Bringing Men Back In? Male Recreational Hunters, Divers and Fly-Fishers and the Creation of Recreation Space" in *Annals of Leisure Research*. It is one of the few studies to examine the wider social contexts of 'individualistic' outdoor recreational pursuits. His research interests focus on the work-leisure-family relationship but he has co-authored papers on a diversity of themes and issues. His most recent publication (2013) is a chapter co-authored with Eva Tsai, Grant Cushman and Michael Toohey in Monika Stodolska *et al* (eds.), *Race, Ethnicity and Leisure: Perspectives on Research, Theory and Practice* (Human Kinetics).

The chapter examines the leisure of indigenous peoples and migrants in Australia and New Zealand in a historical context.

Dr Mark Gibson, Institute for Tourism Studies, China

Dr Mark Gibson worked in the food industry as a chef, consultant and manager for over two decades before laying down his knives to pursue a career in academia. After dealing with food at the creative level for so long Mark's interests evolved encompassing a wider, more holistic view of the social and cultural aspects of food. While he remains passionate about all things gastronomic Mark's focus has shifted from viewing food solely as a commodity to understanding food in relation to many diverse areas including such things as the environmental and sustainability issues of food; of land and water usage; food and pollution; climate change; food and population carrying

capacities; food and poverty, rights and equality issues; food and social conflict; politics and food; and of food production. Mark has been invited to speak on many issues concerning food at various venues throughout the world; he has also written articles, papers and book chapters as well as authoring a book on global food security in 2012. Mark currently teaches and studies in Asia.

Dr Sean Gorman, Curtin University, Australia

Sean Gorman is a Senior Research Fellow at the Centre for Aboriginal Studies at Curtin University, Perth. He has written two books *Brotherboys: The Story of Jim and Phillip Krakouer* and *Legends: The AFL's Indigenous Team of the Century*. *Brotherboys* was adapted for theatre and *Krakouer!* commenced a national tour in 2011. He is the lead investigator on a project reviewing the Australian Football League's Vilification Rules.

Dr Michael Gross, University of South Australia, Australia

Dr Michael J. Gross is a lecturer in the School of Management with the University of South Australia in Adelaide. Michael holds a Bachelor of Science in Business Administration (BSBA) with a major in Hotel and Restaurant Management from the University of Denver, Masters Degrees in Education (MPET) and Business (MBA) from Deakin University, and a PhD from the University of South Australia. He has an extensive professional background in international hospitality management with some of the world's foremost hotel management firms. He currently teaches in hospitality and tourism programs at the undergraduate and postgraduate levels. His research focus is on hospitality management and tourism management areas, and he has published research in leading international academic journals. His range of research interests include development and internationalisation of hospitality firms, China hospitality industry, destination marketing, destination image, lifestyle tourism, consumer involvement, place attachment, and international education. He also supervises PhD, Masters, and Honours research degree candidates conducting studies by qualitative as well as quantitative research methods.

Tess Guiney, University of Otago, New Zealand

Tess Guiney is a PhD candidate in geography from the University of Otago, New Zealand. Tess began her PhD in 2011 after spending 2010 volunteering in Cambodia. Her PhD research focuses on orphanage tourism in

Cambodia. Orphanage tourism—a niche form of tourism—encapsulates a range of tourism related activities including the donation of money and goods, attending performances or volunteering on a short-term basis. Tess' PhD looks specifically at the underlying perceptions relating to poverty and children that encourages the belief that such interactions are a beneficial and legitimate response in 'developing' nations. Another important consideration in Tess' PhD work is the impacts that such short-term, commoditised interactions can have on the children they proclaim to help within these centres.

Andrew Hammond, Monash University, Australia

Andrew is a Sport Coaching PhD student with the Sport and Physical Activity Research Group, at Monash University. In his doctoral studies, he plans to further examine sports coaches' career knowledge and development, specifically the unique experiences of disability sport coaches. More broadly, he is interested in professional learning, sport pedagogy and social inclusion through sport.

Conceptually and methodologically his work is informed through debates taking place within sports coaching, physical education teacher education and organisational learning literature, concerning how informal, non-formal and informal learning experiences can shape practice. As an undergraduate he graduated from Victoria University with degrees majoring in Human Movement and Physical Education.

Dr Maureen Harrington, Griffith University, Australia

Maureen Harrington, PhD (Sociology, Calif.) is a Senior Lecturer in the Department of Tourism, Sport and Hotel Management at Griffith University, Queensland, Australia.

Her research areas include volunteering in sport; women's work, leisure and family lives and gender and family leisure. Her current research is in the area of fly in, fly out mining services work, well-being and family leisure.

Hazreel Hasmi, University of South Australia, Australia

Hazreel Hasmi is a PhD. Scholar in the School of Management, University of South Australia. He comes from a background in Tourism and Hospitality management. Hazreel has a Diploma of Hotel Management, a Bachelor of Tourism Management and a Master of Technical and Vocational Education, all completed in his home country, Malaysia.

His previous role has been as a lecturer in a Community College in Malaysia since 2004 teaching Tourism and hospitality subjects. His

core research interests are how migrants' leisure participation helps them to survive in their new home country and develop their attachment to the place as well as the community. His conceptual research paper has been presented at the 23rd Annual Conference of the Council for Australasian University Tourism and Hospitality Education (CAUTHE) in Lincoln University, New Zealand.

Clayton Hawkins, University of Tasmania, Australia

Clayton is a lecturer with the Institute for Regional Development at the University of Tasmania's Cradle Coast campus.

His main research interest is in the area of leisure planning and policy where the concepts of social capital, informal leisure activity and the value of 'place' (especially 'third places') form the majority of the academic framework. Clayton is a final-year PhD candidate with UTAS where his thesis has a working title of *Social Leisure Places: Weak Ties in Place-Based Leisure*.

His current research case study is the Falls Music and Arts Festival in Tasmania.

More information about Clayton's research can be found at www.leisurespaces.com.au.

Clayton has extensive experience working in local government in the fields of sport and recreation, cultural and community development, community arts and event management and has won numerous state and national awards for his practitioner work. He currently holds Ministerial appointments as a member of the Tasmanian Arts Advisory Board and as Chair of Arts Tasmania's Assistance to Organisations Panel. Clayton is also a former elected representative in local government.

Dr Jinmoo Hea, Texas A & M University, USA

Dr Jinmoo Heo is an assistant professor in the Department of Recreation, Park and Tourism Sciences at Texas A&M University. Jinmoo is interested in investigating the role of leisure activity on older adults and how it relates to their physical and mental health.

Dr Raymond Hibbins, Griffith University, Australia

Dr Hibbins is an academic in the Department of Tourism, Hotel and Sport Management at Griffith University. He is also the chair, Research Commission, World Leisure Organisation where he is looking at the destinations of our higher degree research (HDR) graduates. His research work is on migration, ethnicity, gender and sexual identity and he is published in this field. He is also researching and publishing in the field of the

internationalisation of the curriculum, communities of practice, mentoring and casualisation of the HE workforce. He is developing an interest in calligraphy.

Dr Toni Hilland, Monash University, Australia

Dr Toni Adele Hilland is a Lecturer and Researcher in Physical Activity and Health within the Faculty of Education at Monash University. She completed her undergraduate degree at Chester University, MSc at Loughborough University, and PhD at Liverpool John Moores University (LJMU). Her PhD is entitled – The development of the 'PE Product': physically educated and physically active individuals.

Dr Laura Hills, Brunel University, England, UK

Dr Laura Hills is a senior lecturer in youth sport/sociology of sport at Brunel University. She came to Brunel from University of Durham where she was the course leader for the Sport, Health and Exercise degree. Her research and teaching centres on gender, physicality, social disadvantage and other social identities, qualitative research methods, sports culture and media.

Recent publications have focused on girls' sport and physical education experiences, knowledge-transfer, and representations of coaching in film. Laura has worked with a number of agencies on sport and social inclusion including work for the StreetGames Building a Participation Legacy project, UsGirls, the Football Association on mixed gender sport, UNICEF, the British Council, and the British Squad for Athletes with Learning Disabilities.

Dr Kirsten Holmes, Curtin University, Australia

Kirsten Holmes completed her PhD on museum volunteers at the University of Leeds, UK, and has since lectured in leisure and tourism at Universities of Sheffield and Surrey, UK and is currently a Senior Lecturer in tourism at Curtin University, WA. She has nearly 15 years' experience of researching volunteerism and has presented her work at international conferences and published in leading journals including *Nonprofit and Voluntary Sector Quarterly*, *Leisure Sciences*, *Leisure Studies* and *Voluntas*. Her book 'Managing volunteers in tourism' (with Dr Karen Smith, Victoria University Wellington) was published by Elsevier in 2009. She is a member of the research committees for both *Volunteering Australia* and *Volunteering Western Australia*.

Associate Professor Gary Howat, University of South Australia, Australia

Dr Gary Howat is an Associate Professor, and Co-Director of the Centre for Tourism & Leisure Management, at the University of South Australia Business School. Gary oversees the CERM PI benchmarking projects for Australian and New Zealand sport, leisure and aquatic facilities, a research program that is now in its 23rd year and involving over 200 industry research partners from throughout Australasia. CERM PI benchmarks include over 70 operational management benchmarks for sport, leisure and aquatic centres including expense recovery, visits per year, and a range of expenditure and sustainability indicators. Customer benchmarks include indicators for satisfaction, service quality, managing customer problems, and benefits.

Besides local government sport, leisure and aquatic centres, CERM PI benchmarking also includes Tennis Australia facilities and botanic gardens as well as Parks Australia visitor service reviews for Uluru, Kakadu and Booderee.

Dr Ruth Jeanes, Monash University, Australia

Ruth Jeanes is a Senior Lecturer at Monash University in the Faculty of Education. Her research interests focus on the use of sport and recreation as a community development resource, particularly to address social exclusion amongst acutely marginalised groups. Her recent publications include the co-edited books *Children, Youth and Leisure* (2011, LSA Publications) and *The Socioecological Educator: A 21st Century Renewal of Physical Education, Health, Environment and Outdoor Education*, (2013, Springer). Ruth is leader of the Sport and Physical Activity Research Group at Monash University.

Dr Millie Kennelly, Griffith University, Australia

Dr Millie Kennelly is Lecturer in sport and event management in the Department of Tourism, Sport and Hotel Management at Griffith University. Her research foci are sports tourism and sport events, particularly the experiences of participants and the management of event stakeholders.

Professor Tess Kay, Brunel University, England, UK

Professor Tess Kay joined the School of Sport and Education at Brunel in September 2010 after several years as a sports academic at Loughborough University. She is a multi-disciplinary social scientist who has been

working in sport and leisure research since the 1980s. Her primary focus is on the experiences of individuals and social groups, and much of my work addresses aspects of disadvantage and exclusion - initially in the UK and Europe, and more recently in international development contexts. For the last six years my primary focus has been on youth sport, including analysis of young people's sport in the context of their family circumstances. I have led more than 30 projects in the area of young people and physical activity, youth sport volunteering, girls and sport, sport and youth inclusion, and support for talented young performers, and have undertaken a number of national and international evaluations for policymakers. Since 2007 I have been especially involved in researching the use of sport in international development contexts, and have received more than £300,000 from UK Sport, British Council, UNICEF and the European Union for research in Brazil, India, the West Indies and Zambia.

Bruce Korn, Southern Cross University, Australia

Bruce has served in tourism industry roles directly and indirectly since 1980. Initially, with Tourism NSW (1980-1989) as a Regional Manager in a number of tourism regions, before moving into the Policy and Research area of the department. Bruce then established his own marketing business specialising in Special Events, before completing his undergraduate degree at Southern Cross University (SCU) in 1995. Following teaching work at SCU College, Bruce worked as a Business Research Analyst for Coffs Harbour Future Development Corporation (1998-2002) before returning to the tourism field in 2003 with Lismore Council and then Tourism Tamworth as Marketing Manager (2003-2006). Bruce lived and worked in Thailand, lecturing at the Christian University of Thailand between the periods 2006-2009 and as a golfer became interested in golf tourism and local employment opportunities created through this burgeoning industry. Subsequently, Bruce completed an Honours study in 2012 based on the topic; 'Golf Tourism in Thailand: An exploration of players' constructions of an authentic Thai caddy'. Bruce's doctoral study is related to this topic through the examination of social impacts, both positive and negative, through the development of golf course resorts in proximity to regional Thai communities.

Dr Matt Lamont, Southern Cross University, Australia

Dr Matt Lamont is Lecturer in the School of Tourism and Hospitality Management, Southern Cross University. Matt's primary

research interest lies in social aspects of sports tourism participation. His secondary research interests include strategic management in tourism from a corporate social responsibility perspective.

Dr Youngkhil Lee, Calvin College, USA

Dr Youngkhil Lee is a Professor at Calvin College, teaching therapeutic recreation as well as some general core courses in recreation. He has published approximately 100 articles in the topics of rehabilitation, recreation therapy, leisure, and aging. He is an Associate Editor for *Therapeutic Recreation Journal*, *Journal of the Christian Society for Kinesiology and Leisure Services*, and *The Open Rehabilitation Journal*. His research interests include posttraumatic growth, everyday life of people with physical disabilities, and Christian faith of people with disabilities.

Ryan Lucas, Monash University, Australia

Ryan has completed a double degree in Sport and Outdoor Recreation, and Secondary Education, at Monash University, Victoria. Following this, Ryan has been living and working as a Cricket Development Officer in the Solomon Islands for the last 12 months, as a part of the Australian Youth Ambassadors for Development (AYAD) program. In conjunction with this project, Ryan is also undertaking an Honours degree, and is completing a research thesis on the sustainability of international sports development projects initiated and carried out by external volunteers. Ryan's next intention is to focus his energy on sport for development projects, engaging with Australia's Indigenous communities in and around Alice Springs. Ryan's research interest includes Sport for Development, and Sports Development in Developing Countries, and he hopes to pursue a career in research in the near future.

Dr Dean Lusher, Swinburne University, Australia

Dean Lusher is a social network analyst and member of the Swinburne Institute for Social Research, Swinburne University of Technology, Australia. His interests include social norms and social hierarchies. In 2013 he co-edited a book on the theory, methods and applications of statistical network models for social networks with Cambridge University Press. His applications of network analysis have focused on professional sporting organisations, business organisations and schools.

Professor Pip Lynch, Norwegian School of Sport Sciences, Norway

Dr Pip Lynch is a professor of friluftsliv (outdoor life) at the Norwegian School of Sport Sciences in Oslo, Norway. Her research interests span outdoor recreation, outdoor education, environmental learning and higher education pedagogy. Recent projects have focused on the role of trust in adventure recreation events, and governance in outdoor recreation organisations. A current project investigates processes of reflective learning (and assessment of it) in higher education with a particular focus on the learning experiences of international students. She currently teaches social and cultural approaches to understanding friluftsliv, using indoor and outdoor environments to support student learning.

Dr Jonathan Magee, University of Central Lancashire, England, UK

Jonathan Magee is a Senior Lecturer in the School of Sport, Tourism and The Outdoors at the University of Central Lancashire, England, UK. He teaches various sports-related courses and publishes on the socio-cultural study of sport. One of his most recent publications is "Football's coming home": A critical evaluation of the Homeless World Cup as an intervention to combat social exclusion' (with Ruth Jeanes, *International Review for the Sociology of Sport*, Vol. 48, No. 1, pp. 3-19). He has co-edited three books, including *The Bountiful Game: Football Identities and Finance* (Meyer and Meyer Sport, 2005).

Dr Hazel Maxwell, University of Technology, Sydney, Australia

Hazel is a Research Associate in the Business School at University Technology, Sydney and a member of Cosmopolitan Civil Societies Research Centre. Her research interests include cultural diversity, social inclusion and social capital in community contexts, particularly community sport settings.

Katie McDonald, Victoria University, Australia

Katie McDonald has been working in the sport and recreation industry for over 20 years, having particular interest in the aquatics, community service delivery and the infrastructure surrounding the delivery of these services. Katie is currently a tutor within Victoria University's College of Sport and Exercise stream, tutoring in Introduction to Sport and Recreation and Ethics and Social Policy in Sport. This experience has ignited a passion to develop the professionalism within the sport and recreation industry and provide

students with the tools to deliver and manage quality services to the community. Katie has completed a Bachelor of Recreation Management at Victoria University and then completed her Honours by examining the ways in which multi-purpose leisure facilities (MPLF) have or have not responded to this global issue of climate change. Katie is currently enrolled in the PhD program at Victoria University's College of Sport & Exercise Science completing her studies on the contributions that aquatic and recreation centres make to their local communities within Melbourne. This study will focus on understanding why local governments within Melbourne, Australia are building single-site, large scale (over \$40 million) centres and uncover if these centres are contributing to the exercise and physical activity needs of their communities.

Dr Richard McGrath, University of South Australia, Australia

Richard McGrath is a Lecturer in Health Sciences and Co-Director of the Health in Communities Research Group at the University of South Australia. Richard teaches across a number of courses focusing on non-clinical, sociological aspects of health as well as qualitative research methodologies and strategic project planning. Richard's research areas include youth and physical activity, disability and inclusive practices (particularly within the local government sector involving community recreation), evaluation methods as well as teaching and learning pedagogies. Richard has been actively involved with a number of professional/academic associations including Parks & Leisure Australia (SA Branch), the Action Learning/Action Research Association, the Australian Health Promotion Association (SA Branch), the UniSA United Nations Society as well as the International Research Society for Public Management.

Beau Miles, Monash University, Australia

Beau Miles is an Associate Lecturer within the Faculty of Education. Having engaged in documentary filmmaking over the past 10 years, representing outdoor life evolved into ethnographically researching the 'Secret Life of the Sea Kayaker'. At Monash, Beau oversees the undergraduate field program(s) as Academic Coordinator of Experiential Learning. Beau writes commercially for *Australian Geographic Outdoor*, and is the current editor-in-chief of *Journeys*, the journal of the Victorian Outdoor Education Association.

Dr Damian Morgan, Monash University, Australia

Damian Morgan research interest is in tourist and visitor safety management in adventurous recreational activities. This interest builds on his work experience in recreation management, both in Australia and overseas, and formal academic training in business management and injury epidemiology.

Dr Brent Moyle, Southern Cross University, Australia

Dr Brent Moyle is Research Fellow in the Centre for Tourism, Leisure and Work, School of Tourism and Hospitality Management at Southern Cross University, Gold Coast, Australia. His research interests include island tourism and sustainable development, tourism policy and planning, amateur athletes and serious leisure, as well as visitor management in natural and protected areas. Brent is currently working on an ARC Linkage project titled 'Promoting and Managing National Parks into the 21st Century'. The project aims to improve our understanding of the place of parks in society, building on and improving theories, methodologies and instruments for positioning and managing parks and visitors to parks.

Dr Geoff Nichols, University of Sheffield, England, UK

Geoff Nichols is a senior lecturer at the Management School at the University of Sheffield, UK, where he has worked since 1990. He has been researching sports' volunteering since 1996 and contributed to three national surveys. He has also researched event volunteers and a volunteering legacy of the 2002 Commonwealth Games. He presently chairs the Sports Volunteering Research Network in the UK.

Téa O'Driscoll, Victoria University, Australia

Téa obtained a Masters specialising in International and Community Development at Deakin University, Melbourne Australia. She worked as a Community Development Officer in various local government bodies in Queensland and Victoria, primarily in multicultural community development roles. She is currently in her 2nd year of her PhD with the College of Sport and Exercise and the Institute of Sport, Exercise and Active Living (ISEAL) at Victoria University, Melbourne Australia. She is researching social and psychosocial factors of sport and physical activity participation in recently arrived Karen refugees in Melbourne.

Dr Peter Ochieng, Victoria University, Australia

Dr Peter Ochieng lectures in sports finance/economics, law and management for the College of Sport & Exercise Science at Victoria University, Australia. Dr Ochieng has been teaching in Australia, Kenya and the USA for over a decade. Prior to joining Victoria University in 2008, he was the coordinator of recreation/fitness and Adjunct Professor at North Shore College in Boston, USA. While in America, he also worked as a research/teaching assistant at Alabama A&M University and the University of New Hampshire. His current area of research is organizational effectiveness in sports businesses.

Dr Justen O'Connor, Monash University, Australia

Justen is a Senior Lecturer in the Faculty of Education. His research interests focus on exploring multi-layered influences on physical activity; physical education – curriculum and pedagogy; children and community sport. Justen has a background in exercise physiology and is comfortable supervising projects that deal with exercise, coaching and fitness.

Dr Grant O' Sullivan, Victoria University, Australia

Grant O'Sullivan is a health psychologist and early career researcher in the College of Sport and Exercise Science at Victoria University, Australia. He has a background in the community sector including a counselling and management role with Mensline Australia and sexual health promotion at the Victorian AIDS Council/Gay Men's Health Centre. He is currently the research officer on the Beyond Blue funded study Equal Play, investigating the experiences of same-sex-attracted and gender diverse youth in sport and physical education and the impact on their mental health.

Adele Pavlidis, Griffith University, Australia

Adele Pavlidis is an interdisciplinary sociologist and writer. She recently completed her PhD titled, 'Becoming-roller derby: women, sport, and the affects of power'. Adele has published a number of articles in quality journals and her forthcoming book (to be co-authored with Simone Fullagar), *The Rise of Roller Derby: Sport, Gender and Power*, will be published with Ashgate Publishers in late 2014. Adele's main theoretical interest is in articulating affect and emotion in research and ways of writing/talking about personal/social change through physical culture (sport, leisure, music, art, wellbeing, etc). Previously, Adele has

worked in the Youth Sector in a range of roles including governance, administration and direct service provision; and her honours research explored issues in this area. She now works at Griffith University as a tutor and lecturer in the Business and Humanities departments.

Professor Remco Polman, Victoria University, Australia

Prior to joining ISEAL, Remco was Professor of Sport and Exercise Sciences and Director of the Centre of Applied Sport and Exercise Science at the University of Central Lancashire, Preston UK. He has also held previous appointments at the University of Hull, Leeds Metropolitan University, University of South Australia and University of North London (now London Metropolitan University). Remco is a Chartered psychologist by the British Psychological Society (BPS) and an accredited sport and exercise psychologist by the Health Professions Council in the UK. He is also accredited for practice, research and teaching by the Dutch Association of Sport Psychology (VSPN). My research interests are diverse and include stress, coping and emotions in sport and exercise, the psychology of (sport) injury rehabilitation; personality and sport and exercise (Mental toughness, Type D personality), behavioural change and exercise psychology (special populations) and ageing (interaction between psychological and biomechanical factors).

Rita Ralston, Manchester Metropolitan University, England, UK.

Rita Ralston is a Visiting Research Fellow in the Department of Food and Tourism Management, Manchester Metropolitan University, UK. She has researched and published widely on the psychology, management, social inclusion and legacy of volunteers in major sporting events, heritage tourism, cultural industries and national cycle trails. She was the project director of the MMU/UK Sport longitudinal study of the Manchester 2002 Commonwealth Games volunteers and she has also researched the long term volunteering legacy of the M2002 Games. Recently she has researched the psychological contract of Games Maker volunteers at the 2012 Olympic Games. Rita is an advisor to the research team evaluating the 2011 Rugby World Cup volunteer programme. She is also a research advisor to the International Centre for Tourism, MMU. Rita is a founding member of the Service Industries Journal and is a peer reviewer for several academic journals

Dr Arianne Carvalhedo Reis, Southern Cross University, Australia

Dr Arianne Carvalhedo Reis is a Research Fellow in the School of Tourism & Hospitality Management, Southern Cross University, Australia. Arianne has B.Sc./B.Tchg (UERJ, Brazil) and a M.A. (UGF, Brazil) in Physical Education and Sports Sciences, and a PhD in Tourism (University of Otago, New Zealand). Before leaving her home country, Brazil, Dr Reis worked as a project manager for the Ceará State Department of Sports and subsequently as a Lecturer in Physical Education at the Ceará State University (Brazil). Arianne's main research interests lie in two areas: sport tourism, and leisure/tourism/recreation in natural environments. Within these areas of research, Arianne has been particularly interested in issues related to social and environmental justice. Specifically, Arianne has been researching the impacts of sport events on low income communities and on the environment, and experiences of nature in outdoor recreation and leisure, including human-wildlife interactions and relationships, and environmental ethics. Arianne has won a number of awards, including the ANZALS 2011 Thesis of the Year Award, and has published widely in the fields of leisure, sport and tourism.

Dr Nicola Ridgers, Deakin University, Australia

Dr Nicola Ridgers is an Australian Research Council funded early career researcher within the Centre for Physical Activity and Nutrition Research at Deakin University. Her research focuses on patterns of children's physical activity and sedentary behaviour assessed using objective monitoring techniques.

Dr Heike Schanzel, Auckland University of Technology, New Zealand

Dr Heike Schanzel is a senior lecturer in international tourism management at Auckland University of Technology, New Zealand. Heike's doctoral thesis examined family holiday experiences for the whole family group from a New Zealand perspective which won her a Dean's Award in 2010 from Victoria University in Wellington. Her research interests include families and children in tourism, tourist experiences, sociality in tourism, qualitative research methodologies and critical theory development in tourism and hospitality on which she has published in leading international journals.

Dr Olan Scott, Edith Cowan University, Australia

Olan Scott (PhD) is a lecturer in the School of Business at Edith Cowan University (Perth, WA) where he teaches: Sport Marketing, Sport Delivery Systems, and Sport Venues and Events. In his research, he explores the intersection of sport, business, and the media (print, electronic, and social). Olan's research has been presented at domestic and international conferences, such as North American Society for Sport Management, European Association for Sport Management, North American Society for the Sociology of Sport, Sport Marketing Association, and Sport Management Association of Australia and New Zealand. Recent publications appear in *Sport Management Review*, *First Monday*, and the *International Review for the Sociology of Sport*.

Dr Christina Scott-Young, University of South Australia, Australia

Dr Christina M. Scott-Young, University of South Australia School of Business, researches factors that affect individual and team behaviour, wellbeing and performance. She previously worked at Pennsylvania State University and at the University of Melbourne. Her research has been presented at Australasian and international conferences and is published in the *Journal of Operations Management* and the *International Journal of Operations and Production Management*.

Dr Ruth Sibson, Edith Cowan University, Australia

Dr Ruth Sibson is a Senior Lecturer within the Sport, Recreation & Event Management program in the School of Business at Edith Cowan University in Western Australia, and is currently the Course Coordinator of the Bachelor of Business. Her research interests focus upon local, community sport and recreation opportunities for all citizens and business education, and she has conducted a number of recent research projects in these areas.

Dr Jennie Small, University of Technology, Sydney, Australia

Dr Jennie Small has a background in environmental psychology, urban studies and tourism studies. Her specific teaching and research interest is tourist behaviour from a Critical Tourism approach, focussing on equity and social justice issues in tourism. Her research publications relate to embodiment, gender, disability (vision impairment), obesity, age and the life course. She is a coordinator of the *Critical Approaches in Tourism and Hospitality* Special Interest Group of the Council for Australasian University Tourism and Hospitality Education (CAUTHE).

Fabiana Rodrigues de Sousa-Mast, University of Basel, Switzerland

Fabiana Rodrigues de Sousa-Mast is a PhD candidate at the University of Basel, Switzerland. Fabiana has B.Sc./B.Tchg (UERJ, Brazil) and a M.A. (UGF, Brazil) in Physical Education. Before leaving Brazil, her home country, Sousa-Mast worked for five years as a PE teacher in public schools and for three years as Lecturer in two private colleges in Rio de Janeiro. She worked also in Northeastern Brazil as a Lecturer in Physical Education at the Ceará State University. Fabiana's main research interests are the legacies of sport mega-events and public policies for sport and leisure. Fabiana has developed her PhD study within these areas of research and is particularly interested in the social and health impacts of the 2016 Rio de Janeiro Olympic Games on local communities.

Dr Ramon Spaaij, La Trobe University, Australia

Ramón Spaaij is a Senior Research Fellow in the Department of Sociology and Anthropology at La Trobe University, Australia, Professor by special appointment in Sociology of Sport at the University of Amsterdam, and Visiting Professor at the Utrecht University School of Governance, The Netherlands. His recent books include *Sport and Social Mobility: Crossing Boundaries* (Routledge, 2011), *Understanding Lone Wolf Terrorism* (Springer, 2011) and *The Social Impact of Sport* (edited, Routledge, 2010).

E-mail: r.spaij@latrobe.edu.au.

Supattra Sroyetch, University of Thailand & University of Otago, New Zealand

Supattra is a lecturer in the Hotel and Tourism Department at Nong Khai Campus of Khon Kaen University in Thailand. She is currently doing her final year of a PhD in Tourism at the University of Otago, Dunedin, New Zealand. Her PhD topic is 'Host and guest perceptions

of backpacker tourism on the host communities in Fiji'. Her PhD study is supervised by Associate Professor Neil Carr and Dr Tara Duncan. Supattra holds a BA (Hons) in Business Administration (Hotel and Tourism) from Khon Kaen University, Thailand. She also holds a Master of Arts degree in Tourism from Assumption University in Bangkok. Her research interests are in the fields of backpacker tourism, tourism impacts and lodging industry.

Dr Alicia Stanway, Edith Cowan University, Australia

Alicia Stanway (PhD) is a lecturer in the School of Business at Edith Cowan University based in Perth, WA. She received her PhD in business from the University of South Australia. Her teaching expertise fits within event management, leisure theory and business research practices. In addition, Alicia coordinates and teaches the Honours program. Her research interests include personality assessment, psychological contracts in educational contexts and psychosocial development in creative contexts. Her most recent publication, 'Raising the curtain: Exploring dancers' perceptions through the psychological contract lens', appears in *Arts and Humanities in Higher Education*, 12 (2013). Her current work focuses on the nexus between personality traits and organizational behaviour of dancers in higher education, as well as individual outcomes of CaLD sport and active recreation inclusion projects.

Associate Professor Bob Stewart, Victoria University, Australia

Bob Stewart teaches sports studies in the College of Sport and Exercise Science at Victoria University, Melbourne, Australia. He is also an Associate of the University's Institute of Sport, Exercise & Active Living. He does research in the field of sport regulation, and has a special interest in ideology and its role in sustaining sports values, myths and beliefs. Bob has written extensively on regulatory regimes and cartel practices in sport leagues and is currently researching the regulation of drug use in sport. Bob is also undertaking research into the exercise and fitness industry, and has recently completed a major study on 'body work' in gyms, where he examined the ways in which people use their gym experiences to accumulate stocks of personal capital and social power.

Dr Christine Stirling, University of Tasmania, Australia

Dr Christine Stirling is Deputy Head School of Nursing and Midwifery, and Hobart Associate Dean Graduate Research at the University of Tasmania, Australia. Christine has a career long interest in improving health care through workforce innovation and consumer research. She has a particular interest in volunteering, working with emergency services for over a decade on issues of recruitment and retention, and completing a PhD on the topic in 2007. Christine has published extensively on the volunteering (some work under the name of Fahey) and more recently has looked at the interactions between volunteers and management systems. Christine's other work looks at informal carers, consumer engagement and workforce flexibility and how these can help to improve health services.

Professor Gareth Stratton, Swansea University, Wales, UK

Professor Gareth Stratton is Director of the Sports, Exercise Technology and Medicine at Swansea University, chairs the Research into Exercise Activity and Children's Health (REACH) group that he founded in 2001 and is also an adjunct Professor of Paediatric Exercise Science at the University of Western Australia.

Dr Megan Stronach, University of Tasmania, Australia

Megan has much experience in sport management, particularly in swimming where she has worked as an elite level coach, teacher and manager. She currently works as a Research Fellow for the University of Tasmania. Megan's research interests include transition experiences of elite level athletes, cultural issues in sport, women's issues in sport, and sport and the law.

Ian Swan, Aquatics and Recreation Victoria

Ian is Chief Executive Officer with Aquatics and Recreation Victoria. Ian oversees the operations of this professional industry body, encompassing the delivery of community programs and courses, professional development opportunities, research, a major industry awards evening and strategic advice on leisure infrastructure design and management. In his current role, Ian has also worked with a range of local governments to assist in the strategic planning and operations of major aquatic, recreation and leisure facilities. Ian has also had with high-level involvement with the World Masters Games, the World Match Play and Australian Masters Golf tournaments and Rescue 2006 World Life

Saving Championships. He is a current Board member of the Australian Leisure Facilities Association (ALFA), Governor in Council appointee to the Victorian Alpine Resorts Co-ordinating Council (ARCC) and former Board member of Life Saving Victoria (LSV). Ian also sits on the Advisory Committee for the University of South Australia's Centre for Tourism and Leisure Management and lectures part-time in the Masters of Sport Management at Deakin and Victoria Universities.

Dr Caroline Symons, Victoria University, Australia

Caroline Symons is a Senior Lecturer and Director of Learning and Teaching in the College of Sport and Exercise Science at Victoria University, Australia. Her currently funded research projects are concerned with women and girls in sport and the LGBT sport experience in Australia. Her ground-breaking history of the international Gay Games won the Australian sport history award in 2011 and was shortlisted for the Lord Aberdare, British sport history prize. She was also the lead researcher on the first comprehensive investigation into the sport experiences of LGBT Australian's, *Come Out To Play*, which received the prestigious Vic health Prof. David Hill award for research and translation in 2010.

Holly Thompson, Edith Cowan University, Australia

Holly Thompson recently completed a Bachelor of Business (Sport Management) Honours at Edith Cowan University (Perth, WA), titled 'Alcohol consumption: What role does the community sport club culture play? An analysis of Western Australian cricket club member perspectives'. Holly intends to build a research portfolio into creating healthy, welcoming environments in the community sport club setting and will commence a PhD in 2014.

Dr John Tower, Victoria University, Australia

Dr John Tower has been working in the leisure, recreation and sport industry for over 30 years with a particular interest in community sport and recreation participation and the delivery of community sport and recreation services. John is currently a Senior Lecturer in Victoria University's College of Sport & Exercise Science and an Affiliate of the Institute of Sport, Exercise and Active Living. His involvement in sport and recreation academia is driven by a keen interest in the capacity of positive sport and recreation experiences to contribute to a community's quality of life. He is involved in teaching in the Bachelor of Sport and

Recreation Management degrees and the Sport Specialisation in the Masters of Business Administration. He has a passion for working with students and delivers a variety of learning experiences to help students discover the value of sport and recreation participation so they can deliver quality services and programs. John has produced a range of refereed papers and industry based reports. He has done over 40 conference presentations across the world including Europe, North America, and Asia. He also serves on academic and industry based boards and committees to share his expertise and to remain informed about contemporary issues in sport and recreation services.

Professor A. J. (Tony) Veal, University of Technology, Sydney, Australia

A. J. (Tony) Veal is Adjunct Professor in the Business School, University of Technology, Sydney. He is past president of ANZALS and of the UK Leisure Studies Association. He is author or joint author/editor of a number of books, including: *Australian Leisure* (Pearson, 2013); *Leisure, Sport and Tourism, Politics, Policy and Planning* (CABI, 2010); *Research Methods for Leisure and Tourism* (FT/Prentice Hall, 2011); *The Olympic Games: a Social Science Perspective* (CABI, 2007); *A Handbook of Leisure Studies* (Palgrave-Macmillan, 2006); *Free Time and Leisure Participation: International Perspectives* (CABI, 2005); and *Work and Leisure* (Routledge, 2004).

Marcelo Carvalho Vieira, Rio de Janeiro State Institute of Cardiology Aloysio de Castro, Brazil

Marcelo Carvalho Vieira is a physical education instructor at the Center for Cardiology and Exercise in the Rio de Janeiro State Institute of Cardiology Aloysio de Castro. Previously, he worked as a visiting lecturer for the Occupational Health and Ergonomics specialization course at Pestalozzi College, and with the Department of Physical Education at Bennett University, both in Rio de Janeiro, Brazil. Marcelo has a B.Sc./B.Tchg in Physical Education and Sports Sciences (UERJ, Brazil) and a M.Sc. in Public Health (FIOCRUZ, Brazil). Marcelo's main research interests are

- (i) the relationship between physical education and public health;
- (ii) the determinants of physical activity; and
- (iii) cardiac rehabilitation.

Dr Mike Watkins, Griffith University, Australia

Mike's teaching and research focus on the social-psychology of leisure and tourism experience and the professional development of industry workers. His current research uses learning theory to describe difference and change in experience and to explain how individuals acquire their activity meanings and how workers acquire knowledge about their occupational roles. This information is used to design better leisure and tourism services, increase individual well-being, and improve the effectiveness of industry workers. Mike has provided consultancy advice to various local, state and federal government agencies, and industry bodies. His publications appear in academic journals and industry reports in Australia, New Zealand, China, North America, England and Europe.

Dr Brian Wattchow, Monash University, Australia

Brian is a Senior Lecturer in Sport and Outdoor Recreation (SOR) in the Faculty of Education, Monash University (Australia) and has taught outdoor education in secondary schools and universities for 30 years. He is a foundation member of the Sport and Physical Activity Research group at Monash and supervises a number of postgraduate students in outdoor education related studies. Brian has over 40 publications in academic journals, scholarly book chapters and in the public domain, most often centering upon his interests in outdoor pedagogy, sense of place and land identity. In 2010 he completed a 2500km canoe descent of Australia's River Murray and published his first collection of poetry titled: *The song of the wounded river* (Ginninderra Press, 2010). He recently co-authored *A Pedagogy of place: Outdoor education for a changing world* (Monash University Publishing, 2011) and has collaborated with colleagues to edit and author a new book titled: *The socio-ecological educator: A 21st Century renewal of sport, physical, health, environment and outdoor education* (Springer, In Press).

Sally Webster, Victoria University, Australia

Sally Webster is passionate about communicating. It's what she lives for. She is a writer, academic and award winning marketing communications professional. Sally is currently Senior Lecturer in Public Relations and Organisational Communication at Victoria University, and through her doctoral research she has worked out a way to combine her skills, along with her enthusiasm to learn more about others by writing travel novels that creatively market a destination and its culture to young readers. Her academic research focuses on creative tourism, cultural education, and creative marketing. In 2012 Sally was recognised nationally for her dynamic teaching and learning approaches by being awarded the Australian Government's Office for Learning and Teaching 2012 Citation for Outstanding Contribution to Student Learning for '*Creating a culture of trust and respect through engagement agreements: inspiring and motivating marketing communication students to develop professional standards*'.

Sally is a social commentator for Australian and international media. She regularly speaks at conferences on her areas of research and advertising-marketing communications, and in 2011 was invited to present at TEDx Canberra on her PhD research.

Associate Professor Stephen Wearing, University of Technology Sydney, Australia

Dr Stephen Wearing is an Associate Professor at the University of Technology, Sydney (UTS). His research and projects are in the area of Leisure and Tourism Studies, with a PhD focused on sustainable forms of tourism. Stephen has taught at a variety of University's in his career at UTS, including Wageningen University, Netherlands; Newcastle and Macquarie University's, Australia. In 2008 he received an Australian National Teaching Award and in 2013 he has published two books Wearing, S.L. and McGehee, N. (2013) *International Volunteer Tourism: Integrating Travellers and Communities*, Oxon, CABI. And McDonald, M. & Wearing, S.L. (2013) *Social Psychology and Theories of Consumer Culture: A Political Economy Perspective*, London, Routledge.

Dr Leanne White, Victoria University, Australia

Dr Leanne White is a Senior Lecturer in the College of Business at Victoria University in Melbourne, Australia. Her doctoral thesis examined manifestations of official nationalism and commercial nationalism at the Sydney 2000 Olympic Games.

Leanne's research interests include: national identity, Australian popular culture, advertising, commercial nationalism, destination marketing, and cultural tourism. She is the author of more than 40 book chapters and refereed journal articles, and co-editor of the Routledge research books: *Tourism and National Identities: An International Perspective* (2011), *Dark Tourism and Place Identity: Managing and Interpreting Dark Places* (2013), and *Wine and Identity: Branding, Heritage, Terroir* (2014). Leanne is a regular reviewer of journal articles, a thesis examiner, and member of professional associations in tourism, marketing, leisure and sport.

Kelly Whitney-Squire, University of Otago, New Zealand

Kelly grew up in the Yukon Territory, Canada and returned to school in 2005 following 16 painful years as a policy analyst. In 2009, Kelly completed my degree in Tourism and Recreation Management at Vancouver Island University. After that she drove across Canada and the States to take up a Master's program at Acadia University in Nova Scotia. Kelly is presently working to complete my doctorate in tourism at the University of Otago, Dunedin. Her field of interest is to consider how tourism can be used to support indigenous languages within community-based initiatives. Thus far, she has worked extensively with the Haida, but also with communities in Hawai'i and Aotearoa. Following the completion of her doctorate, Kelly will return to work in Haida Gwaii to assist in the implementation of the first official language-based tourism program. This work will inform my postdoctoral studies assessing the implementation of the program and the development of a bridging tool to assist communities wanting to increase visibility and accessibility to their languages within community-based tourism and tourism related settings.

Dr Caroline Winter, University of Ballarat, Australia

Dr Caroline Winter is a Senior Lecturer at the University of Ballarat (now Federation University of Australia) where she teaches Research Methods and Tourism. Her current research involves social memory of the First World War and particularly visitation to the military cemeteries. Caroline's doctoral research concerned intrinsic values for natural places and entities, and she developed a psychometric scale which can measure and compare a range of value types (including intrinsic, non-use, spiritual and use).

Roz Wollmering, Australian Red Cross

Roz Wollmering has over twenty years of experience in volunteering and volunteer management in the United States, the United Kingdom, and Australia with specialist interest areas in strategy, leadership and international development volunteering. She is currently the National Manager for Voluntary Service at Australian Red Cross.

Dr Janette Young, University of South Australia, Australia

Dr Janette Young is a lecturer health promotion, health politics and health justice at the University of South Australia. She has a long history of working in the health and welfare fields starting out working in community aged care, then moving to project work in state government working on issues such as domestic violence, homelessness, prisoner health, primary health care, education pathways, community capacity, and whatever else came her way. Currently as an academic (but building on long term interests) her research interests are regarding animal (especially pets) and human interactions and civic engagement as core to the fabric of society. The 3 interests have numerous intersections for exploring!

Ward Young, Coalition for the Protection of Racehorses, Australia

Ward Young is the Communications Manager for the Coalition for the Protection of Racehorses, a not-for-profit organisation which was established to address animal welfare issues within the horseracing industry. Ward Young believes that as the horses are the backbone of horseracing, they deserve more consideration from other stakeholders within the industry such as owners, trainers, jockeys, race-goers and punters, and that their welfare should be a primary consideration. Prior to the existence of the Coalition for the Protection of Racehorses in 2008, there was very little mention of animal welfare when discussing horseracing. There has now been a large shift in attitudes in the media and the racing industry itself. In particular the general public has shown to be overwhelmingly opposed to jumps racing.



What is ANZALS?

Australian and New Zealand Association for Leisure Studies is the major disciplinary association in Australasia for promoting further development of research, teaching and scholarship in the study of leisure, including sport, tourism, events, arts, play and recreation.



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11th Biennial ANZALS Conference hosted by:

The Sport and Physical Activity Research Group, Faculty of Education, Monash University and the Brunel Centre for Sport, Health and Wellbeing, Brunel University.



11th Biennial ANZALS Conference Themed Sessions Sponsor

Thank you to Aquatics and Recreation Victoria for their generous sponsorship of the conference's themed sessions.

11th Biennial ANZALS Conference Committee

Thank you to the following volunteers who created a fantastic and successful conference.

Conference Chair: Dr Ruth Jeanes Senior Lecturer, Leader of the Sport and Physical Activity Research Group, Monash University

Conference Co-Chair: Professor Tess Kay, Director of the Brunel Centre for Sport, Health and Wellbeing, Brunel University

Committee members:

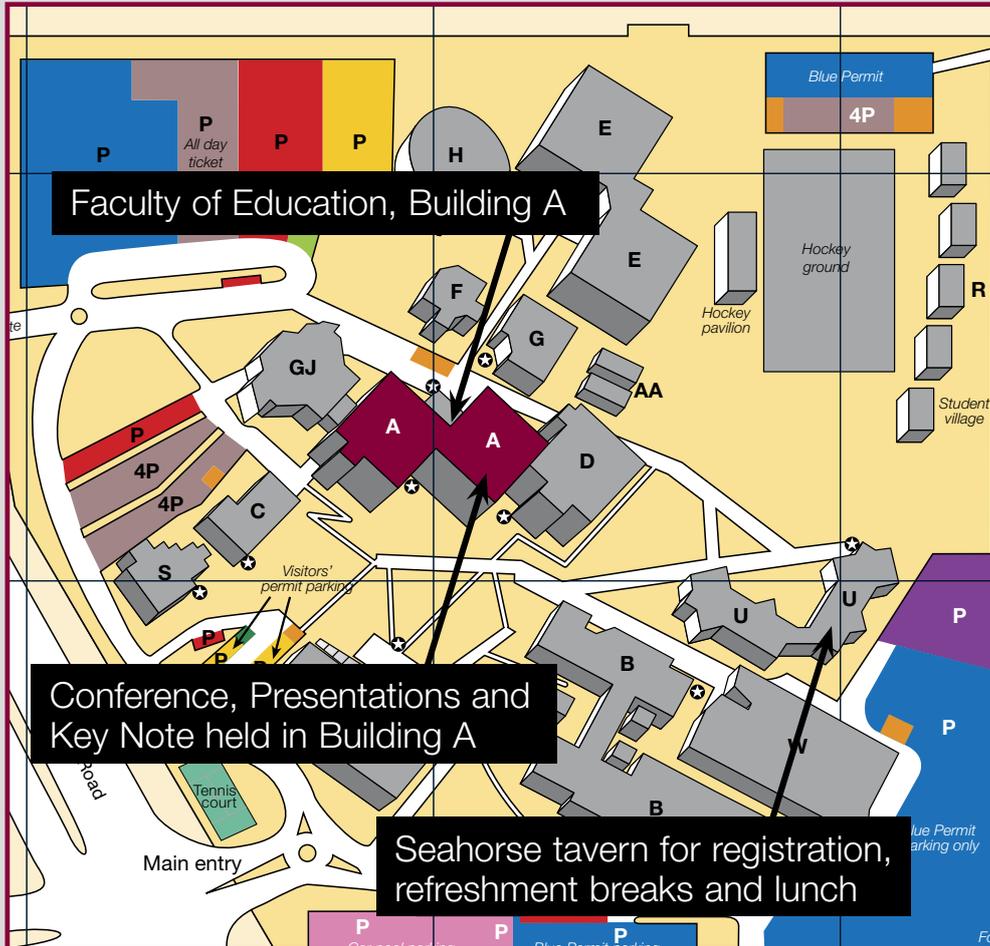
Mr Beau Miles, Sport and Physical Activity Research Group, Monash University
Dr Laura Alfrey, Sport and Physical Activity Research Group, Monash University
Dr Brian Wattchow, Sport and Physical Activity Research Group, Monash University
Dr Justen O'Connor, Sport and Physical Activity Research Group, Monash University
Dr Toni Hilland, Sport and Physical Activity Research Group, Monash University
Ms Rondinne Hills, Administration Support, Monash University
Dr Jonathan Magee, University of Central Lancashire
Dr Ramon Spaaij, La Trobe University

Where to find the 11th Biennial ANZALS Conference

The 11th Biennial ANZALS Conference will be held at the Faculty of Education located at the Peninsula campus of Monash University.

Faculty of Education
Building A
Monash University
McMahons Road
Frankston Victoria 3199

For further information please contact the conference chair Dr Ruth Jeanes:
Telephone +61 3 9904 4216
Email educ-anzalsconf@monash.edu



You may park free of charge in the blue permit zone at the Peninsula Campus during the semester break.

monash.edu/education/research/conferences/anzals